Fall 2011 Music Department
Calendar of Events

October 11, 7:30pm
Lion Rock Visiting Writer Series presents:
Harold Taw, novelist & playwright*

October 16, 4pm
Joseph Brooks, faculty clarinet recital*

October 18, 6pm
Orchestra Concert+

October 20, 7pm
Jay Thomas Quintet: East meets West+

October 22, 7pm
Intermontane Bassoon Trio Concert*

October 23, 4pm
Tchaikovsky Trio with Dr. Eduard Zilberkant+
Jazz Canvas+

October 24, 7pm
Halloween Concert+

October 25, 7pm
Octubafest I

October 26, 6pm
Matt Clegg, senior trombone recital*

October 29, 2pm
Monica & Amy’s birthday trombone recital*

October 29, 6pm
Octubafest II

October 30, 1pm
Sheri Oestreich, senior flute recital*

October 30, 3pm
Flute studio recital*

November 1, 8pm
David Hinckley, junior trumpet recital*

November 2, 7pm
String studio recital*

November 3, 6pm
Andy Mrozinsky, senior trumpet recital*

November 8, 7pm
Flute Choir Concert*

November 9, 7pm
Seattle Opera’s Young Artist+

November 13, 2pm
Brass Choir Concert+
Chamber Orchestra+

November 13, 4pm
William Wolfram, guest piano recital+

November 17, 7pm
Ellensburg School Orchestra Concert+

November 18, 7pm
Single Reed Night*

November 19, 12pm
Cassie Dickerson, junior cello recital*

November 19, 2pm
From the Mountains: Mark Weidenaar Senior Recital*

*Concert Hall
+ Recital Hall

Music building parking is free after 4:30pm on weekdays and all day on weekends.

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The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/~music or call (509) 963-1216

***********************************************************
Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our new facility. Thank you.

***********************************************************
You can further the excellence of our Music Department! A contribution of $250 will contribute to the program of your choice, and inscribe your name, or the name of a loved one, on a chair in our beautiful Concert Hall. Find out more about “La Sedia” (The Music Chair) at www.cwu.edu/~music.

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A Wandering Voice for Horn and Piano is based on the poem below. The three movements, Searching, Primitive Chatter, and Awakening, themselves each have a representative poem. A subconscious journey, the work travels through three states of mind culminating in an “awakening” of beauty and hidden dreams.

**A Wandering Voice**

The abstinence of faith,  
The pursuance of evil,  
Running beside you,  
Overbearing,  
Relentless,  
Swallowing effortlessly.

Pushing you farther,  
Beyond all the boundaries,  
Past all that’s virtuous,  
Abandoning all sense of morality.

Screaming in silence,  
To know all the words,  
To care is absurd.

Avoidance of truth,  
Yielding to mediocrity,  
Surrender your values,  
Turn away from reality.

A voice is articulate,  
When finding its purpose,  
Speak softly, with spirit,  
Escape what is senseless.

**Searching...**

Running from no one,  
Intoxicated with life,  
Rambling, stumbling forward,  
Pursued by the strife.

Lost in the turmoil,  
Grasping onto thin air,  
Reaching for hope,  
But nothing is here,  
A light in the darkness,  
It climbs from within,  
To speak through the emptiness,  
The answer to live.

**Primitive Chatter**

A crowded room,  
Each a single voice,  
Speaking in the daylight,  
Whispering at night.

The silent voices scream,  
Soaring through the masses,  
Surface above the murmur,  
A conscious mind represses.

The senseless scorching chatter,  
Blows through the half-opened window  
Saturating the subconscious,  
Altering reality.

Primitive behavior,  
Evolves a sense of fear,  
Language becomes unrecognizable,  
Irresistible tendencies appear.

A hidden sponge revealed,  
Porous to the darkness,  
Soaking up humanity,  
The infinite chatter resumes,  
Absorbing peace and harmony.

**Awakening**

Each breath we take,  
Each drop of rain,  
Despite all efforts no one can make,  
An endless vacuum still remains.

Reach deep inside,  
Reach far between,  
Search right beside,  
Seek beauty unseen.

Moving into sparkling windows,  
Provoking every mood,  
Seldom stopping, always probing,  
Conscious only of oneself.

To understand a hidden star,  
Deep within the ominous blue,  
Distant dreams no longer are,  
Awaken thoughts you never knew.

**Horn Sonata No. 1 (2010)**

Christopher Caliendo (b. 1959)

Moderato

Adagio

Prestissimo

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**Program**

**Sonata for Horn and Piano (2008)**  
John Stevens (b. 1951)

Andante-Allegro moderato

Slowly and freely, with motion

Vivace

**A Wandering Voice (2003)**

Elaine Ross

Searching...

Primitive Chatter

Awakening