

**Social Movements
SOC 362**

**Farrell Hall 105
T/Th 10:00 – 11:40
Spring 2017**

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Office Hours: Tu/Th 12:00-1:00p & by appointment

*** This syllabus is subject to change as the course progresses ***

Course Themes

The political and social landscape of all societies is shaped by the actions of individuals working alone and in groups. In this course, we'll focus on the latter - collective action. We'll explore the factors that influence the emergence of social movements, as well as how different actors and social contexts influence the development of movements over time. We'll look at who participates in movements, and why they do so. We'll examine contemporary and past movements, such as the anti-globalization movement, militia movement, civil rights movement, women's movement, pro- and anti-abortion movements and many others, as case studies for applying the theories we'll cover in class. Students will come away from this class with an increased understanding of the dynamics of collective action and the importance of social movements to modern social life.

Course Materials

Two books and numerous journal articles, which are posted on Canvas, are required for the course.

Jasper, James. 1997. *The Art of Moral Protest*. Chicago: University of Chicago Press.

Klatch, Rebecca E. 1999. *A Generation Divided: The New Left, the New Right, and the 1960s*. Berkeley: University of California Press.

Additional journal articles are posted on Canvas.

Accommodations

Central Washington University is committed to creating a learning environment that meets the needs of its diverse student body. If you anticipate or experience any barriers to learning, discuss your concerns with the instructor. Students with disabilities should contact Disability Services to discuss a range of options to removing barriers, including accommodations. Student Disability Services is located in Hogue 126. Call (509) 963-2214 or email ds@cwu.edu. For more information see: <http://www.cwu.edu/~dss/cms/>.

Course Requirements and Policies

Canvas – you are expected to know how to use Canvas, including uploading assignments, using discussion boards, and taking tests. If you have technical difficulties, try using an alternate browser (Firefox or Explorer). If problems persist, contact IT to get additional training or to find out how to change your settings. Although I manage the materials on the site I am not in a position to resolve technical problems, and you will be expected to submit items on time. You should also make sure you have access to a reliable Internet connection since late submissions incur penalties (see below). If you do not have access to a computer there are computer labs on campus for your use, including one in the Sociology Department on the 4th floor of Farrell Hall.

Attendance - In the interest of a productive and interesting learning environment, you are expected to attend all scheduled classes and to participate in class discussions. Generally, an absence will only be excused for university approved activities, required court appearances, religious holidays of your faith and emergency room visits. There will be in-class assignments regularly, and there are no “make-ups” for these assignments unless the absence is excused in advance. Therefore, coming to class is important and essential to the successful completion of this course.

Classroom Conduct - Do not arrive to class late, talk during lectures, read for other classes, or use cell phones and other electronic devices. *Laptops and other electronic devices should only be used during class for taking notes or other class-related activities.* If you use your laptop (phone or any other electronic device) during class for any other purpose (emailing, surfing the web, texting, etc.) you will no longer be permitted to have your laptop in the classroom.

Communication – When emailing me, use your Central email account, and *include the course in the subject line* (i.e., 362). Allow at least 24 hours for a response during the week, 48 hours on the weekend. The same response time applies to telephone messages. I will be in my office during scheduled office hours. Feel free to stop by my office during those times to discuss the material, the assignments, or any other school-related topics. If my office hours conflict with your schedule, email me to schedule an appointment at another time.

Paper assignment – This paper is your opportunity to explore a movement that interests you in more detail. You may expand on a movement discussed in class or examine a movement that was not discussed. However, it is important, in such a short paper, that you only investigate an aspect of a movement, such as movement emergence, the frames or tactics used, or why individuals participate in the movement. Your paper must be theoretically grounded, using one of the theories discussed in class or theoretical ideas that have been developed from theories in class. Paper requirements: 6-8 pages in length; at least 4 references beyond class material; typewritten; double-spaced; and one-inch margins on all sides. I will discuss the paper assignment in more detail during the first two weeks of class.

Student Final Papers Due: June 4th before 11:59p. Last day to submit a draft for comments/review: May 21 at 11:59pm.

Critical Reflection Essay – Three times during the quarter you are required to write a 2-page critical reflection essay that engages with a social movement/activism discussed currently in the news, using one or more of the class readings. The reflections essays should NOT be summaries of the readings or news articles. Rather, briefly describe the news article and write a well-thought-out reaction to and/or an analysis/critique of the news using class material. You may include your own informed and relevant thoughts, questions, and concerns about the news. Your ability to write critical reflections should improve as the course moves forward and you write each essay. Therefore, the first reaction will be worth 10pts, the second 15pts, and the third 20pts.

