Spring 2011 Music Department  
Calendar of Events

May 6, 7pm Flaten and Friends: Pops Concert+
May 7, 12pm Jenessa Lang, junior clarinet recital+
May 7, 2pm Marina Christopher, senior bass recital+
May 7, 4pm Evan Norberg, graduate conducting recital*
May 7, 6pm Will Obregon, senior tuba recital+
May 8, 2pm Andrea Brannman, senior clarinet recital+
May 8, 4pm Mitchell Armstrong, junior voice recital+
May 8, 7pm Alex Abrams, masters cello recital+
May 10, 7:30pm John Geiger, horn recital+
May 11, 7pm String Studio Recital+
May 13, 7:30pm Kris Cutis, senior clarinet recital+
May 14, 10am Janss Woldseth, senior bass recital+
May 14, 12pm Molly Tourtelot, cello recital+
May 14, 2pm Jacob Goforth, junior bassoon recital+
May 14, 2:30pm Prep Strings Recital*
May 14, 4pm Nicole Matthews, senior voice recital+
May 14, 7pm Jesse Pierson, senior piano recital+
May 15, 2pm Alex Johnson & Brian Davis, joint euphonium recital+
May 15, 4pm Chamber Orchestra Concert*
May 15, 5pm Gavin Spurr, junior percussion recital+
May 15, 7pm Sarah Sokol, senior voice recital+
May 15, 8:30pm Sunday Steppers Jazz Concert+
May 17, 6pm Christopher Pratt-Bennett, “Where I’m From”+
May 17, 8pm Birkin Owart’s Saxophone Quartet+
May 18, 6pm Heidi Goheen, senior flute recital+

*Concert Hall  
+Recital Hall

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

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The Calendar of Events changes frequently. For the most up-to-date calendar, 
visit our website at www.cwu.edu/~music or call (509) 963-1216
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Please turn off your cell phone and refrain from the use of any electronic devices through 
the duration of your visit to our new facility. Thank you.
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You can further the excellence of our Music Department! A contribution of $250 will 
contribute to the program of your choice, and inscribe your name, or the name of a loved 
one, on a chair in our beautiful Concert Hall. Find out more about “La Sedia” (The Music 
Chair) at www.cwu.edu/~music.
Dr. Karyl Carlson is Director of Choral Activities at Illinois State University where she conducts the Concert Choir, Madrigal Singers, Civic Chorale, the newly-formed Women’s Chamber Choir, and teaches graduate conducting. She came to central Illinois after serving as Director of Choral Activities and Associate chair of the music department of Central Washington University. She received music education degrees from the University of Michigan and the University of Illinois. Dr. Carlson has taught in all levels of the public schools, including the New World School of the Arts in Miami, FL, before attaining a DMA in conducting at Michigan State University. She has conducted numerous standard orchestral/choral major works as well as smaller contemporary chamber and choral works, and Broadway musicals. In 2005 she conducted the world-premier opera by Nancy Van de Vate “Where the Cross is Made”. She was invited to conduct at the International Bach Festival in Toronto, Canada, in a masterclass with world-renowned Bach expert, Maestro Helmut Rilling. Additionally, Dr. Carlson is an accomplished pianist, and soprano soloist. She has performed solos in much of the oratorio genre and has a great fondness for chamber music. For many years she sang and recorded in ensembles with the late Robert Shaw in France and at Carnegie Hall.

Program

Music for Flute and Piano

Country Dance
James C. Lewallen

The Filial Crow
arr. by Keith Snell

Rondo Capriccio
Keith Snell

The Cuckoo
arr. by Keith Snell

The Nightingale Polka
Christopher Nolan

Music for Soprano, Flute, and Piano

The Wren
Julius Benedict

Music for Alto Saxophone and Piano

Aria
Eugene Bozza

Sonata No. 3 by Handel
Georg Friedrich Handel
Adagio
arr. by Sigurd Rascher

Allegro

Music for Violin and Piano

Chanson Louis XIII and Pavane
Fritz Kreisler

Morris Dance
Edward German

La Gitana
Fritz Kreisler

Csardas
Vittorio Monti