

A. James Wohlpart, PhD
curriculum vitae

I. Contact and Personal Information

20 Seerely Hall
University of Northern Iowa
Cedar Falls, IA 50614-0707
phone: (319) 273-2517
e-mail: jim.wohlpart@uni.edu

Age: 56 years old

Married to Sasha Wohlpart (BS in Geology; MS in Environmental Science)

- Vice President, Cedar Falls Community School Board
- Member-at-Large, Legislative Resolution Committee, Iowa Association of School Boards
- Treasurer, YWCA Board of Directors
- Secretary, Volunteer Center of Cedar Valley Board of Directors
- Systems Director, Cedar Falls Lions Club
- Member, Dry Run Creek Watershed Improvement Project Advisory Board
- Member, Iowa Nineteenth Amendment Centennial Commemoration Organizing Committee
- Member, UNI Women in Politics Bipartisan Scholarship Benefit Advisory Council
- Member, UNI Imagining America Advisory Board

Two children: Zachary (29 years old; BS in Civil Engineering) and Kathryn (26 years old; BA in Journalism; MA in Creative Writing)

Two dogs: Annabelle and Leopold

II. Education and Professional Development

Doctor of Philosophy—University of Tennessee (1993)
Degree Program: English

Master of Arts—Colorado State University (1988)
Degree Program: English

Bachelor of Arts—University of Tennessee (1986)
Degree Programs: English and Philosophy

AASCU American Academic Leadership Institute
Executive Leadership Academy (2017–2018)
American Council on Education
Institute for New Chief Academic Officers (2016–2017)

III. Leadership and Administrative Experience

Feb 2017–present Provost and Executive Vice President for Academic Affairs
June 2015–July 2016 University of Northern Iowa

Act as the chief academic and operating officer of the campus. Responsible for the advancement of excellence in teaching and learning, scholarship, and service with an emphasis on student engagement and success. Responsible for oversight of the planning, development, implementation, assessment, and improvement of all academic programs. Participate in development of academic policies and supporting infrastructure, including facilities and information technology. Provide leadership for faculty recruitment, development, and retention.

As Provost serve as the President's leading senior executive responsible for working with other Vice Presidents, Deans, and Directors on day-to-day campus operations and making decisions on behalf of the President when the President is not available. Work closely with Vice Presidents and other senior administrators to address issues that cross divisional lines. Manage the \$110 million Academic Affairs budget. Work with donors, alumni, and community partners to provide additional funding for programs, facilities, and projects.

Through 15 direct reports, oversee 450 full-time faculty and 150 part-time faculty and provide oversight for approximately 300 staff. Direct reports include: Associate Provosts for Academic Affairs and Faculty; the Senior Associate Vice President for Enrollment Management and Student Success; the Associate Vice President for Research and Innovation and Dean of the Graduate College; the Deans of UNI's four academic colleges (Humanities, Arts, and Sciences; Social and Behavioral Sciences; Education; and Business Administration); the Deans of the Office of Continuing Education and the Library; the Chief Information Officer; Executive Directors for Undergraduate Studies, Institutional Research, and the Center for Urban Education; and one Administrative Assistant.

The University of Northern Iowa is accredited through the Higher Learning Commission. The institution serves just under 10,000 students with a General Fund Budget of \$170 million, and a total budget of \$332 million. From its founding roots as a Normal School, UNI now offers over 90 undergraduate programs and more than 50 graduate programs. The university has about 1,800 employees, with about 600 faculty. UNI is regularly ranked as one of the best colleges and universities in the midwest by the Princeton Review, ranked second in the Best Regional Universities (Midwest) by US News & World Report, and is ranked in the Top 100 Best Value Colleges by Educate to Career. The university regularly makes the President's Higher Education Community Service Honor Roll and recently received the award for Economic Opportunity, as well as AASCU's Excellence and Innovation Award in Student Success and College Completion. UNI receives accolades for sustainability, support of veterans, and reducing student debt and was awarded a National Excellence in Assessment Designation from the National Institute for Learning Outcomes Assessment.

July 2016–Jan 2017 Interim President
University of Northern Iowa

Reporting to the Board of Regents, State of Iowa, serve as the chief executive officer and spokesperson for the University of Northern Iowa. In partnership with the Board, ensure sound fiscal management of the university through effective use of resources and advocacy for new resources. Through four vice presidents and the athletic director, provide oversight for and ensure excellence in academic programs, finance and operations, student engagement and success, fundraising, and athletics. Work with donors, alumni, and community partners to provide additional funding for programs, facilities, and projects. Responsible for fund raising and community, state, and federal relations.

Working with the Senior Leadership Team, create a collaborative and inclusive, transparent and data-informed decision-making culture at the executive level and across campus in order to build community around a shared vision and purpose. Focus on development of campus vitality, including creating a culture of care and excellence that rewards faculty, staff, and students and provides opportunities for maximum professional development. Initiate leadership development programs and succession planning. Provide oversight of the following offices: Athletics, Diversity, Equity and Compliance, Federal and State Relations, General Counsel, and University Relations.

As President, participate on several boards, including:

- Board Member, Greater Cedar Valley Alliance and Chamber
- Board Member, Iowa Campus Compact
- Board Member, Iowa Business Council
- Executive Committee Member, Governor's STEM Advisory Council

2011–2015 Dean, Undergraduate Studies
 Interim Dean (2011–2012)
 Florida Gulf Coast University

Report to the Provost and Vice President for Academic Affairs. Responsible for establishing and developing the newly created (in Fall 2011) Office of Undergraduate Studies serving 13,500 undergraduate students in approximately 50 majors.

