

Bachelor of Performance Voice Cumulative Repertoire List

Early Italian Art Songs (17th and 18th c.)

- 1.
- 2.
- 3.

Baroque and Classical Period Songs and Arias (Purcell, Handel, Mozart, etc.)

- 1.
- 2.
- 3.

German Lieder

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

French Melodies

- 1.
- 2.
- 3.
- 4.

American and British Art Songs

- 1.
- 2.
- 3.
- 4.

Opera Arias

- 1.
- 2.

Oratorio Aria

- 1.

Musical Theater (One Golden Age and One Contemporary)

- 1.
- 2.

Additional Songs and Arias

- 1.
- 2.
- 3.

Minimum of 28 Songs for 4 years (12 quarters) of applied voice lessons (2-3) songs or arias per quarter