Spring 2011 Music Department
Calendar of Events

April 23, 9:30am  Rayla French, graduate horn recital+
April 23, 12pm    Heather Thomas, senior percussion recital+
April 23, 7pm     Nick Sokol, senior composition recital+
April 26, 7pm     Brian Miles, “Romantic Duo: Two Sides of the English Channel”+
April 26, 8pm     Todd DelGiudice Quartet*
April 27, 7:30pm  Piano Studio Recital+
April 28, 7pm     Dr. Wendy Mullen, guest vocalist+
April 29, 7pm     Micah Parker & Erik Flaten: “Winterreise”+
April 30, 8:30pm  Clare Bresnahan, senior violin recital+
May 1, 1pm       Lauren Wenger, senior flute recital+
May 1, 3pm       Sheri Oestreich, junior flute recital+
May 1, 4pm       Songs of John Pickett*
May 1, 5pm       Kathy Kim, junior flute recital+
May 1, 6:30pm    Music of Remembrance*
May 1, 7pm       Flute Studio Recital+
May 3, 7pm       Brass Chamber Music Recital+
May 4, 7pm       Karyl Carlson, guest pianist and soprano+
May 6, 7pm       Flaten and Friends: Pops Concert+
May 7, 12pm      Janessa Lang, junior clarinet recital+
May 7, 2pm       Marina Christopher, senior bass recital+
May 7, 4pm       Evan Norberg, graduate conducting recital*
May 7, 6pm       Will Obregon, senior tuba recital+
May 8, 2pm       Andrea Brannman, senior clarinet recital+
May 8, 4pm       Courtney and Jessikah’s Recital for No Reason+
May 8, 7pm       Alex Abrams, masters cello recital+
May 10, 7:30pm   John Geiger, horn recital+
May 11, 7pm      String Studio Recital+

*Concert Hall
+ Recital Hall

Music building parking is free after 4:30pm on weekdays and all day on weekends.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/~music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our new facility. Thank you.

You can further the excellence of our Music Department! A contribution of $250 will contribute to the program of your choice, and inscribe your name, or the name of a loved one, on a chair in our beautiful Concert Hall. Find out more about “La Sedia” (The Music Chair) at www.cwu.edu/~music.

***********************************************************

Central Washington University
Department of Music
Presents:

Stephen Beus,
Guest Piano Recital

Music Building Concert Hall
Friday, April 22 2011
7:00 PM
**Biography**

“Mesmerizing… explosive… intelligent… he belongs on the world stage” (Salt Lake Tribune). In the space of four months, American pianist Stephen Beus won first prize in the 2006 Gina Bachauer International Piano Competition, first place in the Vendome Prize International Competition (Lisbon) and he was awarded the Max I. Allen Fellowship of the American Pianists Association (Indianapolis).

As a result of winning the Juilliard School Concerto Competition Mr. Beus made his Carnegie Hall debut with the Juilliard Orchestra and James DePreist, playing Prokofiev Concerto No. 3. He has also performed as guest soloist with the Gulbenkian Symphony (Lisbon), Oxford Philomusica, the Tivoli Symphony (Copenhagen), the Northwest Sinfonietta (Seattle), the Royal Philharmonic of Morocco (Casablanca), the Vaasa Symphony Orchestra (Finland) as well as with the Hamburg, Indianapolis, Nashville, Santa Fe, Utah, Fort Worth, Tucson, Yakima, Bellevue, Salt Lake, Eastern Sierra, Corvallis and Walla Walla Symphonies.

Equally active as a soloist, Mr. Beus has performed in the Salle Gaveau and Salle Cortot (Paris), Merkin Hall, the Shanghai Oriental Arts Center, the Central Conservatory (Beijing), Teatro San Carlo (Naples), Carnegie Hall (Weill Recital Hall), the Queluz Palace (Lisbon) and has performed for the Dame Myra Hess and Fazioli Salon series (Chicago), the International Keyboard Institute and Festival (New York City) and has given recitals across the United States as well as in Kazakhstan, Russia, Finland, Denmark, Switzerland, Germany and Morocco.

Mr. Beus was born and raised in eastern Washington. After showing unusual talent at an early age, Mr. Beus began lessons at age 5 and made his orchestral debut four years later. He went on to win numerous national and international competitions throughout his youth, capturing the attention of both audiences and critics. Commenting on Mr. Beus’ competition success, Fanfare magazine writes: “In some ways Beus doesn’t fit the mold of the typical competition winner. His playing is strikingly original and, despite his youth, he has an interpretive voice all his own… Above all, his playing is so natural as to seem effortless and the sound he produces has extraordinary richness and depth, not quite like anyone else’s.”

Mr. Beus holds degrees from Whitman College and The Juilliard School where his teachers have included Leonard Richter and Robert McDonald. He has recorded on the Endeavor Classics and Harmonia Mundi labels. Stephen Beus is a Steinway Artist.

For more details, visit [www.stephenbeus.com](http://www.stephenbeus.com).

---

**Program**

- **Sonata in E Major, Op. 6**
  - Allegretto con espressione
  - Tempo di Menuetto
  - Adagio e senza tempo
  - Molto allegro e vivace

  **Mendelssohn**

- **Chaconne from Partita #2**
  **Bach-Busoni**

  *Intermission*

- **Two Fairy Tales, Op 20**
  **Medtner**

- **Two Mediterranean Sketches**
  **Marguerite Canal**

- **Hungarian Rhapsody #2**
  **Liszt-Horowitz**