Through twelve directors, lead a team of forty-one full-time faculty and staff with responsibility for several offices and programs, including: the Accelerated Collegiate Experience (ACE); the Center for Academic Achievement (CAA); the General Education Program; the Honors Program; the Lucas Center for Faculty Development; the Office of the First Year Experience (FYE); the Office of Service-Learning and Civic Engagement; the Office of Undergraduate Studies Advising; the Office of Undergraduate Scholarship; the Student-Athlete Learning Center; the University Colloquium: A Sustainable Future; and the Writing Center.

Responsibilities include directly supervising twenty-one faculty and staff and overseeing a budget of almost \$3 million; coordinating and working with Vice Presidents, Associate Vice Presidents, Deans, and Chairs on several university-wide initiatives that focus on student success, engagement, and retention; working with the Associate Vice President for Planning and Institutional Performance on the university's accreditation and on university-wide assessment of programs; participating in university-wide Enrollment Management initiatives; and working with the Associate Vice President for Research and Sponsored Programs to support and advance undergraduate research and scholarship.

Florida Gulf Coast University is accredited through the Southern Association of Colleges and Schools. The institution grew from 2,500 students in 1997 to 14,500 students in 2015 with a General Fund Budget of \$110 million. FGCU offers over 50 undergraduate programs and more than 20 graduate programs. FGCU is ranked as one of the best colleges and universities in the south and regularly makes the President's Higher Education Community Service Honor Roll. With a focus on sustainability and community engagement, the university is recognized for its innovative curriculum, facilities, and commitment to the local region.

2005–2011 Associate Dean, College of Arts and Sciences
 Florida Gulf Coast University

Responsible for Strategic Planning and Assessment for the College and for twenty undergraduate programs (approximately 3,200 students) and five graduate programs (approximately 100 students) in the sciences, social sciences, humanities, and arts.

Responsible for participating in the development and oversight of the College budget (approximately \$14 million) and for assisting in the development and implementation of plans for new academic buildings, focused on LEED certification. Responsible for faculty development and assistance with promotion evaluations. Responsible for Integrative and Interdisciplinary initiatives in the College and across the University, including Integrative Learning, First Year and Transition Experience activities,

and Sustainability initiatives. Responsible for administrative oversight of Graduate Programs in Environmental Science, English, History, and Mathematics.

Fall 2009 Interim Chair, Department of Visual and Performing Arts
Florida Gulf Coast University

Responsible for providing leadership to a Department of 10 full time faculty and 3 staff in the areas of Art and Theatre, including: completing annual evaluations of faculty; overseeing the budget; overseeing the schedule; mentoring faculty; managing the Arts Complex, including five studios, a black box theatre, and an art gallery; representing the needs of the department to the college and university; working with other administrators to coordinate a variety of activities; and responding to student issues.

2000–2005 Chair, Division of Humanities and Arts
Florida Gulf Coast University

Responsible for providing leadership to a Division of 40 full time faculty and 3 staff in the areas of English, Spanish, Communication, Humanities, Philosophy, Religious Studies, Art, Music, and Theatre; including evaluating all full-time faculty and staff in the division, including annual evaluations and promotion evaluations; overseeing the budget for the division; overseeing the planning and building of the Arts Complex; overseeing the scheduling of classes; overseeing the hiring and coordinating the evaluation of adjuncts; and mentoring faculty in their roles as teachers and scholars.

Additional responsibilities include representing the needs of the division to the college and university; overseeing the collection and analysis of all data pertaining to the programs in the division; working with other chairs in the college and across the university; overseeing the accuracy of all published information concerning the division; coordinating and leading all division meetings; responding to student issues; coordinating all curricular changes; developing and maintaining the division's five year strategic plan; coordinating review of all program activities, including assessment of student learning; and working on enrollment and retention issues.

1997–2000 Director of Special Services; Humanities Cluster Leader
Florida Gulf Coast University

Responsible for directing several activities in the College of Arts and Sciences (45 full time faculty; 30 part time faculty) and the Humanities Cluster (10 full time faculty; 12 part time faculty); including coordinating the class schedule; developing and implementing a distance learning plan for the College; developing and implementing an assessment of college advising; developing policies and procedures for part time faculty; coordinating Continuing Education in the college; coordinating assessment for SACS Accreditation study; advising students; and chairing search committees.

1994–2000 English Program Leader
Florida Gulf Coast University (1997–2000)
University of South Florida, Fort Myers (1994–1997)

Responsible for leading the English Program (5 full time faculty; 8 part time faculty); responsibilities included: leading Program meetings; providing input on the Arts and Sciences Budget for the English program; leading development of curriculum; leading development of outcomes and assessment; working with faculty to schedule classes; advising students; chairing search committees; and hiring and evaluating adjuncts.