Exams – There will be three exams throughout the quarter, which will include a combination of multiple choice, short answer and essay questions. There will be **no make-up exams** unless you have talked to me BEFORE the exam is given. **NOTE: the dates for the exams may change. Changes will be announced in class and on Canvas. It is your responsibility to keep up with announced changes.**

There are a total of 275 points possible for the course:

Attendance & Participation	25 pts.
Exams (50 points each)	150 pts.
Final Paper	55 pts.
<u>Reactions</u>	<u>45 pts.</u>
TOTAL	275 pts.

Academic Integrity

Academic Integrity is a standard set for this course. Students are expected to complete all of their coursework and assignments using their original words and ideas and will properly cite the words and ideas of others. Students are also expected to be honest in their interactions with the instructor. A student found to have not upheld these expectations is subject to failing this course and shall be subject to disciplinary action or sanction. The University catalog defines the term “academic dishonesty” in all its forms including, but not limited to:

- cheating on tests;
- copying from another student’s test paper;
- using materials during a test not authorized by the person giving the test;
- collaboration with any other person during a test without authority;
- knowingly obtaining, using, buying, selling, transporting, or soliciting in whole or in part the contents of an unadministered test or information about an unadministered test;
- bribing any other person to obtain an unadministered test or information about an unadministered test; substitution for another student or permitting any other person to substitute for oneself to take a test; plagiarism" which shall mean the appropriation of any other person's work and the unacknowledged incorporation of that work in one's own work offered for credit;
- "collusion" which shall mean the unauthorized collaboration with any other person in preparing work offered for credit.

Documented incidences of Academic Dishonesty will be referred to Office of the Vice President of Student Affairs.

Weekly Course Topics and Reading Assignments

Date	Topic / Reading Assignment
T: 03/028	Introduction to the class
Th: 03/30	<u>What is a social Movement? What is activism?</u> <i>Rupp and Taylor*</i> – Performing Protest
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Emergence: Facilitating Conditions	
	<u>Strain and Breakdown</u>
T: 04/04	<i>Useem*</i> - Disorganization and the New Mexico Prison Riot of 1980 <i>Van Dyke and Soule*</i> - Structural Social Change and the Mobilizing Effect of Threat: Explaining Levels of Patriot and Militia Organizing in the United States
	<u>Resources and Organization</u>
Th: 04/06	<i>Maber*</i> – Threat, Resistance and Collective Action <i>Morris*</i> - Black Southern Student Sit-In Movement: An Analysis of Internal Organization
Critical Reaction Due: 04/07 by 11:59p	
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	<u>Political Opportunities</u>
T: 04/11	<i>McAdam*</i> - The Historical Context of Black Insurgency, 1876-1954
Th: 04/13	<i>Rosigno and Danaher*</i> - Media and Mobilization: The Case of Radio and Southern Textile Worker Insurgency, 1928 to 1934.
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T: 04/18	Exam One
Th: 04/20	Documentary: How to Survive a Plague
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T: 04/25	Documentary: Wrap up & Discussion

(Ir)rationality and Emotions

Th: 04/27 Jasper, ch. 2 pp.20-33 (The Crowd approach through The Mobilization Paradigm)
Jasper ch. 5 – Not in Our Backyards: Emotion, Threat and Blame

Critical Reaction Due: 04/28 by 11:59p

Attitudes

T: 05/02 Klatch – Introduction and ch. 1 – The New Age
Klatch ch. 2 – Backgrounds

Who Participates and Why

Social Networks and Identity

Th: 05/04 Klatch ch. 3 – The Making of an Activist
Jasper ch. 7 – Recruiting Animal Protectors: Cognitive Dimensions

T: 05/09

Sustaining Participation

Th: 05/11 Jasper ch. 8 – Rituals and Emotions at Diablo Canyon: Sustaining Activist Identities
Jasper ch. 9 – Culture and Biography: The Pleasures of Protest

T: 05/16 **Exam Two**

Movement Dynamics

Culture and Strategy

Th: 05/18 *Pattillo-McCoy** - Church Culture as a Strategy of Action in the Black Community
Jasper ch. 10 – Tastes in Tactics

Organizational Dynamics

T: 05/23 *Haines** - Black Radicalization and the Funding of Civil Rights

Klatch ch. 7 – Paradise Lost

Movement Outcomes – Individuals and Other Movements

Th: 05/25 Documentary: Weather Underground

Critical Reaction due: 05/26 by 11: 59p

T: 05/30 Klatch ch. 4 – Traditionalists, Anarchists and Radicals

Th: 06/01 Klatch ch. 6 – The Woman Question

Klatch ch. 8 – Picking Up the Pieces: The 1970s

Exam 3: June 7th 10:00a-Noon

Final Papers Due: June 4th by 11:59p