Ariana Teresé Maurmann
Saxophone Recital

with
Aaron Hirsch, piano
Aaron Rausch, marimba

featuring friends
Allison and Cade

Jerilyn S. McIntyre Music Building Recital Hall
Sunday, November 8, 2020
6:00 PM
Program

**Scaramouche suite pour saxophone & orchestra**

I. Vif  
II. Modéré  
III. Brazileira

Darius Milhaud  
(1892-1974)  

Aaron Hirsch, piano

**Escape**

I. Enter  
II. Swerve  
III. Cortex  
IV. Escape  
V. Antique  
VI. Pendulum  
VII. Exit

Marc Mellits  
(b. 1966)

**Phoenix**

Ryo Noda  
(b. 1948)

Aaron Rausch, marimba

_in dedication to Detroit, Oregon_

**Night Bird**

Karen Tanaka  
(b. 1961)

**Aria**

Eugène Bozza  
(1905-1991)

Adam Pelandini, piano

**Softly, As in a Morning Sunrise**

Sigmund Romberg  
(1887-1951)

Alison Banchero, vocals  
Cade O’Haver, piano  
Travis Waggoner, congas

**When You Wish Upon A Star**

Cliff Edwards  
(1895-1971)

Alison Banchero, vocals  
Cade O’Haver, piano

Ariana is from the studio of Dr. Adam Pelandini.  
This recital is presented as a part of the requirements of the 464 level of applied study and in partial fulfillment of the Bachelor of Music Degree.