IV. Fundraising

A. Donor Cultivation and Solicitation

- 2016–2019 Worked with the Office of Advancement to build relationships with donors to advance scholarships, programs, and faculty funding, including a Professional Selling Program, Applied Computer Science, Engaged Learning, Center for Violence Prevention, Graphic Design Exhibitions in the Visual Arts
Over \$3.5M raised as Interim President and Provost
With Jim Jermier, Cassie Luze, Noreen Hermansen, Michelle Rourke, Dianne Campbell
- 2003–2015 Center for Environmental and Sustainability Education annual fundraisers
\$25,000-\$70,000 raised annually in local and national funds, including a \$20,000 gift from the Humane Society of the United States
With Peter Blaze Corcoran, Director
- 2003–2009 First Year Experience and Freshman Convocation (annually)
\$15,000 Wachovia Bank
With J. Webb Horton, Asst Director of Athletics
\$7,000 Comcast
- Nov. 2005 *We the Planet Bus Tour*, Julia Butterfly Hill
\$5,000 Florida Gulf Coast University
\$1,000 Estero Bay Buddies
- March 2004 *An Ethics of Sustainability: A Dialogue with Mary Evelyn Tucker and Alison Hawthorne Deming*
\$3,000 Raised in local funds
With Peter Blaze Corcoran
- Feb. 2003 *The Book of the Everglades* Reading Tour
\$3,000 Raised in local funds
With Peter Blaze Corcoran and Susan Cerulean
- Feb. 2002 *Writing the Natural World: A Reading by Peter Matthiessen and Janisse Ray*
\$4,000 Raised in local funds (ECOSanibel & Estero Bay Buddies primary)
- Oct. 2001 Orion Society's *Forgotten Language Tour*
\$12,000 Raised in local funds
With Peter Blaze Corcoran

B. Program Development

- 2020–present Assist with the development of a \$5M initiative for UNI@DMACC
Work with the Dean of Continuing and Distance Education, the Associate VP for Enrollment Management, the Vice President for Foundation, the Senior Regional Director to develop the program for a Center at the DMACC-Urban campus

- 2018–present Assist in providing leadership for development of \$250M Capital Campaign
Worked with Vice President for Foundation and the Assistant VP for Strategy, Communication and Campaigns to develop UNI’s campaign theme, areas, and communication
- 2016–2017 Provided outreach to alumni, donors, and friends of the university to advance scholarships, programs, and faculty funding
Over \$5.5M raised during time as Interim President and Provost
With Deans and Development Officers
- 2014–2015 Participated in development of \$150M Campaign
Focus areas include Academic Excellence, Scholarships, Student Success, Athletics, Community and Regional Impact (co-authored three initiatives)
Collaborated with the Office of Advancement, FGCU
- 2005–2008 Program Development for University Lecture Series (\$100K annually)
Co-chaired and Chaired the University Lecture Series
Collaborated with the President and the Office of Advancement, FGCU
- 2002–2003 Program Development for Music Program and Building (\$2.5M)
Collaborated with the President and the Office of Advancement, FGCU

V. Faculty and Teaching Experience

- 2015–present Full Professor of English (tenured)
University of Northern Iowa, Cedar Falls, Iowa
- 2006–2015 Full Professor of English (tenured)
2001–2015 Full Member of the Graduate Faculty
1998–2006 Associate Professor of English (tenured)
1994–1998 Assistant Professor of English
Florida Gulf Coast University, Fort Myers, Florida
University of South Florida, Fort Myers, Florida
- Responsible for teaching Undergraduate and Graduate Level courses in
Composition, American Literature, and Environmental Literature
Courses Taught Include: Composition I and II, American Literature to 1860,
American Literature 1860-present, Understanding Visual & Performing Arts,
Environmental Literature, Issues in Culture and Society (EcoLeadership),
Contemporary Literature (Nature Writers), American Renaissance, American
Realism and Naturalism, Modern American Literature, Nineteenth-Century
American Novel
Graduate Level Courses Taught Include: Early American Literature, American
Renaissance, American Realism and Naturalism, American Literature to 1860
- 1993–1994 Instructor of English, University of Tennessee, Knoxville
Responsible for teaching Sophomore, Upper Division, and Graduate Level
American Literature and African-American Literature Courses
Courses Taught Include: American Literature to 1860, American Literature from
1860 to Present, Major Black Authors, American Renaissance, American
Realism and Naturalism

- 1991–1993 Adjunct Faculty Member, Pellissippi State Community College, Knoxville
Responsible for teaching Freshman Composition and Sophomore American Literature Surveys
Courses Taught Include: Freshman Composition I and II, American Literature to 1860, American Literature from 1860 to Present
- 1989–1993 Graduate Teaching Associate, University of Tennessee, Knoxville
Responsible for teaching Sophomore American Literature Surveys and Freshman Composition
Courses Taught Include: Freshman Composition I and II, American Literature to 1860, American Literature from 1860 to Present
- 1988–1989 Lecturer, Composition Program, Colorado State University, Fort Collins
Responsible for teaching Sophomore Literature Surveys and Freshman Composition
Courses Taught Include: Freshman Composition I and II, Intro to Literature
- 1986–1988 Graduate Teaching Assistant, Colorado State University, Fort Collins
Responsible for teaching Freshman Composition and tutoring in the Writing Center
Courses Taught Include: Freshman Composition I and II

VI. Publications

A. Books

Walking in the Land of Many Gods: Remembering Sacred Reason in Contemporary Environmental Literature. Athens: University of Georgia Press, 2013.

Coedited volume with Susan Cerulean and Janisse Ray. *Unspoiled: Writers Speak for Florida's Coast*. Tallahassee: Red Hills Writers Project, 2010.

