**Music Department**  
**Calendar of Events**

February 12, 6:00 pm  
February 12, 8:00 pm  
February 13, 7:00 pm  
February 19, 7:00 pm  
February 20, 6:00 pm  
February 21, 6:00 pm  
February 22, 4:00 pm  
February 22, 7:00 pm  
February 23, 6:00 pm  
February 23, 7:00 pm  
February 26, 7:00 pm  
February 27, 6:00 pm  
February 28, 7:00 pm  
February 29, 2:30 pm  
February 29, 4:00 pm  
February 29, 7:00 pm  
February 11, 7:00 pm  
February 11, 4:00 pm  
February 11, 1:00 pm  
February 11, 12:00 pm  
February 11, 6:00 pm  
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February 11, 12:00 pm  
February 11, 6:0

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The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at [www.cwu.edu/music](http://www.cwu.edu/music) or call (509) 963-1216.

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our stellar CWU Music Department by giving $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at [www.cwu.edu/give](http://www.cwu.edu/give).

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

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Follow us on:  
CwuMusic-department  
@CWUMusicDept

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Central Washington University  
Department of Music  
presents:

**String Studio Recital**

Tuesday, February 11th, 2019  
7:00 PM
## Program

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composers</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Death and the Maiden</strong></td>
<td>Franz Schubert</td>
<td>Lizzy Scott, violin, Tomás Estigarribia, cello</td>
</tr>
<tr>
<td>I. Allegro</td>
<td>(1797-1828)</td>
<td>Paul Christian, violin, Emma Bruce, violin, Anna Gildon, viola, Tomás Estigarribia, cello</td>
</tr>
<tr>
<td><strong>Partita No. 2 in D minor</strong></td>
<td>J.S. Bach</td>
<td>Lizzy Scott, violin</td>
</tr>
<tr>
<td>Sarabande</td>
<td>(1685-1750)</td>
<td>(1685-1750)</td>
</tr>
<tr>
<td><strong>Cello Suite no. 1</strong></td>
<td>J.S. Bach</td>
<td>Eva Stoumbos, double bass</td>
</tr>
<tr>
<td>Allemande</td>
<td>(1685-1750)</td>
<td>(1685-1750)</td>
</tr>
<tr>
<td><strong>Trio for Piano, Clarinet and Cello op. 11</strong></td>
<td>Ludwig Van Beethoven</td>
<td>Rebekah Janway, clarinet, Reagan Nguyen, piano, Thomas Ortega, cello</td>
</tr>
<tr>
<td>I. Allegro Con Brio</td>
<td>(1770-1827)</td>
<td>Rebekah Janway, clarinet, Reagan Nguyen, piano, Thomas Ortega, cello</td>
</tr>
<tr>
<td><strong>Concerto in D major</strong></td>
<td>Franz Anton Hoffmeister</td>
<td>Braden Muhlhauser, viola, Aaron Hirsch, piano</td>
</tr>
<tr>
<td>for viola and piano</td>
<td>(1754-1812)</td>
<td>Braden Muhlhauser, viola, Aaron Hirsch, piano</td>
</tr>
<tr>
<td>I. Allegro</td>
<td>(1754-1812)</td>
<td>Braden Muhlhauser, viola, Aaron Hirsch, piano</td>
</tr>
<tr>
<td><strong>Quatuor pour la fin du temps</strong></td>
<td>Olivier Messiaen</td>
<td>Tomás Estigarribia, cello, Kassidy Dent, piano</td>
</tr>
<tr>
<td>V. Louange à l’Éternité de Jésus</td>
<td>(1908-1992)</td>
<td>Tomás Estigarribia, cello, Kassidy Dent, piano</td>
</tr>
</tbody>
</table>