Spring 2011 Music Department
Calendar of Events

May 3, 7pm  Brass Chamber Music Recital+
May 4, 7pm  Karyl Carlson, guest pianist and soprano+
May 6, 7pm  Flaten and Friends: Pops Concert+
May 7, 12pm Jenessa Lang, junior clarinet recital+
May 7, 2pm Marina Christopher, senior bass recital+
May 7, 4pm Evan Norberg, graduate conducting recital*
May 7, 6pm Will Obregon, senior tuba recital+
May 8, 2pm Andrea Brannman, senior clarinet recital+
May 8, 4pm Courtney and Jessikah’s Recital for No Reason+
May 8, 7pm Alex Abrams, masters cello recital+
May 10, 7:30pm John Geiger, horn recital+
May 11, 7pm String Studio Recital+
May 13, 7:30pm Kris Cutis, senior clarinet recital+
May 14, 10am Janss Woldseth, senior bass recital+
May 14, 12pm Molly Tourtelot, cello recital+
May 14, 2pm Jacob Goforth, junior bassoon recital+
May 14, 2:30pm Prep Strings Recital*
May 14, 4pm Nicole Matthews, senior voice recital+
May 14, 7pm Jesse Pierson, senior piano recital+
May 15, 2pm Alex Johnson & Brian Davis, joint euphonium recital+
May 15, 4pm Chamber Orchestra Concert*
May 15, 5pm Gavin Spurr, junior percussion recital+
May 15, 7pm Sarah Sokol, senior voice recital+
May 17, 6pm Christopher Pratt-Bennett, “Where I’m From”+
May 17, 8pm Birkin Owart’s Saxophone Quartet+
May 18, 6pm Heidi Goheen, senior flute recital+
May 19, 7pm Single Reed Night+
May 20, 7pm Jazz Nite P*$
*Concert Hall
+ Recital Hall

Music building parking is free after 4:30pm on weekdays and all day on weekends.

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The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/~music or call (509) 963-1216

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Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our new facility. Thank you.
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You can further the excellence of our Music Department! A contribution of $250 will contribute to the program of your choice, and inscribe your name, or the name of a loved one, on a chair in our beautiful Concert Hall. Find out more about “La Sedia” (The Music Chair) at www.cwu.edu/~music.

Central Washington University
Department of Music

Presents:

Song and Chamber Music Concert

Music Building Concert Hall
Sunday, May 1, 2010
4:00 PM
Program

Trio in G Major, Op. 1 No. 2  Ludwig van Beethoven
Adagio/Allegro vivace
Largo con espressione
Scherzo: Allegro
Finale: Presto
Denise Dillenbeck, violin
John Michel, cello
John Pickett, piano

Hesitation Waltz  John Pickett
Denise Dillenbeck, violin
John Michel, cello
John Pickett, piano

A Red, Red Rose  Poem by Robert Burns
Music by John Pickett
In May, adapted from “How Flatterers Must Be Shunned”
Poem written and recited by Katharien Whitcomb
Music by John Pickett
Mia Spencer, soprano
John Pickett, piano

My America  Words and Music by John Pickett
A King’s Robe, adapted from the poem, "Tribute to the Angels,"  H.D.
Tor Blaisdell, tenor
John Pickett, piano

Mr. Vanity  Words and Music by John Pickett
Sarah Martinson, vocalist
Katie Davi, vocalist
Jazmarae Beebe, vocalist
John Pickett, piano

Poems
How Flatterers Must Be Shunned
By Katharine Whitcomb

in May your almond trees flung
armfuls of wild perfume at the moon all night
and we could drink the scent through the kitchen window-
screen like stream water, the blossoms’ incandescence
hooded until day light when I would drive home
stunned as someone who’s seen a powerful movie
that reminded them of beauty,
pictures replaying as I rolled thought the desert
rewinding until I fell asleep in my own bed alone
and dreamed of ribbon-trimmed dresses blowing
on a summer clothesline.

in the beginning you phoned me to discuss God
and I said let’s go down that road and don’t worry
if it narrows to one lane we’ll be fine
but when I thought you might speak you plucked a toothpick
from the ashtray; you turned the radio on.

deer in the yard live almost tame. your dog rested
 tethered to a post on grass littered with petals.
the fawns knew her and did not flee, everything
belonged to you. even that honeyed air arcing over us
smelled like your hair after a bath dampening a cotton pillowcase.
how wary and worn out we were back then
when May released your young blooming trees.

A Red, Red Rose
By Robert Burns

O my luve’s like a red, red rose,
    That’s newly sprung in June;
O my luve’s like the melodie
    That’s sweetly played in tune.

As fair art though, my bonnie lass,
    So deep in luve am I;
And I will luve thee still, my dear,
    Till a’ the seas gang dry.

Till a’ the seas gang dry my dear,
    And the rocks melt wi’ the sun:
O I will luve thee still, m dear,
    When the sands o’ life shall run.

And fare thee well, my only luve,
    And fare thee weel awhile!
And I will come again, my luve,
    Though it were ten thousand mile.

My America
Words and Music by John Pickett

I have been throughout the world
and seen the wonders of the world:
The Taj Mahal, The Eiffel Tower, The Giza Pyramid
But above the redwood trees
A golden eagle spreads its wings
and then I know that I’ve come home
to my America

My America,
So beautiful and grand
My America,
There is no greater land.

I have seen the boated Seine
and the great bridge on the Thames
and I have stood before the art of Michaelangelo.
But then I dreamt of endless plains
Where the wild horse roams without a rein
And then I know I must go back to my America.

My America,
So beautiful and grand
My America
there is no greater land.

Every generation yet to come must know
this land, these waters
That we now behold.

I look down the canyon walls
Where the raging waters break and fall
And then I know that I am home in my America.
My America,
So beautiful and grand
My America,
There is no greater land.