Coedited volume with Peter Blaze Corcoran. *A Voice for Earth: American Writers Respond to the Earth Charter*. Athens: University of Georgia Press, 2008.

B. Peer Reviewed and Invited Journal Articles and Contributions to Books (* denotes undergraduate student co-authors)

Wohlpart, A. James, Brandon W. Kliewer, Brandon Hollingshead, Eric Otto, Sasha Linsin Wohlpart, David Green, Madina Behori*, Mario Roche*, Jessi Drummond*, Jessica Sauer*, Faith Hawk*, and Lauren Morimanno*. "Leadership through Service: Advancing Economic Justice through Intergenerational Learning at FGCU." *Intergenerational Learning and Transformative Leadership for Sustainable Futures*. Eds. Peter Blaze Corcoran and Brandon Hollingshead. Wageningen, The Netherlands: Wageningen Academic Publishers, 2015. 377-383.

"Literary Aperture." Invited and peer-reviewed introductory essay. *American Vignette*. Bonita Springs, FL: Photography for the Preservation of Landscapes, 2015. 5-7.

"Encountering Wildness." *Moments that Speak: Stories and Images of Connection*. Ed. Lisa Marika Jokivirta, Anna Duhon, and Shannon Walsh. Amsterdam: KIT Publishers, 2012. 27-31

"Journey to the Great Mountain." *Studies in American Indian Literatures* 23.3 (Fall 2011): 111-127.

- "Chanting the Birds Home: Restoring the Spirit, Restoring the Land." *Placing Nature on the Borders of Religion, Philosophy, and Ethics*. Eds. Mark Dixon and Forrest Clingerman. Farnham, Surrey, United Kingdom: Ashgate, 2011. 109-117.
- Evans, Jennifer, Laura Wewerka, Edwin M. Everham III, and A. James Wohlpart. "A Large-Scale Snake Mortality Event." *Herpetological Review* 42.2 (2011): 177-180.
- Wohlpart, A. James, Sasha L. Wohlpart, and Ariel Kristen Chomey*. "Ecopedagogy, Ethics, and the Earth Charter: Redefining Sustainability Education in an Environmental Science Class." *Green Theory and Praxis: The Journal of Ecopedagogy* 5.1 (2009): 180-94.
- Wohlpart, A. James, Joseph Shepard, and Peter Blaze Corcoran. "Born in Hope and Controversy: The Challenges of Infusing Sustainability in the Campus Operations and Curriculum at Florida Gulf Coast University." *Journal of Education for Sustainable Development* 3.2 (September 2009): 213-215.
- Rowland, Linda, Jesse Millner, Nathan Hill, Amy Towne, and A. James Wohlpart. "Approaches and Practices for Infusing Sustainability into a Writing Program." *Journal of Education for Sustainable Development* 3.2 (September 2009): 227-230.
- Otto, Eric and A. James Wohlpart. "Creating a Culture of Sustainability: Infusing Sustainability into the Humanities." *Journal of Education for Sustainable Development* 3.2 (September 2009): 231-235.
- Wohlpart, A. James and Megan M. Melvin*. "Developing an Ethics of Sustainability: Reading Environmental Literature through the Earth Charter." *Young People, Education, and Sustainable Development*. Philip Molo Osano and Peter Blaze Corcoran, eds. Wageningen, The Netherlands: Wageningen Academic Publishers, 2009. 213-20.
- Wohlpart, A. James and Peter Blaze Corcoran. Introduction. *A Voice for Earth: American Writers Respond to the Earth Charter*. Athens: University of Georgia Press, 2008. xix-xxx.
- Wohlpart, A. James, Craig Rademacher, and Chuck Lindsey. "The Reliability of Computer Software to Score Essays: Innovations in a Humanities Course." *Computers and Composition* 25.2 (2008): 203-223.
- Corcoran, Peter Blaze and A. James Wohlpart. "Infusing the Earth Charter into Research and Curriculum: One American University's Example." *Good Practices using the Earth Charter*. San Jose, Costa Rica: UNESCO Education Sector, 2007. 110-14.
- Wohlpart, A. James, Craig Rademacher, Lisa Courcier*, Scott Karakas, and Chuck Lindsey. "Online Education in the Visual and Performing Arts: Strategies for Increasing Learning and Reducing Costs." *Journal of Educators Online* 3.1 (January 2006).
- "A New Redemption: Emily Dickinson's Poetic in Fascicle 22 and 'I dwell in Possibility.'" *South Atlantic Review* 66.1 (Winter 2001): 50-83.
- "The Second Great Awakening in Hawthorne's 'Young Goodman Brown.'" *Nathaniel Hawthorne Review* 26 (Spring 2000): 33-46.
- "The Frontier and Industrialization in the Democratic State: Socio-Political and Cultural Orders in Twain's 'Old Times on the Mississippi.'" *Nineteenth-Century Prose* 25 (Fall 1998): 64-90.
- "A Tradition of Male Poetics: Mary Shelley's Frankenstein as an Allegory of Art." *Midwest Quarterly* 34 (Spring 1998): 265-79.
- "From the Material to the Spiritual in the Sea-Drift Cluster: Transcendence in 'On the Beach at Night,' 'The World below the Brine,' and 'On the Beach at Night Alone.'" *Walt Whitman Quarterly Review* 13 (Winter 1996): 149-58.
- "Privatized Sentiment and the Institution of Christianity: Douglass's Ethical Stance in the Narrative." *ATQ: Journal of Nineteenth Century American Literature and Culture, Special Edition: Frederick Douglass* 9 (September 1995): 181-94.
- "Allegories of Art, Allegories of Heart: Hawthorne's 'Egotism' and 'The Christmas Banquet.'" *Studies in Short Fiction* 31 (Summer 1994): 449-60.

