Spring 2014 Music Department
Calendar of Events

February 22, 4pm
Michael Pittman, bassoon recital*

February 22, 5:30pm
Nick Maupoux trombone recital*

February 22, 7pm
Daniel Schreiner, composition recital+

February 22, 8 pm
Cameron Guerrero, trumpet recital*  
John Pickett, piano recital *

February 23, 1pm
Patrick Cavanaugh, bass trombone recital*

February 23, 3pm
Trumpet Studio recital+

February 25, 6pm
String Studio Recital*

February 25, 7pm
Trumpet Studio recital+

February 26, 6pm
Nite of a Thousand Saxophones*

February 26, 1pm
Martin Pittis, bass recital*

February 26, 2pm
Tara Loth, voice recital*

February 26, 4pm
Sarah Hemenway, voice recital*

February 26, 6pm
Emily Salisbury, voice recital*

February 26, 8pm
Jesse Anderson, Trombone recital*

March 1, 12pm
Subin Bak, piano recital*

March 1, 2pm
Choir Concert+

March 1, 4pm
Martin Pitt, bass recital*  
Tara Loth, voice recital*

March 1, 6pm
Sarah Hemenway, voice recital*

March 1, 8pm
Emily Salisbury, voice recital*

March 1, 10pm
Jesse Anderson, Trombone recital*

March 2, 2pm
Subin Bak, piano recital*

March 2, 4pm
Choir Concert+

*Concert Hall  
*Recital Hall

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

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The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

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Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

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You can further the excellence of our Music Department! A contribution of $250 will contribute to the program of your choice, and inscribe your name, or the name of a loved one, on a chair in our beautiful Concert Hall. Find out more about “La Sedia” (The Music Chair) at www.cwu.edu/music.

Jerilyn S. McIntyre Music Building Recital Hall
Saturday, February 22, 2014
2:00pm

Stephanie Miller, Guest Flute Recital
Assisted by
Martin Kennedy, piano
Flautist Stephanie J. Miller is an active teacher and performer throughout southern California. In addition to her private studio, Stephanie serves on the faculty of the Sound of Music Academy in Diamond, Ca. In 2013, Ms. Miller and Laura Pearson created the Abbracci Duo, whose mission is to provide music education in local public schools and perform lesser-known flute and viola duets. Stephanie is also the flautist in the Los Angeles Woodwind Quintet, comprised of fellow educators and performers. She has also held several arts administration positions, including being the Senior Office and Production Assistant at Santa Barbara City College and the Director of Education for the Santa Barbara Symphony. She currently works at The Colburn School in downtown Los Angeles and studies with Jim Walker. 

Recent performances include Richard Strauss’s Ein Heldenleben with the Colburn Orchestra and noted conductor Bramwell Tovey and a run of the musical Hair in Santa Barbara with Out of the Box Theatre Company. From 2008 to 2010, Stephanie was a member of the Young Musicians Foundation Debut Orchestra in Los Angeles, including playing principal for a live radio broadcast from the Los Angeles County Museum of Art. She has also played numerous weddings, anniversaries, private parties, and fundraisers as both a solo and chamber artist.

Ms. Miller has received a number of awards for her performances. In 2005 and 2007, she was selected for the NFA Piccolo Masterclass competition, working with Zart Dombourian-Eby and Walfrid Kujala. Ms. Miller was invited to perform in a special masterclass with Los Angeles Philharmonic piccoloist Sarah Jackson at the 2010 NFA convention in Anaheim, CA. She performed Lowell Liebermann’s Concerto for Piccolo and Orchestra with the UCSB Symphony Orchestra as a winner of the 2007 concerto competition and was a finalist in Colorado State University’s Andrea Makris Woodwind Competition. Stephanie has been a recipient of the Performing Arts Scholarship Foundation Award, UCSB USAP Fellowship, C. Farrell Scholarship, Helen-Crow Snelling Scholarship, YMCA music scholarship, and scholarships from Central Washington University and the University of Puget Sound. As an advocate of contemporary music, Ms. Miller has premiered several works for the flute and piccolo.

Stephanie received her Master of Music degree from the University of California, Santa Barbara in 2008 under the tutelage of Jill Felber. In 2006, she received her Bachelors degree in both Music Education (general, instrumental, and choral) and Flute Performance from Central Washington University (Ellensburg, WA) while studying with Hal Ott. Ms. Miller has also studied with Sarah Jolivet, Laura Werner, James Hall, and Karla Flygare. In addition to her private studies, she has played in masterclasses with Randy Bowman, Leone Buyse, Zart Dombourian-Eby, Marianne Gedigian, Walfrid Kujala, Keith Underwood, Jim Walker, and Marina Piccinini. Stephanie performed and studied at the 2008 Jim Walker Beyond the Masterclass Seminar at the Colburn School, the 2007 Northwest Flute and Piccolo Forum and the 2007, 2008, and 2009 Flute Focuses in Santa Barbara, CA. She was also a flute intern at the Marrowstone Music Festival in 2007 and 2008.