

Course Syllabus
Office Hours Tu, Th 10-11am
or by appointment
Office : Samuelson 231G

Sociology 359-01 – Spring 2019

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SOC 359: Feminist Movements in the United States

Course Content:

Social movements organized around gender issues and identities are significant sources of social change in modern societies. This course analyzes the structure and dynamics of social movements based on gender, as well as the participation of women in other social movements. Readings will emphasize the changing status of women in American society, the women's suffrage movement and the new feminist movements that began in the 1960s.

Required Texts:

- 1) Ellen Carol DuBois and Lynn Dumenil. *Through Women's Eyes: An American History with Documents* (6th edition). ISBN-13: 978-0-07-351234-1
- 2) Gwyn Kirk and Margo Okazawa-Rey (editors). *Women's Lives: Multicultural Perspectives*, (6th edition). ISBN-13 978-0-07-351234-1

Additional Reading: TBA (if assigned, will be posted on Canvas).

Recommended:

Betty Friedan, *The Feminine Mystique* (W.W. Norton, 1963).

Course Format:

Class meetings will consist of lectures, films, and discussions based upon the readings and other materials. Students are expected to prepare for class by completing the assigned readings prior to each meeting. Lectures will use the concepts and ideas introduced in the text and films as a *starting point*. The class will also be participating in activities on campus related to women's issues. You will be expected to contribute to the planning and execution of these activities as part of the course.

Canvas competency – you are expected to know how to use Canvas, including uploading assignments, using discussion boards, and taking tests. If you are unfamiliar with using this program there are tutorials available to you. If you have technical difficulties, try using an alternate browser (Chrome or Explorer). If problems persist, contact IT to get additional training or to find out how to change your settings. Although I manage the materials on the site I am not in a position to resolve technical problems, and you will be expected to submit items on time. You should also make sure you have access to a reliable internet connection since late submissions incur penalties (see below).

Late work - it is important to complete assignments on time. Due dates can be found on the syllabus, in the announcements, and in the weekly learning modules on Canvas. It is up to you to keep on top of when things are due, and to submit them properly. Having said that, I know things occasionally happen that prevent on-time submissions. An unfortunate event can happen to anyone; however, being consistently late indicates a larger issue. I accept late work under the following provisions. The penalty for late work is as follows: 1 point will be deducted for every day the assignment is late. I will not accept work more than a week after the due date, and the very last day I can accept any work for this quarter is 5/31/19. **Article reviews** for discussion are time sensitive and must be done within the parameters given- no exceptions.

Communication- you may contact me via email, on my office phone during office hours, or in person during my office hours or by appointment.

Email: my email address is: tracey.haggerty-lester@cwu.edu. When using email to communicate (with me or any other instructor) please use the following guidelines:

- Use the proper form of address: Professor. This title applies to anyone who instructs college, regardless of level of degree. Do not refer to an instructor by his/her first name, Mr., Mrs., Miss, or Ms. unless he/she asks you to do so.
- Use your college email account. This insures that the instructor can be sure of your identity, and that you are a student at Central.
- Include your full name and the class you are in somewhere in your email- preferably the subject line. Every quarter instructors have as many as 150 students to keep track of. Regardless of how often you have communicated, do not assume your professor remembers who you are or what class you are in.
- Allow at least 24 hours for a response during the week, 48 hours on weekends. Do not expect responses on Sundays or over holidays.
- Check Canvas and/or the syllabus for the information first. Do not be surprised if you get a response that simply says: see syllabus for information.

Phone: my office number is: 509-963-2227. That line goes directly into my office. I will answer during my office hours, or if I am in the office doing other work, and not occupied with another student. If I do not answer, please leave a complete message (full name, class enrolled, phone number, reason for call) and I will return your call when I am back in the office. You may wish to do a follow up email, or arrange in advance via email to speak with me.

Office hours: I enjoy talking with students, particularly one-on-one. I think it is a great aspect of my job that I am required to be in my office for that person during specific times. I love having visitors, and appreciate student visitors very much. Please take advantage of this provision to discuss the material, the assignments, or any other topic related to your school experience. If my office hours conflict with your schedule do not hesitate to talk to me to set up a time that works for you.

Grading Criteria and Course Requirements:

Participation/Attendance	100
Project proposal	40
Article Reviews (WL) (8. Worth 10 pts. ea.)	80
Quizzes (8, worth 5 pts ea.)	40
Final	40
TOTAL POINTS	300

Participation/Attendance: Since the class is primarily based on discussion of the material, attendance is required. Participation will be determined by contributions made to the discussions that reflect advanced reading and preparation of the assigned materials as well as overall attendance. As indicated above, attendance and participation count as 100/300 pts for this class.

To make up for missed classes, you may attend as many of the WGSS and other events that I will list in the EXTRA CREDIT section, write up a reflection paper and submit them for 5 pts. each, up to 15 pts. If you participate in another event or activity that you find relevant to the class let me know, and we will talk about making it extra credit as well.

Attendance also means being engaged and paying attention to the course material, whether that be lecture, videos, or in-class activities. ***The use of personal devices, such as cell phones, ipads, and laptops will not be allowed during class time.***

Article Reviews: Students will be assigned to a discussion group, and sign up each week to review an article from those in the scheduled section of *Women's Lives: Multicultural Perspectives*, and possibly supplemental articles that will be made available on Canvas. These articles/readings will be the basis for the weekly group discussions. Instructions for writing a review will be provided. A copy of the review will be uploaded to Canvas for credit. You are required to a total of 8 articles, each worth 10 pts.

Project Proposal Paper: For this assignment you will design a hypothetical project to raise awareness of a specific issue (of your choice) related to feminist movements in the U.S. The paper will include a detailed description of each step and resource needed to facilitate the event (a full description of the criteria will be provided). This will be due during week 5. You will also need to create a flyer or poster to advertise your project, a physical copy to be provided to the instructor during week 3.