- "A (Sub)Version of the Language of Power: Narrative and Narrative Technique in J. M. Coetzee's *In the Heart of the Country*." *Critique: Studies in Contemporary Fiction* 35 (Summer 1994): 219-28.
- "Laughing in the Confession-Box: Vows of Silence in Joyce's 'The Sisters.'" *James Joyce Quarterly* 30 (Spring 1993): 409-17.
- "The Creation of the Ordered State: William Byrd's (Re)Vision in the *History of the Dividing Line*." *Southern Literary Journal* 25 (Fall 1992): 3-18.
- "The Sacrament of Penance in T. S. Eliot's 'Journey of the Magi.'" *English Language Notes* 30 (September 1992): 55-60.
- "From Outsetting Bard to Mature Poet: Whitman's 'Out of the Cradle' and the *Sea-Drift* Cluster." *Walt Whitman Quarterly Review* 9 (Fall 1991): 77-90.
- "The Status of the Artist in Hawthorne's 'The Artist of the Beautiful.'" *ATQ: Journal of Nineteenth Century American Literature and Culture* 3 (Sept. 1989): 245-56.

C. Invited Reviews, Encyclopedic Articles, and Other Essays

- With Peter Blaze Corcoran. Review of *Wild Card Quilt: Taking a Chance on Home* by Janisse Ray. *ISLE: Interdisciplinary Studies in Literature and Environment* 11.2 (Summer 2004): 307-8.
- With Alfred Wohlpart. "Transformation in the Mojave Desert: Along the Pacific Crest Trail." *The Distance Hikers Gazette* 9.1 (Spring 2004): 4-5.
- With Loisa Kerwin. "Riverwoods Field Laboratory." *Orion Online*. 2002.
<http://www.oriononline.org/pages/ogn/members/rwprofile.html>
- With Peter Blaze Corcoran. Review of *Ecology of a Cracker Childhood* by Janisse Ray. *Encounter* 14.1 (Winter 2001): 56-57.
- Review of *Covenant and Republic: Historical Romance and the Politics of Puritanism* by Philip Gould. *South Atlantic Review* 62.3 (Summer 1997): 138-40.
- Review of *Hawthorne's Narrative Strategies* by Michael Dunne. *Studies in Short Fiction* 34.2 (Spring 1997): 257-58.
- Review of *The Province of Piety: Moral History in Hawthorne's Early Tales* by Michael J. Colacurcio. *South Atlantic Review* 61 (Summer 1996): 176-78.
- "On the Beach at Night." *Walt Whitman Encyclopedia*. Eds. J. R. LeMaster and Donald D. Kummings. New York: Garland, 1998. 480.
- "Patrolling Barnegat." *Walt Whitman Encyclopedia*. Eds. J. R. LeMaster and Donald D. Kummings. New York: Garland, 1998. 509-10.
- "Sea-Drift." *Walt Whitman Encyclopedia*. Eds. J. R. LeMaster and Donald D. Kummings. New York: Garland, 1998. 623-24.
- "The World Below the Brine." *Walt Whitman Encyclopedia*. Eds. J. R. LeMaster and Donald D. Kummings. New York: Garland, 1998. 799-800.
- Review of *Dearest Beloved: The Hawthornes and the Making of the Middle-Class Family* by T. Walter Herbert. *Studies in Short Fiction* 31 (Fall 1994): 725-26.

D. Edited Journals

- Editorial Assistant (with Richard Finneran, editor). *Yeats: An Annual of Critical and Textual Studies*, Vol. XI. Ann Arbor: U of Michigan P, 1993.
- Assistant Editor (with Richard Finneran, editor). *Yeats: An Annual of Critical and Textual Studies*, Vol. X. Ann Arbor: U of Michigan P, 1992. Includes, with James W. Flannery, editor, *Yeats and the Theater; Yeats International Theater Festival*.

E. Op-ed pieces

- "Developing Skills for our Innovation Economy." *Cedar Rapids Gazette* (22 March 2017): <http://www.thegazette.com/subject/opinion/guest-columnists/developing-skills-for-ourinnovation-economy-20170322>.

