## Spring 2011 Music Department
### Calendar of Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 21</td>
<td>10am</td>
<td>Jason Prindle, super senior string recital*</td>
</tr>
<tr>
<td>May 21</td>
<td>12pm</td>
<td>Emily Maulden, senior violin recital*</td>
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<tr>
<td>May 21</td>
<td>2pm</td>
<td>Giana Paiva, junior clarinet recital*</td>
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<tr>
<td>May 21</td>
<td>4pm</td>
<td>Nathan DeBolt, junior trombone recital*</td>
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<tr>
<td>May 21</td>
<td>6pm</td>
<td>Callie Guntheroth &amp; Sarah Schmidt, joint junior string recital*</td>
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<tr>
<td>May 21</td>
<td>8pm</td>
<td>Peter Gorak, viola recital*</td>
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<tr>
<td>May 22</td>
<td>12pm</td>
<td>Dan Taylor, graduate piano recital*</td>
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<tr>
<td>May 22</td>
<td>1pm</td>
<td>Jessica Jasper, senior viola recital*</td>
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<tr>
<td>May 22</td>
<td>2pm</td>
<td>Drew Minaker, junior saxophone recital*</td>
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<tr>
<td>May 22</td>
<td>4pm</td>
<td>Choir Concert*</td>
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<tr>
<td>May 23</td>
<td>7pm</td>
<td>Kyle Thompson, senior trumpet recital*</td>
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<tr>
<td>May 24</td>
<td>7:30pm</td>
<td>Brandi Brown, graduate violin recital*</td>
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<tr>
<td>May 25</td>
<td>7pm</td>
<td>Percussion Ensemble Concert*</td>
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<tr>
<td>May 26</td>
<td>7pm</td>
<td>Wind Ensemble Concert*</td>
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<tr>
<td>May 27</td>
<td>7pm</td>
<td>Guitar Ensemble Concert*</td>
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<tr>
<td>May 30</td>
<td>5:30pm</td>
<td>Christi Wans, performance degree trumpet recital*</td>
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<tr>
<td>May 31</td>
<td>7pm</td>
<td>Jazz Combo Nite II*</td>
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<tr>
<td>May 31</td>
<td>7:30pm</td>
<td>Jeremy Deschane, graduate piano recital*</td>
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<tr>
<td>Jun 1</td>
<td>7pm</td>
<td>Annual Brass Blowout*</td>
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<tr>
<td>Jun 1</td>
<td>7:30pm</td>
<td>Piano Trios of Arensky and Brahms*</td>
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<tr>
<td>Jun 2</td>
<td>7pm</td>
<td>Symphonic Band Concert*</td>
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<tr>
<td>Jun 2</td>
<td>7:30pm</td>
<td>Elisa Clegg’s Viola Senior Special+</td>
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<tr>
<td>Jun 3</td>
<td>7pm</td>
<td>Jazz Nite *</td>
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<tr>
<td></td>
<td></td>
<td>*Concert Hall</td>
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<tr>
<td></td>
<td></td>
<td>+ Recital Hall</td>
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</tbody>
</table>

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

***********************************************************
The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/~music or call (509) 963-1216

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Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our new facility. Thank you.

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You can further the excellence of our Music Department! A contribution of $250 will contribute to the program of your choice, and inscribe your name, or the name of a loved one, on a chair in our beautiful Concert Hall. Find out more about “La Sedia” (The Music Chair) at www.cwu.edu/~music.
Program

Vocal Jazz I
Directed by Vijay Singh
Program to be chosen from:

The Rhythm Machine
  Tom Kubis/arr Norm Wallen
  lyrics – Katie Davi
  Scott Allan, *scat solo*
  Katie Davi, Amanda Kunz,
  Scott Allan, Stephen Pickard, *quartet*

Light Through the Glass
  Ryan Jesperson
  Stephen Pickard, *flugelhorn solo*
  Kathryn Chavez, *piano solo*
  Tom Noble, *drum solo*

Open Your Eyes
  Brittany Cook, *solo*

Night in the City
  Joni Mitchell/arr. Michelle Weir

Lover Man
  Davis/Ramirez/Sherman/arr. Vijay Singh
  Jazmarae Beebe, *solo*
  Terell Stafford, *trumpet*

Lady Bird
  Tad Dameron/arr. Vijay Singh
  Scott Allan, *trombone*
  Terell Stafford, *trumpet*

Solfeggietto
  C.P.E. Bach/arr. Ward Swingle

Groove Blues
  Don Menza/arr. Daniel Schreiner
  lyrics – Katie Davi
  Kathryn Chavez, *piano solo*

BeBop
  Dizzy Gillespie/arr. Vijay Singh
  Terell Stafford, *trumpet*
  Evan Noberg, Stephen Pickard,
  Micah Parker, Scott Allan, *scat solos*
  Tom Noble, *drum solo*

Program

Jazz Band I
Directed by Chris Bruya
Program to be chosen from:

Nasty Magnus
  Quincy Jones

Wide Open Spaces
  Bob Florence

Young and Foolish
  arr. Frank Mantooth

Paper Spoons
  Jim McNeely

Tip Toe
  Thad Jones

Greetings and Salutations
  Thad Jones

Spinning Wheel
  arr. Adrian Drover

Fingers
  Thad Jones

Stafford has recorded six albums as a leader with his debut album in 1995 entitled *Time to Let Go* (Candid). In 1997, he followed this album with the critically acclaimed *Centripetal Force* (Candid). His third album as a leader was the popular *Fields of Gold* (Nagel-Heyer) featuring the talents of Bill Cunliffe, Kiyoshi Kitagawa, Antonio Hart, and Rodney Green. His fourth release was the enthusiastically received *New Beginnings* (MAXJAZZ 2003) and features Mulgrew Miller, Derrick Hodge, Dana Hall, Steve Wilson, Dick Oatts, Harry Allen, and Jesse Davis. He followed this album with the critically acclaimed *Taking Chances* (MAXJAZZ 2007). Stafford’s newest release, *This Side of Strayhorn* (MAXJAZZ 2011) features Tim Warfield, Bruce Barth, Peter Washington, and Dana Hall, and has been called “the first must have album of 2011” and “genius”. As a sideman Stafford has been heard on over 90 albums.

An educator as well as a performer, Stafford currently holds the positions of Director of Jazz Studies and Chair of Instrumental Studies at Temple University in Philadelphia where he has been a recipient of the University's “Creative Achievement Award.” He is also a clinician for the prestigious Vail Foundation in Colorado and Jazz at Lincoln Center’s Essentially Ellington Program. Formerly, Stafford served as a member of the faculty for the Juilliard Institute for Jazz Studies in New York. Dedicated to building the jazz arts community through education, Stafford currently sits on the board of the Jazz Education Network.

Stafford was born in Miami and raised in Chicago and Silver Spring, Maryland. He received a Bachelor of Science in Music Education from the University of Maryland in 1988 and a Masters of Music from Rutgers University in 1993.

### Personnel

**Vocal Jazz I**  
**Directed by Vijay Singh**

<table>
<thead>
<tr>
<th>Soprano</th>
<th>Kim Straka</th>
<th>Amanda Kunz</th>
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<tbody>
<tr>
<td></td>
<td>Katie Davi</td>
<td>Brittany Cook</td>
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<td></td>
<td>Sarah Martinson</td>
<td>Angela Babbitt</td>
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<td></td>
<td>Jazmarae Beebe</td>
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<tr>
<th>Tenor</th>
<th>Stephen Pickard</th>
<th>Evan Norberg</th>
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<tbody>
<tr>
<td></td>
<td>Scott Allan</td>
<td>Micah Parker</td>
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<tr>
<td></td>
<td>Matt Woodard</td>
<td>Elijah Blaisdell</td>
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<table>
<thead>
<tr>
<th>Bass</th>
<th>Evan Norberg</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Micah Parker</td>
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<tr>
<td></td>
<td>Elijah Blaisdell</td>
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<td>Daniel Schreiner</td>
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Personnel Cont.

Jazz Band I
Directed by Chris Bruya

**Saxophones**
- Chris Pratt-Bennett, *alto 1*
- Drew Minaker, *alto 1*
- Nick Sokol, *tenor 1*
- Kevin Lane, *tenor 2*
- Mark Claassen, *bari*

**Trumpets**
- Stephen Pickard
- Tristan Hurd
- Chris Fredrickson
- Paige Anderson
- David Hinckley

**Trombones**
- Matt Clegg
- Chris Wall
- Scott Allan
- Brian Bernethy

**Rhythm Section**
- Skyler Mehal, *guitar*
- Dan Taylor, *piano*
- Marina Christopher, *bass*
- Heather Thomas, *drums*
- Jon Miller, *drums*

**Terell Stafford** has been hailed as “one of the great players of our time, a fabulous trumpet player” by piano legend McCoy Tyner. His day on campus will included clinics, masterclasses and a 7:00pm evening performance with the CWU Jazz Band 1, directed by Chris Bruya, and the CWU Vocal Jazz 1, directed by Vijay Singh.

Known for being a gifted and versatile player with a voice all his own, Stafford combines lyricism and a deep love of melody with a spirited, adventurous edge. This uniquely expressive, well-defined musical talent allows Stafford the ability to dance in and around the rich trumpet tradition of his predecessors while making his own inroads.

Stafford picked up his first trumpet at the age of thirteen, and even though he was drawn to jazz, initially studied classical music. While pursuing a music education degree at the University of Maryland, Stafford played with the school’s jazz band. It was during this time that he began to immerse himself in jazz, listening to everything that he could get his hands on. He cites as one of his most profound musical influences Clifford Brown’s rendition of Cherokee.

Since the mid-1990’s Stafford has performed with groups such as Benny Golson’s Sextet, McCoy Tyner’s Sextet, the Kenny Barron Sextet, the Jimmy Heath Big Band, the Jon Faddis Orchestra. Currently he is a member of the GRAMMY award winning Vanguard Jazz Orchestra (GRAMMY 2009, Best Large Ensemble, *Live at the Village Vanguard*), as well as a member of the GRAMMY nominated Clayton Brothers Quintet (for Best Instrumental Composition), and the Frank Wess Quintet. Between 2006 and 2007 Stafford played an integral part on several albums including Diana Krall’s GRAMMY nominated *From this Moment On* (2006) for which Stafford joined with the Hamilton-Clayton Jazz Orchestra. In celebration of Jimmy Heath’s 80th birthday, Stafford recorded with the Jimmy Heath Big Band for the album *Turn Up the Heath* (2006). A regular member of drummer Matt Wilson’s group “Arts