

*Central Washington University  
College of the Sciences  
Department of Sociology*

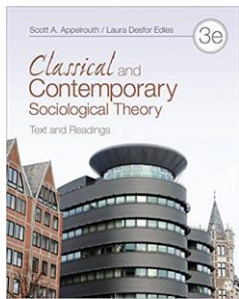
**SOC350 Theory I  
Fall 2018**

**Instructor:** Dr. Cynthia Baiqing Zhang  
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**Office:** Samuelson 231K  
**Prerequisite:** SOC107

**Class Hours:** M/W 11-12:40pm  
**Classroom:** Black Hall 222  
**Office Hours:** M/W 1-2pm, and by appointment  
**Emergency Contact:** 859-539-6825 (Cell)

**Required Texts:**

Appelrouth, Scott A. and Laura Desfor Edles 2016. *Classical and Contemporary Sociological Theory: Text and Readings*, 3<sup>rd</sup> edition, Los Angeles, CA, Sage Publications. (ISBN-13: 978-1452203621, ISBN-10: 1452203628)



Other readings will be on Canvas.

**Course Description:**

This course is about classical sociological theories that are still important to today's world. These classical theories reflect the historical and geographical backgrounds when they were developed. We will try to understand these theories, make connections among these theories, and apply these theories to social facts. The theorists covered include: Marx, Durkheim, Weber, Gilman, Du Bois, Simmel, and Mead.

**Course Learning Objectives:**

The course is to help students to be able to

1. Present sociological concepts and theories.
2. Use social theory to understand critically our everyday life and social worlds.
3. Compare social theories.
4. Apply social theories.

LEARNER OUTCOMES	ASSESSMENT
Describe the role of theory in building sociological knowledge.	Journal

Compare and contrast major sociological theoretical orientations.	Journal, Essay, Exam
Explain how theories reflect the historical and cultural context of the times and cultures in which they were developed.	Journal, Exam
Describe the relevance of classic sociological theories in analyzing contemporary social issues.	Essay

**Professor Responsibilities:**

The professor takes responsibility for monitoring the climate in the classroom, to help create an atmosphere conducive to student learning. This includes serving as a resource and guide for your professional learning, ensuring that the class offers a safe opportunity for exchange of ideas and opinions, and fairly evaluating all student work. I will grade all assignments in a timely manner, and in most cases return them to you within one or two weeks of the due date.

If you experience a problem or difficulty in class or with an assignment, please contact me so I can see how I can be of assistance. I am willing to be flexible and work with you, so please ask.

**Student Responsibilities:**

Respect all members of this course (instructor, peers, and guests) and their opinions. You do not have to agree with others' point of view. But you need to show respect and willingness to hear and understand their perspectives. I reserve the right to remove disrespectful students from classroom.

It is critical that you read the textbook and any supplemental readings BEFORE coming to class. This will help you retain much larger amount of knowledge than if you do it the other way around. Your full participation on a weekly basis is not only a requirement, but it is an essential aspect of the course process. All students are expected to do the work assigned and to notify the instructor when emergencies arise.

**To be Successful:**

1. You are expected to obtain and read all assigned readings before class and come to class. Failure to read these readings and come to class will make it difficult to be successful in this class.
2. You will need to **check Canvas every day** to keep up with the course content (PowerPoint, syllabi, readings, instructions for assignments, announcements, and grades) and finish all assignments on time. Keep in mind that the PowerPoint presentations are guidelines only. They do not have enough information to allow students to succeed on exams without coming to class.
3. You need to apply critical thinking and improve writing skills.
4. You will need a desire to learn about social facts and perspectives to engage in discussions, particularly discussions on controversial topics.
5. Be concerned with the quality of your work. That is, turning in your assignments does not translate into an "A" grade or a passing grade at the end of the semester.
6. Seek help from the instructor rather than keep quiet and do poorly in the course if there is something you do not understand.

7. Ask specific questions when seeking help so that the instructor can figure out the best way to help you.

### **Incomplete Policies:**

Incomplete will be granted at the end of the quarter for students who have done good work but cannot complete the class on time for reasonable excuses. Students will work with me to finish their work in a timely manner to change their grades. At the end of one year after “incomplete” is granted, incompletes will change to a failure grade.

### **Sexual Harassment:**

As much as I hope that you will never have to deal with sexual harassment, it is important to recognize that it does happen, and as a university community we need to address it. University policy, state law, and federal law prohibit sexual harassment between faculty members and students, between students, and between students and staff. The university defines sexual harassment as follows: unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature when 1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual’s employment or career advancement; 2) submission to or rejection of such conduct by an individual is used as a basis for employment decisions or academic decisions affecting such individual; or 3) such conduct has the purpose or effect of unreasonable interfering with an individual’s work or creating an intimidating, hostile or offensive work or academic environment.