VII. Refereed and Invited Conferences and Workshop Presentations

- With Michael Hager and Paula Knudson. "Leading Across Divisions: Building Capacity and Resiliency in the Face of Change." *American Association of State Colleges and Universities Academic Affairs Summer Conference*. Seattle, WA: July 28, 2018.
- With Deirdre Heistad and Mike Licari. "Maintaining Direction/Establishing Vision: Reaffirmation of Accreditation During an Upper Administrative Transition." *Higher Learning Commission Annual Conference*. Chicago, IL: April 18, 2016.
- With Kris De Welde, Eric Otto, and Carolynne Gischel. "Change from Above: Transforming Curricular Change from Top-Down to Collectively Owned." *AAC&U's General Education and Assessment: Disruptions, Innovations, and Opportunities Conference*. Portland, Oregon: March 1, 2014.
- "Restor(y)ing the Self and the Land in Janisse Ray's *Ecology of a Cracker Childhood*." *Tenth Biennial Conference of the Association for the Study of Literature and the Environment*. Lawrence, KS: May 29, 2013.
- "Land Language Speaking: Heidegger, Native American Philosophy, and Hogan's 'What Holds the Water, What Holds the Light' and 'A Different Yield.'" *Native American Literature Symposium*. Minneapolis, MN: March 22, 2013.
- "Course Redesign: Increasing Learning and Reducing Costs." Pre-Conference Workshop, *Western Association of Schools and Colleges Annual Meeting*. Long Beach, CA: April 21, 2010.
- "The National Center for Academic Transformation Course Redesign Model." Course Redesign Workshop, Regis University. Denver, CO: July 25, 2009.
- With Peter Blaze Corcoran. "A Voice for Earth: American Writers Respond to the Earth Charter—Readings and Reflections." *Humanities and Sustainability Conference*. Fort Myers: May 8-9, 2009.
- "The Mutual Chanting of Humans and Birds." *Recreate, Replace, Restore: Exploring the Intersections Between Meanings and Environments*. Ada, Ohio: April 17-29, 2009.
- "Hot Topics in Course Redesign: It's Not Your Father's Online Course." *The Redesign Alliance Third Annual Conference*. Orlando: March 22-24, 2009.
- "Humanities Disciplinary Showcase: Understanding Visual and Performing Arts." *The Redesign Alliance Third Annual Conference*. Orlando: March 22-24, 2009.
- "Is Technology the Answer to Rising College Costs?" *Education Sector Panel Discussion*. Washington, DC: December 2, 2008.
- With Peter Blaze Corcoran. "Earth Ethics—A Voice for Earth: American Writers Respond to the Earth Charter." *Miami Dade International Book Fair*. Miami: November 16, 2008.
- With Peter Blaze Corcoran. "Earth Charter Reflections." *Earth Ethics Institute Faculty Workshop at Miami Dade College*. Miami: November 14, 2008.
- "The Work of Restoration Ecology: Restoring Biography and Landscape in Janisse Ray's *Ecology of a Cracker Childhood*." *Rocky Mountain Modern Language Association Conference*. Reno, NV: October 9-11, 2008.
- "Hot Topics in Course Redesign: What about the English Department." *The Redesign Alliance Second Annual Conference*. Orlando: March 16-18, 2008.
- "Disciplinary Showcase: Understanding Visual and Performing Arts." *The Redesign Alliance Second Annual Conference*. Orlando: March 16-18, 2008.

- “Redesign of Understanding Visual and Performing Arts.” *Learning by Design*. State Council of Higher Education for Virginia. Richmond: November 9, 2007.
- “Healing the Earth/Healing the Self: Remembering the Forgotten Knowledge in Linda Hogan’s Work.” Native American Literature Session. *Rocky Mountain Modern Language Association Convention*. Calgary: October 4-6, 2007.
- “A larger life than our own’: Linda Hogan’s Dwellings as Native Ceremony.” *Seventh Biennial Conference of the Association for the Study of Literature and the Environment*. Spartanburg, SC: June 12-16, 2007.
- “Requiring Assignments in the Redesign of Large Enrollment Courses.” Freshman Don’t Do Optional. *The Redesign Alliance First Annual Conference*. Orlando: March 18-20, 2007.
- “Redesign of Understanding Visual and Performing Arts.” Disciplinary Showcase. *The Redesign Alliance First Annual Conference*. Orlando: March 18-20, 2007.
- “Environmental Humanities.” *Fifth Annual Hawaii International Conference on Arts and Humanities*. Honolulu, Hawaii: January 12-15, 2007
- “Listening to the Forgotten Language: A Journey into Stillness and Peace.” *27th Annual Convention of the International Listening Association, “Listening: The Language of Peace.”* Salem, Oregon: April 20-22, 2006.
- “Sustainability in the Mission and Curriculum at Florida Gulf Coast University.” Higher Education Thematic Session. *Earth Charter+5 Meeting*. Amsterdam: 7-8 November 2005.
- “Technology in the Redesign of a Humanities Class.” *Rocky Mountain Modern Language Association Meeting*. Coeur d’Alene: 21 October 2005.
- “A Voice for the Earth: The Rachel Carson Center and Environmental Literature at Florida Gulf Coast University.” *Sixth Biennial Conference of the Association for the Study of Literature and the Environment*. Eugene, OR: 22 June 2005.
- “Understanding Visual and Performing Arts.” *Increasing Success for Underserved Students: Redesigning Introductory Courses*. Orlando, FL: 28 January 2005.
- “Un-bundling Faculty Duties in Understanding the Visual and Performing Arts.” *Saving Dollars and Making Sense: ‘Un-bundling’ Faculty Duties in Distance Courses*. *Dallas TeleLearning Professional Development Seminars on Teaching and Learning in the 21st Century*. Dallas: 18 November 2004.
- With Peter Blaze Corcoran. “The Challenges of Infusing Sustainability Across the Campus: The Curriculum and Campus Operations at Florida Gulf Coast University.” *Sustainable Development Education: Holistic and Integrative Educational and Management Approaches For Ensuring Sustainable Societies*. Monterrey, Mexico: 9 June 2004.
- With Peter Blaze Corcoran. Global Higher Education for Sustainability Toolkit Consultation. *Sustainable Development Education: Holistic and Integrative Educational and Management Approaches For Ensuring Sustainable Societies*. Monterrey, Mexico: 8 June 2004.
- Plenary Talk. “The Use of Technology to Redesign a Humanities Class: Strategies for Reducing Costs and Increasing Learning.” *Course Redesign Symposium*. Seton Hall University: 5 May 2004.
- With Peter Blaze Corcoran. Global Higher Education for Sustainability Toolkit Consultation. *Reorienting Teacher Education Toward Sustainability*. Miami, Florida: 14 February 2004.
- “Using Technology to Increase Quality and Reduce Costs: Redesign of a General Education Humanities Course.” *E-Learn 2002: World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education*. Phoenix: November 2003.
- “The Use of Technology to Redesign a Humanities Class: Strategies for Reducing Costs and Increasing Learning.” *Rocky Mountain Modern Language Association*. Missoula: 11 October 2003.

