<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>February 4</td>
<td>7pm</td>
<td>Bassoon Studio Recital*</td>
</tr>
<tr>
<td>February 6</td>
<td>7pm</td>
<td>CWU Flute Choir Concert+</td>
</tr>
<tr>
<td>February 8</td>
<td>7pm</td>
<td>Opera Over-the-Top Benefit Concert+</td>
</tr>
<tr>
<td>February 9</td>
<td>4pm</td>
<td>Brittany McEachran, voice recital*</td>
</tr>
<tr>
<td>February 12</td>
<td>7pm</td>
<td>Kairos Quartet Valentine’s Concert+</td>
</tr>
<tr>
<td>February 22</td>
<td>7pm</td>
<td>Cameron Guerrero, trumpet recital*</td>
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<tr>
<td>February 22</td>
<td>2pm</td>
<td>Stephanie Miller, guest flute recital*</td>
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<tr>
<td>February 22</td>
<td>4pm</td>
<td>Michael Pittman, bassoon recital*</td>
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<tr>
<td>February 22</td>
<td>6pm</td>
<td>Nick Maupoux trombone recital*</td>
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<td>1pm</td>
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</tr>
<tr>
<td>March 1</td>
<td>12pm</td>
<td>Martin Pittis, bass recital*</td>
</tr>
<tr>
<td>March 1</td>
<td>2pm</td>
<td>Tara Loth, voice recital*</td>
</tr>
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*Concert Hall
*Recital Hall

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

***********************************************************
The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/~music or call (509) 963-1216
***********************************************************
Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our new facility. Thank you.
***********************************************************
You can further the excellence of our Music Department! A contribution of $250 will contribute to the program of your choice, and inscribe your name, or the name of a loved one, on a chair in our beautiful Concert Hall. Find out more about “La Sedia” (The Music Chair) at www.cwu.edu/~music.

Brennan Baglio
Graduate Conducting Lecture/Recital

Vijay Singh’s
MASS with Orchestra

Performed by:
The CWU Chamber Choir
and members of
The CWU Instrumental Ensembles

Central Washington University
Department of Music

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The Central Washington University Chamber Choir  
Dr. Gary A. Weidenaar, director

**Soprano**  
Emelia Blunt  
Joette Dunihoo  
Sarah Hemenway  
Alyssa Henniger  
Victoria Loedahl  
Tara Loth  
Megan McCormick  
Brittany McEachran

**Tenor**  
Chris Azcueta  
James Niles*  
Kyle McCammon  
Brendan McEachran  
Drew Medak  
Kramer Rapp  
Jordan Smith

**Alto**  
Aryn Chatterton  
Alex Churm  
Stephanie Dunbar  
Mairi Grewar  
Rachel Liddle  
Amanda Kunz*  
Brittany Stahley  
Laurie Trescott  

**Bass**  
Max Biggs  
Billy Buhl  
Antonio Fernandez  
Alan Martin  
Michael McCormick  
Isaiah Ragland  
Daniel Schreiner  

*guest with the  
Chamber Choir

**Orchestra**

**Violin**  
Vanessa Moss  
Kaelynn Dirk  
David Droz  
Grace Bergman  
Shion Yamakawa  
Margaret Hendrickson

**Flute**  
Maggie Whiteman  
Ali Breilein

**Oboe**  
Alisyn Christensen

**Clarinet**  
David Stewart

**Bassoon**  
Michael Pittman

**Horn**  
Karl Koemmpel  
Kate Anderson

**Trumpet**  
Cameron Guerrero  
Brian Bull

**Trombone**  
Ian Garner

**Bass Trombone**  
Audrey Stangland

**Percussion**  
Erin Cone  
Taryn Zickefoose  
Taylor Edwards  
Mikey Towey

**Program**

**Mass with Orchestra (1992-2011)**  
Vijay Singh (b. 1966)

I. Kyrie  
Megan McCormick, Soprano

II. Gloria

III. Credo  
Alan Martin, Baritone  
Daniel Schreiner, Bass  
Megan McCormick, Soprano

IV. Sanctus

V. Agnus Dei

**Note from the Conductor**

I would like to thank Gary Weidenaar and Vijay Singh for their tutelage and assistance throughout my graduate studies. Special thanks to Vijay Singh for allowing his piece to be performed at this event. Thanks to the students who participated in the preparation and performance of this recital. Thanks to Larz Nefzger, Matt Woodard, Monica Freshley, and Sam Booth for their administrative and technological assistance.

I would especially like to thank my family and friends for the tremendous love and support they have shown over the years.

*This recital is presented as a part of the requirements of the Master of Music Degree*