Program

Passacaglia for solo Violin from the Mystery Sonatas (1676)  
Heinrich Biber  
(1644-1704)

Concert Etude for Solo Violin  
Op. 16 No. 2  
Henri Vieuxtemps  
(1820-1881)

Symphonie Espagnole Op. 21  
I. Allegro non troppo  
II. Scherzando  
III. Intermezzo  
IV. Andante  
V. Rondo  
Edouard Lalo  
(1823-1892)

with Duane Funderbunk accompanying via piano recording

Ana DeWitt is from the studio of Professor Michelle Rahn.  
This recital is presented as a part of the requirements of the 464 level of applied study and in partial fulfillment of the Bachelor of Music degree.