- "Using the Intelligent Essay Assessor in a Humanities Course." Session: "A Theme for English C++: Is there a role for computer scoring?" *Conference on College Composition and Communication*. New York: March 2003.
- "Understanding the Visual and Performing Arts: An Online Course Design." *Creative Online Course Design and Teaching Conference*. Florida Community College, Jacksonville, FL: 3 January 2003.
- "Understanding Visual and Performing Arts: The Use of Technology in a Humanities Course to Reduce Costs and Increase Learning." *State-of-the-Art Learning Environments: The Pew Grant Program in Course Redesign*. Atlanta: 6 December 2002.
- With Rademacher, Craig. "Technology Driven Course Redesign in the Humanities." *E-Learn 2002: World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education*. Montreal, Canada: 15-19 October 2002.
- "Engendering Ecological Literacy: A Campus Wide Initiative at Florida Gulf Coast University." *Association for the Study of Literature and Environment Fourth Biennial Conference*. Flagstaff: June 2001.
- "Reclaiming the Garden of Eden: Emily Dickinson's Poetic in Fascicle 22." *South Atlantic Modern Language Association Convention*. Atlanta: November 1999.
- "Emily Dickinson's Poetic in 'I dwell in Possibility': A New Paradise." *South Central Modern Language Association Convention*. Memphis: October 1999.
- winner of the 1999 Women's Studies Program Prize for the Best Paper in Gender Studies at the SCMLA Conference
- "The Second Great Awakening in Hawthorne's 'Young Goodman Brown': The Demise of Republicanism." *South Atlantic Modern Language Association Convention*. Atlanta: 15 November 1997.
- "The American Frontier and the Machine in Twain's *Old Times on the Mississippi*." *South Atlantic Modern Language Association Convention*. Atlanta: 4 Nov. 1995.
- "Challenging the Slave System in Douglass's *Narrative*: An Ethics of Private Feeling." *College Language Association Convention*. Durham: 16 April 1994.
- "Hawthorne, James and Theories of the Romance: The Artist's Connection to Actuality/Community." *Northeast Modern Language Association Convention*. Pittsburgh: 9 April 1994.
- "Private Feelings vs. Public Institutions: Ethics and the Slave System in Stowe's *Uncle Tom's Cabin*." *Nineteenth Annual Conference on Literature and Film: "The Voice of the Voiceless: Non-Canonical Literature and Non-Canonical Approaches to the Canon."* Tallahassee: 29 January 1994.
- "Towards a Mature Aesthetic: Hawthorne's Representations of Love and the Artist's Attachment to the Actual." *International Conference on Representations of Love and Hate*. Atlanta: 22 October 1993.
- "Janie Crawford as Working-Class Black Woman: The Role of Anthropology in Zora Neale Hurston's *Their Eyes Were Watching God*." *College Language Association Convention*. Knoxville: 10 April 1992.
- "Mary Shelley's Hideous Progeny: Victor Frankenstein, the Monster, and Artistic Creativity." *Northeast Modern Language Association Convention*. Buffalo: 3 April 1992.
- "The Body of Imoinda and the Female Space: Aphra Behn's *Oroonoko* as a Feminist Critique of Restoration England." *Third Annual Aphra Behn Conference: Restoration and Eighteenth-Century Women's Voices*. New Orleans: 21 February 1992.
- "Internal and External Historicity in Joan Didion's *Democracy*." *Popular Culture Association: Eighteenth Annual Meeting*. New Orleans: 23 March 1988.

VIII. Grants

2005–2006	ORSP Internal Faculty Development Grant (with Linda Rowland) Florida Gulf Coast University \$5,000 Writing Effectiveness/Critical Thinking Assessment Grant
April 2005	“A Voice for the Earth: The Rachel Carson Center and Environmental Literature at Florida Gulf Coast University” (presentation at the <i>Sixth Biennial Conference of the Association for the Study of Literature and the Environment</i>) \$1,625 Florida Gulf Coast University Professional Development Grant
March 2004	<i>An Ethics of Sustainability: A Dialogue with Mary Evelyn Tucker and Alison Hawthorne Deming</i> \$2,000 Florida Humanities Council Grant
Feb. 2003	<i>The Book of the Everglades</i> Reading Tour \$2,000 Florida Humanities Council Grant
2001–2003	PEW Grant Program in Course Redesign Center for Academic Transformation \$200,000 Grant to redesign Understanding the Visual and Performing Arts With Harriet Bohannon, Joe Wisdom, Lisa Courcier, Joel Hollander
Aug. 2001	SENCER Institute Participated in Science Education reform institute for “New Civic Engagement and Responsibility” With Donna Henry, Sally Mayberry, Joe Kakareka
2000–2001	ORSP Internal Faculty Development Grant Florida Gulf Coast University \$5,000 Grant for Writing PEW Grant
1995–1996	University of South Florida Research and Creative Scholarship Award \$3,000 Scholarship for completing research on the USF Tampa campus

