Music Department
Calendar of Events

March 3, 5:30 pm  Trumpet Studio Recital*
March 3, 7:00 pm  Symphonic Bands Concert+
March 4, 7:00 pm  Percussion Ensemble Concert+
March 4, 8:00 pm  Mariachi Ensemble Concert*
March 8, 4:00 pm  Josephine Wells, clarinet recital*
March 9, 7:00 pm  Savannah Walker, voice recital*
March 10, 6:00 pm  Jazz Combo 1*
March 10, 8:00 pm  Jazz Combo 2*
March 11, 6:00 pm  Mary Filicetti, voice recital*
March 11, 8:00 pm  Saxophone Studio Recital*
March 12, 7:00 pm  Kairos Piano Trio with Tatjana Rankovich*
March 13, 6:00 pm  Tuba-Euphonium Ensemble Winter Concert*
March 14, 12:00 pm  Nick Colletto, piano recital*
March 14, 2:00 pm  Aaron Rausch and Thomas Snedeker, joint percussion recital*
March 15, 2:00 pm  Abel Banuelos-Juarez, voice recital*
March 15, 4:00 pm  Mike Roach, clarinet recital*
March 15, 4:00 pm  Orchestra Concert+$

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music

* Recital Hall  + Wayne S. Hertz Concert Hall  $ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

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The Calendar of Events changes frequently.
For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216
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Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

Beethoven Series IV
Kairos
Eduard Zilberkant, piano
Carrie Rehkopf, violin
John Michel, cello

Central Washington University
Department of Music

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Seven Variations for Cello & Piano
Ludwig van Beethoven
in E flat major on Mozart’s “Bei Männern, welche Liebe fühlen”
from Die Zauberflöte, WoO 46

Theme. Andante
Variation 1-4
Variation 5. Si prenda il tempo un poco più vivace
Variation 6. Adagio
Variation 7. Allegro, ma non troppo
Coda

John Michel, cello
Eduard Zilberkant, piano

Violin Sonata No. 3 in Eb Major, Op. 12 No. 3
I. Allegro con spirito
II. Adagio con molto espressione - in C major
III. Rondo: Allegro molto

Carrie Rehkopf Michel, violin
Eduard Zilberkant, piano

Cello Sonata No.5 in D Major, Op. 102 No. 2
I. Allegro con brio
II. Adagio con molto sentimento d’affetto – Attacca
III. Allegro – Allegro fugato

John Michel, cello
Eduard Zilberkant, piano

Kairos, violinist Carrie Rehkopf Michel and cellist John Michel, collaborate with world-renowned pianists in presenting concerts of the rich piano and strings repertoire. Kairos has performed in Italy, Taiwan, Bosnia & Herzegovina, Canada and across the United States. Collaborators include pianists Stephen Beus, Moli Chiang, Duane Funderburk, Eduard Zilberkant and Tatjana Rankovich, violinists Kathryn Votapek and David Perry, and violinist Michelle Rahn. To stimulate the imaginations of new audiences, Kairos also collaborates with other artists including choreographers Shauna Goddard Barger, Diane De Franco Browne & Jackie Kopcsak; storytellers Claudia Solti, Moon Hi Hanson & Gillian Coldsnow; and visual artists Rachel Hall Kirk & Mellasenah Nicole. Recently Kairos has debuted the Youtube channel “KairosVR” which features 360 degree videos of the Mendelssohn Trio in d with Stephen Beus. Kairos holds the endowed chamber music residency at Central Washington University and Icicle Creek Center for the Arts.

Russian born Eduard Zilberkant is recognized as one of today’s most gifted artists and has an active career as conductor and pianist. A Yamaha performing artist, Dr. Zilberkant has been received enthusiastically by audiences and press alike throughout Europe, Canada, Asia and the United States. Radio France, Polish Radio and Television and PBS Radio and Television in the United States have also broadcast his performances. Dr. Zilberkant has been hailed as an inspirational teacher around the world. His students have won national and international piano competitions and appear as soloists worldwide. A Fulbright Scholar in Germany, Dr. Zilberkant received a Solisten Diploma from the Freiburg Musik Hochschule. He received the Doctor of Musical Arts degree from Temple University in Philadelphia. His teachers have included Jerome Rose, Vitaly Margulis, Theodore Lettvin, Robert Spano and Robert Shaw. Presently, he is Artist in Residence and Professor of Piano at the University of Alaska Fairbanks. For the past nineteen years he has been Music Director and Conductor of the Fairbanks Symphony Orchestra and the Arctic Chamber Orchestra.