

BRENDA HUBBARD, is a Professor Emeritus at Central Washington University where for 23 years she variously served as Chair, Head of Performance, Graduate Coordinator, Professor, Artistic Director and Play Director in the Theatre Arts Department. During her service and achievement she received a Woman of Achievement Award, and the first faculty Diversity Award for fostering diversity and inclusivity on campus. For Central Theatre Ensemble she directed, acted in, designed or wrote over 32 productions. In addition she produced over forty plays for the ensemble.

Brenda has continued her professional career spanning over 40 years as an actor, director, playwright and artistic director, working with some of the leading theatres in the nation including The Oregon Shakespeare Festival, Artists Repertory Theatre, Portland Repertory Theatre, Seattle Repertory Theatre, A Contemporary Theatre, The Empty Space Theatre, and San Jose Repertory Theatre, among others. A BFA graduate of the Professional Actor Training Program at the University of Washington, she also earned her MFA in directing from the University of Portland. A member of Actors Equity Association since 1978 and AFTRA/ SAG since 1975, Brenda has appeared in hundreds of radio and television commercials, as well as several feature films and television shows.

Brenda has also served as the artistic director of two professional theatre companies. At Portland Repertory Theatre she directed 15 productions during her five year tenure and also created the sound design for thirty productions. At the time she resigned, Portland Rep was 95% subscribed and the oldest professional AEA theatre in Portland. For her accomplishments at the Rep she received Drammy awards for "Best Show" and "Best Director" for her productions of *Home* and *Who's Afraid of Virginia Wolf?* For Laughing Horse Summer Theatre she directed five productions, acted in three and also served as a co-set designer, designing the sets for the 1998 season.

As a playwright Brenda has written two original full length plays, *Concrete Dreams* and *DOUBLE EXPOSURE* and created adaptations of *Sleeping Beauty* and *A Christmas Carol*. All of her plays have received professional productions or workshops. She is currently completing *Legacy of Grace, Musings about the Life and Times of Wheeling Gaunt*, reflections on a formerly enslaved African American who became a renowned philanthropist in Yellow Springs, Ohio. Now living in the Midwest, she is also working on a fictional coming of age story, *Ohio Girl* and her memoir, *Unravelling the Family Tapestry*.