Music Department
Calendar of Events

March 3, 5:30 pm  Trumpet Studio Recital*
March 3, 7:00 pm  Symphonic Bands Concert+
March 4, 7:00 pm  Percussion Ensemble Concert+
March 4, 8:00 pm  Mariachi Ensemble Concert*
March 8, 2:00 pm  Josephine Wells, clarinet recital*
March 8, 4:00 pm  Savannah Walker, voice recital*
March 9, 7:00 pm  Trombone Choir Concert+
March 10, 6:00 pm  Jazz Combo 1*
March 10, 8:00 pm  Jazz Combo 2*
March 11, 6:00 pm  Mary Filicetti, voice recital*
March 11, 8:00 pm  Saxophone Studio Recital*
March 12, 7:00 pm  Kairos Piano Trio with Tatjana Rankovich*
March 13, 6:00 pm  Tuba-Euphonium Ensemble Winter Concert*
March 14, 12:00 pm  Nick Colletto, piano recital*
March 14, 2:00 pm  Noelle Roberts, cello recital*
March 14, 4:00 pm  Aaron Rausch and Thomas Snedeker, joint percussion recital*
March 14, 6:00 pm  Abel Banuelos-Juarez, voice recital*
March 15, 2:00 pm  Mike Roach, clarinet recital*
March 15, 4:00 pm  Orchestra Concert+$

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music

* Recital Hall  + Wayne S. Hertz Concert Hall  $ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

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The Calendar of Events changes frequently.
For the most up-to-date calendar, visit our website at
www.cwu.edu/music  or call (509) 963-1216
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Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

Central Washington University
Department of Music
presents:

Beethoven Series III
Kairos
Eduard Zilberkant, piano
Carrie Rehkopf, violin
John Michel, cello

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Jerilyn S. McIntyre Music Building Dr. Wayne S. Hertz Concert Hall
Friday, February 28, 2020
7:00 PM
<table>
<thead>
<tr>
<th>Violin Sonata, No. 1 in D Major, Op. 12 No. 1</th>
<th>Cello Sonata No. 4 in C Major, Op. 102 No. 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. Allegro con brio</td>
<td>1. Andante - Allegro vivace</td>
</tr>
<tr>
<td>II. Tema con variazioni: Andante con moto</td>
<td>II. Adagio - Allegro vivace</td>
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<tr>
<td>III. Rondo: Allegro</td>
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</tbody>
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Program

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<thead>
<tr>
<th>Twelve Variations in G Major on Handel’s “See the Conqu’ring Hero Comes” for Cello and Piano, WoO 45</th>
<th>Violin Sonata, No. 1 in D Major, Op. 12 No. 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ludwig van Beethoven (1770-1872)</td>
<td>Carrie Rehkopf, violin</td>
</tr>
<tr>
<td>John Michel, cello</td>
<td>Eduard Zilberkant, piano</td>
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<thead>
<tr>
<th>Twelve Variations for Cello and Piano in F major on Mozart’s “Ein Mädchen oder Weibchen” from Die Zauberflöte, Op. 66</th>
<th>Cello Sonata No. 4 in C Major, Op. 102 No. 1</th>
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<tr>
<td>John Michel, cello</td>
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| Carrie Rehkopf, violin                                                                         | John Michel, cello                            |
| Eduard Zilberkant, piano                                                                       | Eduard Zilberkant, piano                      |
Russian born **Eduard Zilberkant** is recognized as one of today’s most gifted artists and has an active career as conductor and pianist. A Yamaha performing artist, Dr. Zilberkant has been received enthusiastically by audiences and press alike throughout Europe, Canada, Asia and the United States. Radio France, Polish Radio and Television and PBS Radio and Television in the United States have also broadcast his performances. Dr. Zilberkant has been hailed as an inspirational teacher around the world. His students have won national and international piano competitions and appear as soloists worldwide. A Fulbright Scholar in Germany, Dr. Zilberkant received a Solisten Diploma from the Freiburg Musik Hochschule. He received the Doctor of Musical Arts degree from Temple University in Philadelphia. His teachers have included Jerome Rose, Vitaly Margulis, Theodore Lettvin, Robert Spano and Robert Shaw. Presently, he is Artist in Residence and Professor of Piano at the University of Alaska Fairbanks. For the past nineteen years he has been Music Director and Conductor of the Fairbanks Symphony Orchestra and the Arctic Chamber Orchestra.

**Kairos**, violinist Carrie Rehkopf Michel and cellist John Michel, collaborate with world-renowned pianists in presenting concerts of the rich piano and strings repertoire. Kairos has performed in Italy, Taiwan, Bosnia & Herzegovina, Canada and across the United States. Collaborators include pianists Stephen Beus, Moli Chiang, Duane Funderburk, Eduard Zilberkant and Tatjana Rankovich, violinists Kathryn Votapek and David Perry, and violist Michelle Rahn. To stimulate the imaginations of new audiences, Kairos also collaborates with other artists including choreographers Shauna Goddard Barger, Diane De Franco Browne & Jackie Kopcsak; storytellers Claudia Solti, Moon Hi Hanson & Gillian Coldsnow; and visual artists Rachel Hall Kirk & Mellasenah Nicole. Recently Kairos has debuted the Youtube channel “KairosVR” which features 360degree videos of the Mendelssohn Trio in d with Stephen Beus. Kairos holds the endowed chamber music residency at Central Washington University and Icicle Creek Center for the Arts.