### **Disability Statement:**

Central Washington University is committed to creating a learning environment that meets the needs of its diverse student body. If you anticipate or experience any barriers to learning, discuss your concerns with the instructor. Students with disabilities should contact Disability Services to discuss a range of options to removing barriers, including accommodations. Student Disability Services is located in Hogue 126. Call (509) 963-2214 or email ds@cwu.edu for more information.

Please submit your documentation of disability at the BEGINNING of the quarter so that I can accommodate your needs.

### **Academic Honesty and Plagiarism Policy:**

Students are expected to do their own work and neither to give nor to receive assistance during quizzes, examinations, or other class exercises. One form of academic dishonesty is plagiarism. Plagiarism is intellectual larceny: the theft of ideas or their manner of expression. Plagiarism may receive such penalties as failure on a paper, failure in the course, and expulsion from the university in severe cases.

Each of the following constitutes plagiarism:

1. Turning in as your own work a paper or part of a paper that anyone other than you wrote. This would include, but is not limited to work taken from another student, from a published author or from an Internet contributor.
2. Turning in a paper that includes unquoted and/or undocumented passages someone else wrote.

3. Including in a paper someone else's original ideas, opinions, or research results without attribution.
4. Paraphrasing without attribution.
5. Turning the same paper in for credit in more than one class.

If you are not sure if something you have written is plagiarized, please come see me BEFORE you turn it in.

If plagiarism is detected – and I will check – the student will receive an automatic zero for the assignment and proper university officials will be notified.

### **Course Policies:**

1. All essays and papers will be written in an appropriate academic format including citations and references.
2. **Submission of assignments:** If you experience difficulties submitting online, please email me your work without delay. Your submission will be in Canvas checking for plagiarism issues. It is the students' responsibility to make sure their Canvas is active and inform the instructor if there is a problem with submitting online work. If you experience difficulties with submission on Canvas, email me immediately with assignment copied and pasted in the email in addition to an attachment. Courtesy will not be extended without an email submission in the case of online submission difficulties. For help to solve Canvas issues, there is 24/7 support you can contact on Canvas. Toll free: (877)399-8897. Email: [support@instructure.com](mailto:support@instructure.com). As much as I would like to help you, technology is not my expertise area.
3. **Emails:** I try to respond to your emails within 48 hours, excluding weekends and holidays. I encourage you to come to my office. Please be courteous in your emails, making sure you address me with my title or name and present your questions and request properly. I do NOT respond to disrespectful or intimidating emails. If you do not receive my response within 48 hours, please follow-up. Do not assume I have received your email.
4. I reserve the right to change the course syllabus, including assignments, course structure, and deadlines. You will be promptly notified of any changes well in advance as occasions permit.
5. **Make-up:** Assignments may be made up if, AND ONLY IF, you have an excuse. If you will be experiencing a lengthy absence due to illness, hospitalization, family emergency, and so on, please be sure to document your absence (e.g. doctor's note) and provide your documentation IN ADVANCE for me. You will then have TWO WEEKS to make up the assignment.
6. Turn in your assignments on time. You can turn in your work within two weeks after the due date with 50% of the grades deducted without excuses for ONE TIME in a quarter. Work that is turned in beyond two weeks after the due time will NOT get grades without excuses. With reasonable excuses, please make up for full credits within two weeks after

the due time. There will be no make-up after two weeks unless there is extreme situation. For the exams and assignments due in June, there is no extension.

7. There is NO flexibility for assignments due in June.
8. **Electronic devices in classroom:** All cell telephone, blue tooth devices, and pagers or any other electronic device **must be turned off** prior to class, except students on “emergency on-call” with an employer or placement; otherwise, students may not leave class to make or receive calls. Laptops can be used for note taking ONLY. When we need electronic devices for class, I will let you know.
9. **Signing Attendance Sheet:** Please sign the attendance sheet when you are in class. However, if you have to be late or leave early by 15 minutes or more without excuses, you can sit in class. Please do NOT sign the attendance sheet. Please inform me of your excuses if you have to arrive late and/or leave early BEFORE class.

### **Grading and Evaluation:**

Journal	40
Short Essay (2 X 20 points)	40
Exams (3 X 40 points)	120
Attendance	10
Participation	10
Total Points	200

**Journal:** Journal is to keep record of our class activities that occur every class. You will be asked to turn in your journal 4 times during the semester. I will give you 10 points for each submission based on completeness and clarity of the journal. See Canvas for detailed instructions.