IX. Honors and Awards (partial list)

Institutional Honors

- US News & World Report, ranked second in the Best Regional Universities (Midwest) (annually)
- President’s Higher Education Community Service Honor Roll (annually)
- National Excellence in Assessment Designation, National Institute for Learning Outcomes Assessment (2019)
- Economic Inclusion, Large Employer Award, Grow Cedar Valley (Chamber) (2019)
- AASCU’s Excellence and Innovation Award in Student Success and College Completion (2017)
- Association for General and Liberal Studies Award for Improving General Education, Florida Gulf Coast University (2016)
- Student Affairs Partnering with Academic Affairs, Florida Campus Compact (2014)
- ANGEL Impact Award for Outstanding Course, ANGEL (2006)
- Award for Outstanding Online Course, The Instructional Technology Council (2005)

Individual Honors

- National Golden Heart Award, Volunteer Center of Cedar Valley (2019)
- Award of Excellence, Men of Excellence/Educational Opportunity Association (2018)
- Civic Mission Leadership Award, Iowa Campus Compact (2017)
- Rachel Carson Award, Center for Environmental and Sustainability Education, Florida Gulf Coast University (2015)
- Semi-finalist, Outstanding First Year Advocate, National Resource Center for the First-Year Experience and Students in Transition (2014)
- Atlas Award for Climate Heroes (2013)
- McTarnaghan Teaching Award (2013)
- Athletic Director's Special Recognition Award (2013)
- Honorary Member, Phi Eta Sigma, Freshman Honor Society, FGCU (2005)
- Honorary Member, Sigma Tau Delta, English Honor Society, FGCU (2000)
- Dean's Council Recognition of Excellence for SACS Steering Committee (1999)
- Women's Studies Program Prize for Best Paper in Gender Studies (1999)
- The XX (The Twenty), Florida Gulf Coast University (1998)
- Florida Gulf Coast University Undergraduate Teaching Award Nomination (1998)
- University of South Florida Undergraduate Teaching Award Nomination (1997)
- University of South Florida Student Service Award Nomination (1997)
- University of South Florida Undergraduate Teaching Award Nomination (1996)
- University of South Florida Undergraduate Teaching Award Nomination (1995)
- John C. Hodges Award for Excellence in Teaching (August 1994)
- Alumni Graduate Fellowship for Teaching and Scholarship (1992-1993)
- John C. Hodges Award for Excellence in Scholarship (August 1991)
 "From Outsetting Bard to Mature Poet: Whitman's 'Out of the Cradle' and the *Sea-Drift* Cluster."
- Chancellor's Citation for Extraordinary Professional Promise (April 1991)
- Chancellor's Award for Excellence in Research and Teaching (1990-1991)
- John C. Hodges Award for Excellence in Scholarship (August 1990)
 "The Body of Imoinda and the Female Space: Aphra Behn's *Oroonoko* as a Feminist Critique of Restoration England."
- University of Tennessee Liberal Arts College Fellowship (1989-1990)
- Certificate of Achievement, Professional Internship in English Program (1988)
- Colorado State University Graduate Fellowship (1986-1987)
- Phi Beta Kappa Honor Society (May 1986)
- Phi Kappa Phi Honor Society (November 1985)
- Phi Eta Sigma Freshman Honor Society (May 1983)

X. Professional Appointments and Positions

2018–present	Board Member, Western Home Communities
2018–present	Board Member, IINSPIRE LSAMP Alliance Program
2017–present	Board Member, Cedar Falls Center for Advanced Professional Studies, Cedar Falls Community School District
2017–2020	Board Member, Center for Environmental and Sustainability Education, Florida Gulf Coast University

2016–2018	Member, Governor’s Future Ready Iowa Alliance
2016–present	Member, Governor’s Work Based Learning Home Team
2016–present	Board Member, Iowa Campus Compact Chair, Iowa Campus Compact, 2018–2020 Co-Chair, Iowa and Minnesota Campus Compact, 2019–2020
2015–present	Member, Council of Provosts, Board of Regents, State of Iowa Chair, 2018–present
2016–2017	Board Member, Greater Cedar Valley Alliance and Chamber
2016–2017	Executive Committee Member, Governor’s STEM Advisory Council Member
2016–2017	Board Member, Iowa Business Council
May 2014	External Reviewer, Humanities and Environmental Humanities Programs Minnesota State University, Mankato
2008–2015	Senior Scholar, Center for Environmental and Sustainability Education Florida Gulf Coast University
2007–2015	Redesign Scholar, National Center for Academic Transformation Consultations: Seton Hall University, Arizona State University, Truman State University, University of West Alabama, Western Association of Schools and Colleges
2007–2012	Advisory Board Member, University Press of Florida
2006	SACS Assessment Team, Ex-Officio Member, Edison State College
April 2006	Lead Reviewer, Quality Enhancement Plan for the University of North Texas SACS Reaffirmation of Accreditation
2004–2008	Associate Director, Center for Environmental and Sustainability Education, Florida Gulf Coast University