Quizzes: for each week there is assigned reading from *Through Women's Eyes* (note that the readings start with chapter 4 and cover only the specified pages). **There will be a weekly quiz on Canvas which will cover these readings**, as well as the related lectures, and films. Quizzes will open after class on Wednesdays, and close on Sunday evening at

11:59 pm. There will be no extensions or make-ups for quizzes. You will be allowed two attempts. The quizzes will be 10 multiple choice questions, worth ½ point each. Correct answers will be available at 9am the morning after the quiz closes. There will be a total of 8 quizzes, worth 5 points each.

Final: the final will consist of 4 essay questions, worth 10 pts each. Questions will relate to material from the entire class. You will have all of Finals Week to complete the Final.

Additional Extra Credit: There will be opportunities for extra credit based on material found in the textbooks that is not covered in the regular assignments, as well as special events. See instructor for details.

COURSE SCHEDULE*

Through Women's Eyes = TWE

Women's Lives = WL

Week	TOPICS	Assigned Reading	Due This Week
1 3/26 (No class 3/28)	Introduction to Course and Feminist Movements Stanton, Anthony and the Beginnings of Woman Suffrage Video in class: "Not for Ourselves Alone: Elizabeth Cady Stanton and Susan B. Anthony," part I	<i>Through Women's Eyes-</i> <i>CH 4: pgs. 154-187</i> <i>Women's Lives-</i> <i>CH 1: pgs. 3-17 all + pgs. 18-51 assigned selection (article)</i>	<i>(On the 28th you will watch the video provided on Canvas and answer the short list of questions provided. Counts as attendance for week 1.)</i>
2 4/2-4/4	The Development of the Woman Suffrage and Temperance Movements <i>Video in class: Iron Jawed Angels, part 1</i>	<i>Through Women's Eyes-</i> <i>CH 5: pgs. 218-251</i> <i>Women's Lives-</i> <i>CH 2: pgs. 51-63 all + pgs. 64-100 assigned selection (article)</i>	<i>Article Review 1</i> <i>WL on CH 1, pgs. 18-51 assigned selection</i> <i>Quiz 1: TWE, CH 4&5</i> <i>Due 4/4</i>
3 4/9-4/11	Women's Suffrage: Victory! <i>Video in class: Iron Jawed Angels, part 2</i>	<i>Through Women's Eyes-</i> <i>CH 6: pgs. 282-313</i> <i>Women's Lives</i> <i>CH 3: pgs. 101-115 all + pgs. 115-172 assigned selection (article)</i>	<i>Article Review 2</i> <i>WL on CH 2, pgs. 64-100 assigned selection</i> <i>Due 4/11</i> <i>Project Flyer due 4/11</i> <i>Quiz 2: TWE, CH 6</i> <i>Due 4/11</i>
4 4/16-4/18	Women in Other Social Movements <i>Video: The Hunting Ground</i>	<i>Through Women's Eyes-</i> <i>CH 7: pgs. 344-375</i> <i>Women's Lives</i> <i>CH 4: pgs. 173-183 all + pgs. 183-208 assigned selection (article)</i>	<i>Article Review 3</i> <i>WL on CH 3, pgs. 115-172 assigned selections</i> <i>Due 4/18</i> <i>Quiz 3: TWE, CH 7</i> <i>Due 4/18</i>
5 4/23-4/25	Betty Friedan and the Second Wave	<i>Project Discussion</i>	<i>Project Proposal Due 4/25</i>
6 4/30-5/2	The New Feminist Movement <i>Video: Gloria: In Her Own Words</i>	<i>Through Women's Eyes-</i> <i>CH 8: pgs. 406-441</i> <i>Women's Lives</i> <i>CH 5: pgs. 210-227 all + pgs. 227-258 assigned</i>	<i>Article Review 4</i> <i>WL on CH 4, pgs. 183-208 assigned selections</i> <i>Due 5/2</i>

			Quiz 4: TWE, CH 8 Due 5/6
7 5/7-5/9	The Civil Rights Movement, and the Emergence and Development of Racial/Ethnic Feminism in the 1960s and 1970s Video: TBA	Through Women's Eyes- CH 9: pgs. 470-504 Women's Lives CH 6: pgs. 259-274all+ pgs. 274-306 assigned selection (article)	Article Review 5 WL on CH 5, pgs. 227-258 assigned selections Due 5/9 Quiz 5: TWE, CH 9 Due 5/9
8 5/14-5/16	LGBTQ Movements: Redefining Gender Video: The Death and Life of Marsha P. Johnson	Through Women's Eyes- CH 10: pgs. 534-573 Women's Lives- CH 7: pgs. 307-322 all+ pgs. 322-362 assigned selection (article) Excerpts from Adam and Wolf (handouts)	Article Review 6 WL on Ch 6, p. 274-306 assigned selections Due 5/16 Quiz 6: TWE, CH 10 Due 5/16
9 5/21-5/23	Modern Feminism Video: North Country	Through Women's Eyes- CH 11: pgs. 606-641 Women's Lives- CH 10 pgs. 465-481 all+ pgs. 481-502 assigned selection (article)	Article Review 7 WL on CH 7, p. 322-362 assigned selections or handout Due 5/23 Quiz 7: TWE, CH 11 Due 5/23
10 5/28-5/30	Global Feminism Video: TBA	Through Women's Eyes- CH 12: pgs. 670-699	Article Review 8 WL on CH 10, pgs. 481- 502 assigned selections Due 5/30 Quiz 8: TWE, CH 12 Due 5/30
FINALS Week 6/3-6/7	Online final		Final due 6/7/19

*subject to change at the discretion of the instructor