May 7, 6:00 pm  Tuba-Euphonium Studio Recital*
May 10, 6:00 pm  Garrett Poteat, piano recital*
May 10, 8:00 pm  Angel Martinez, voice recital*
May 11, 10:00 am  Carl Hennings, double bass recital*
May 11, 12:00 pm  Josephine Wells, clarinet recital*
May 11, 1:00 pm  Victoria Busby, graduate voice recital+
May 11, 2:00 pm  Turner Englehart, composition recital*
May 11, 3:00 pm  Allison Pheasant, graduate voice recital+
May 11, 4:00 pm  Lauren Cook, graduate voice recital*
May 11, 5:00 pm  Avery Garrett, voice recital+
May 11, 6:00 pm  Abby Smith, voice recital*
May 12, 12:00 pm  Tomas Estigarribia, cello recital*
May 12, 2:00 pm  Nelson Green, voice recital*
May 12, 6:00 pm  Megan Schwark, graduate voice recital*
May 13, 6:00 pm  David McLemore, faculty tuba-euphonium recital*
May 14, 6:00 pm  String Studio Recital*
May 15, 7:00 pm  Trombone Studio Recital+
May 15, 8:00 pm  Saxophone Studio Recital*
May 18, 12:00 pm  Sophie Mortensen, horn recital*
May 18, 2:00 pm  Matthew Cancio, violin recital*

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music
* Recital Hall  + Dr. Wayne S. Hertz Concert Hall  $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

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Ko-Ichiro Yamamato
Guest Trombone Recital
with
Chiao-Wen Cheng, piano

Central Washington University
Department of Music
presents:

Monday, May 6th, 2019
5:30 PM
Ko-ichiro Yamamoto, one of the foremost Japanese trombonists of his generation, is the principal trombonist of the Seattle Symphony, a faculty member of the University of Washington School of Music, and the newest member of the Center City Brass Quintet. He formerly was a trombonist with the Metropolitan Opera Orchestra in New York City for 10 seasons. In summer 2012, he was the acting principal trombonist of the New York Philharmonic and co-principle trombonist of the All Star Orchestra.

Active as a soloist, recitalist, chamber music performer, and clinician, Ko-ichiro has performed with many groups, including the New York Philharmonic, Metropolitan Opera Chamber Orchestra, and as a guest solo principal trombonist of the NHK Symphony Orchestra, Tokyo. He is also an active recording artist and has performed on numerous TV and movie recordings in New York and Tokyo. Besides that, he has been invited frequently to give recitals and master classes throughout the United States, Asia and Europe. Ko-ichiro has been a guest soloist with Tokyo Symphony Orchestra, the Osaka Municipal Symphonic Band (OMSB), New Philharmonic Japan, U.S. Army Band (Pershing's Own), Yamaha Wind Ensemble Japan, University of Washington Wind Ensemble, Eastern Music Festival, Taipei Symphonic Band, Symphonic Winds of Singapore, and the Seattle Symphony Orchestra.

Recently, he was a featured soloist of both 2007 Eastern Trombone Workshop in Washington, DC and the 2008 International Trombone Festival in Salt Lake City, Utah. In summer 2012, he will be the future soloist at International Trombone Festival in Paris, France. He will also be the soloist and faculty member at the Italian Brass Week Festival in Rome.

As a clinician, he has given master classes at numerous colleges both in the United States and Asia. Ko-ichiro was a featured soloist and a faculty of Asian Trombone Seminar in Taiwan in

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**Program**

**Sonata for Trombone and Piano** (1941)  
Paul Hindemith  
(1895-1963)

I. Allegro moderato maestoso  
II. Allegro grazioso  
III. Allegro pesante  
IV. Allegro moderato maestoso

**Adagietto from Symphony No. 5**  
Gustav Mahler  
arr. R. Sauer

**Meditations of Sound and Light** (2007)  
Anthony Barfield  
(b. 1983)

III. Light

**Serenata** (c. 2018)  
Anthony DiLorenzo  
(b. 1967)

Ko-Ichiro Yamamato, trombone  
Chiao-Wen Cheng, piano

**Prelude in D Major, Op. 23, No. 4**  
Sergei Rachmaninoff  
(1973-1943)

Chiao-Wen Cheng, piano

**Sonata in G minor for Cello and Piano, Op. 19**  
Sergei Rachmaninoff  
(1973-1943)

III. Adante  
IV. Allegro mosso

Ko-Ichiro Yamamato, trombone  
Chiao-Wen Cheng, piano

He has won numerous awards, prizes, and scholarships in Japan and abroad, including fourth place in the International Trombone Association Competition in Australia (1998), first grand prize of the Japan Wind and Percussion Competition (1991), and diploma prize at the Prague International Music Competition (1992).

Born in Tokyo, he began studying trombone at age 12 with his father, Tatsuo Yamamoto, and Mr. Yoshiki Hakoyama. After studying at Tokyo College of Music Senior High School, he was accepted at the Franz Liszt Music Academy as a student of Gusztav Hoena and Sztan Tivador. While at the academy, he joined the Budapest Festival Orchestra as a trombonist. He studied with Joseph Alessi, principal trombonist of the New York Philharmonic, at The Juilliard School from 1994-96.

His discography includes “Proof” and “Family Tree” (Kosei Publishing) “Trombone Concerto” and “Ballade” (Octavia Recordings). Ko-ichiro is an Edwards performing artist/clinician.

 Taiwanese pianist Chiao-Wen Cheng has performed as soloist, recitalist, and chamber musician throughout the United States and Asia. Her solo engagements include the Fort Worth Symphony, Greece Symphony, and Taiwan Shin-Min Orchestra. Cheng has won numerous piano competitions and awards, including First Prizes at the Schubert Club Competition (2012); the Piano Texas International Academy and Festival Concerto Competition (2010); the Excellence in Accompanying Award at the Eastman School of Music (2010); and the Clara Ascherfeld Award in Excellence in Accompanying at Peabody Institute (2009).

A vibrant and dedicated chamber musician, Cheng has become a sought after collaborative partner. She performs with the Argos Trio and has appeared numerous times on the Society for Chamber Music in Rochester concert series. A particularly rewarding facet of her career has involved chamber music concerts with musicians from all of the world, including Juliana Athayde (concertmaster, Rochester Philharmonic Orchestra); Ian Bousfield (former principal trombone, Vienna Philharmonic Orchestra); Astrid Schween (cellist, Juilliard Strong Quartet); and Ko-ichiro Yamamoto (principal trombone, Seattle Symphony Orchestra). Cheng has also enjoyed presenting solo piano recitals in major venues around the world.

Cheng began piano lessons with her aunt at the age of four. She completed her bachelor’s degree at the University of Cincinnati College-Conservatory of Music as a student of Frank Weinstock, where she received a Van Cliburn Scholarship. She completed her master’s degree at Peabody Institute, Johns Hopkins University as a student of Benjamin Pasternack, where she received a full scholarship. Cheng holds a doctoral degree from the Eastman School of Music, where she was a student and teaching assistant of Barry Snyder. At Eastman, Cheng was also the recipient of a graduate assistantship as a collaborative pianist and large ensemble pianist. Cheng is an Assistant Professor of Accompanying at the Eastman School of Music and a Piano Instructor at Eastman Community Music School.