**Short Essays:** You will complete 2 short essays to present and analyze theories. These 2 essays are 200-300 words. Detailed instructions will be provided in advance of the due dates.

**Exams:** The 3 exams will take the form of multiple choice questions (40 questions for each exam, each exam is worth 40 points). The exams are NOT cumulative. Exam questions are derived from both lecture materials and required readings.

**Attendance:** Your attendance score will be calculated at the end of the quarter. The score will be points assigned to attendance times the percentage of your attendance in the quarter. For example, if the perfect attendance score is 10 points and you attend 80% of all classes in a quarter, you get 8 points. **See class policy for instructions of signing attendance sheets.**

**Participation:** Each Wednesday (10 times) students will participate in an online discussion after normal class time. Each student will contribute at least ONE multiple choice question or true/false. Please also provide the best answer to your question. Some of these questions will appear on the three exams. These questions can be from your textbook, our lectures, and class activities. Due Friday at 12:40pm.

**Bonus Points:** There will be an optional final exam of 10 multiple questions worth 10 points. These questions are from the 3 exams in the semester. Please notify me at least one week before the exam time. Late notifications will not be honored.

**Assignment Due Dates:**

Journal Submissions (4 times)	April 15, April 29, May 20 Monday May 29 Wednesday
Exam 1	April 15 Monday
Short Essay 1	April 22 Monday
Exam 2	May 6 Monday
Exam 3	May 29 Wednesday
Short Essay 2	May 13 Monday
Final Exam	University Schedule
Online Discussions	March 29, April 5, April 12, April 19, April 26, May 3, May 10, May 17, May 24, May 31 Friday on Canvas

**Grading Scale:**

Points	Letter Grade (%)	GPA Credit
186-200	A (93-100%)	4.0
180-185	A- (90-92%)	3.7
174-189	B+ (87-89%)	3.3
166-173	B (83-86%)	3.0
160-165	B- (80-82%)	2.7
154-159	C+ (77-79%)	2.3
146-153	C (73-76%)	2.0
140-145	C- (70-72%)	1.7
134-139	D+ (67-69%)	1.3
126-133	D (63-66%)	1.0
120-125	D- (60-62%)	0.7
119 and lower	F (0-59%)	0

**Class Schedule  
(Subject to Change)**

**Week 1: March 26-29****Overview***Readings:*

Classical and Contemporary Sociological Theory (hereafter referred to as CCST):  
Chapter (abbreviated as CH hereafter) 1 Introduction

**Week 2: April 1-5****Karl Marx***Readings:*

CCST: CH1 Karl Marx

**Week 3: April 8-12**

**Emile Durkheim**

*Readings:*

CCST: CH 3 Emile Durkheim

**Week 4: April 15-19**

*Exam 1:*

April 15 Monday

*Journal Submission 1:*

April 15 Monday

*Classroom:*

Movie/Documentary: Departures (will be in exam 2)

**Week 5: April 22-26**

**Max Weber**

*Readings:*

CCST CH4: Max Weber

(Youtube Mother Teresa of Calcutta on Irish Television, 1974)

*Short Essay 1:*

April 22 Monday

**Week 6: April 29 – May 3**

**Charlotte Perkins Gilman**

*Readings:*

CCST CH 5: Charlotte Perkins Gilman

Excerpt (in E-Reserve)

*Journal Submission 2:*

April 29 Monday

**Week 7: May 6-10**

*Exam 2:*

May 6 Monday

*Classroom:*

Movie/Documentary: The Life of Pie (will be in Exam 3)

**Week 8: May 13-17**

**Georg Simmel**

*Readings:*

CCST: CH 6 Georg Simmel

*Short Essay 2:*

May 13 Monday

**Week 9: May 20-24**

**W. E. B. Du Bois**

*Readings:*

CCST: CH 7 W. E. B. Du Bois

Excerpt (in E-Reserve)

*Journal Submission 3:*  
May 20 Monday

**Week 10: May 27**  
*Memorial Day No Class ☺*

**Week 10: May 28-31**

*Exam 3:*

May 29 Wednesday

*Journal Submission 4: May 29 Wednesday*

**George Herbert Mead**

*Readings:*

CCST: CH8 George Herbert Mead

Simmel, Georg. 1949. "The Sociology of Sociability." *American Journal of Sociology*. 55(3):254-261.

**Week 11: June 3-7**

Final's Week

June 3 Study Day

June 4-7 Final Exams (See university final exam schedule)