Central Washington University
Department of Music

Calendar of Events

Music Department

January 11, 7:00 pm  Musica Antiqua Concert*
January 13, 6:00 pm  David McLemore, faculty tuba recital*
January 15, 8:00 pm  Daniel Lipori, faculty bassoon recital*
January 21, 8:00 pm  Voice Studio Recital*
January 24, 6:00 pm  Spencer Manning, trumpet recital*
January 26, 3:00 pm  Daniel Schreiner, voice recital*
January 29, 7:00 pm  Kairois with Duane Funderburk*
February 1, 7:00 pm  Over-the-TOPera+$
February 2, 2:00 pm  Sydney Johnson, flute recital*
February 2, 4:00 pm  Lexi Hayes, flute recital*
February 2, 6:00 pm  Flute Studio Recital*
February 4, 7:00 pm  Bassoon Studio Concert+
February 5, 6:00 pm  Flute Choir Concert*
February 6, 7:00 pm  Jazz Combos with Guest Artist*
February 9, 2:00 pm  Viola Studio Recital 1*
February 9, 4:00 pm  Ryan McKnight, saxophone recital*
February 9, 6:00 pm  Violin Studio Recital 2*
February 11, 7:00 pm  String Studio Recital+
February 12, 6:00 pm  Clarinet Studio Recital I*
February 12, 8:00 pm  Clarinet Studio Recital II*

* Recital Hall  + Dr. Wayne S. Hertz Concert Hall  $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our stellar CWU Music Department by giving $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

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“Thursday Night at the Not-So-Silent Movies”
A Centennial Celebration of the Theatrical Release of Mary Pickford in “The Heart o’ the Hills”

Maria Newman, guest composer
Malibu Coast Silent Film Orchestra

Thursday Night at the Not-So-Silent Movies

Thursday, January 9, 2020
7:00 PM
Program

Granpap’s Fiddle
Maria Newman
From “Appalachian Duets”
Five concert duos for two violins
Maria Newman and Scott Hosfeld, violins

The Pied Piper of Hamelin
An eccentric tone poem based on prose by Robert Browning
Reverie
   Alla marcia
Reverie
   Alegretto
Reverie
   Appassionato
Reverie
   Molto allegro
Hal Ott, flute
Scott Hosfeld, viola
Wendy Prober, piano

“The Heart o’ the Hills” in Historical Context (2019)
Sonny Newman
Maria Newman and Scott Hosfeld, speakers

“The Heart o’ the Hills” (1919)
Maria Newman
Centenary Celebration of the 1919 Theatrical Release
starring “America’s Sweetheart,” Mary Pickford, as Mavis Hawn
Harold Goodwin as the young Jason Honeycutt
Fred Warren as John Burnham
Claire McDowell as Martha Hawn
Sam De Grasse as Steve Honeycutt
John (Jack) Gilbert as Gray Pendleton
Betty Bouton as Marjorie Lee
Fred Huntley as Granpap Jason Hawn
Henry Hebert as Morton Sanders
W.H. (William) Bainbridge as Colonel Pendleton
Allan Sears as the grown-up Jason Honeycutt
Directed by Joseph De Grasse & Sidney A. Franklin

Modern Score by Maria Newman
Commissioned by the
Mary Pickford Library and Timelent Films
Malibu Coast Silent Film Orchestra
Malibu Coast Silent Film Orchestra

Hal Ott, *flutist*
Maria Newman, *violinist/percussion*
Scott Hosfeld, *violinist/violist*
Anna Jensen, *double bassist*
Wendy Prober, *pianist/percussion*
Noah Hosfeld, *foley*
Joaquin Hosfeld, *foley*

Hailed as, “... real genius,” by Fanfare Magazine, MARIA NEWMAN is an award-winning American composer, violinist, violist, pianist, conductor, and educator who performs internationally as a musical artist, as well as in the role of featured composer. Commended and recognized by the United States Congress for her work in the field of classical music composition and performance, she has been celebrated by NPR's on-air icon of musical opinion, Jim Svejda, (Author / Host of The Record Shelf Guide to the Classical Repertoire) as, “Hugely musical, bewitching, witty, profound and playful, with an instantly recognizable and unusually appealing musical personality, Maria Newman is one of the most charming and distinctive composers of her generation.”

Spotlighted in live interview and performance on such programs as television's CBS Sunday Morning, NPR’s From the Top, WUNY FM (and affiliates) Fresh Ink, and NPR's The Record Shelf, Newman is no stranger to such concert venues as Carnegie Hall, Lincoln Center, the John F. Kennedy Center for the Performing Arts, the U.S. Capitol Building & National Archives in Washington D.C., Hearst Castle Private Theater, the President’s Own Marine Band Barracks, the Washington State Capitol Rotunda, the Annenberg Retreat at Sunnylands, Nokia's NOVO Theatre, Heidelberg Castle Germany, Brevard Center for the Arts, and the Music Scoring Stages of 20th Century Fox, MGM, Paramount, Sony, Universal, and Warner Bros. Named a George Wellington Miles Scholar of Yale University, Newman was elected to the American Academic Music Honor Society, Pi Kappa Lambda.

A visible symbol in modern classical music, Newman's original library of compositions have earned her accolades as an Annenberg Foundation Composition Fellow, a Mary Pickford Library/Foundation Composition Fellow, and a Variety Music Legend, among others. Her music represents a range of genres - from symphonic, choral and ballet music - to chamber, solo works, narrative compositions, and scores for historic vintage silent film. Newman is Composer-in-Residence with the critically acclaimed Malibu Coast Chamber Orchestra, the Malibu Coast Silent Film Orchestra, and Viklarbo Chamber Ensemble. She holds the Louis & Annette Kaufman Composition Chair at the Montgomery Arts House for Music & Architecture (MAHMA) for the Malibu Friends of Music. Newman is the concert viola soloist in Miklos Rozsa’s Viola Concerto with the Nuremberg Symphony on the GRAMMY Award-winning Symphonic Hollywood CD (Varese Sarabande). Maria Newman is the youngest of the seven children of 9-time Academy Award-winning film composer and original Hollywood Bowl Orchestra conductor, Alfred Newman, the sister of Hollywood composer/conductors David Newman and Thomas Newman, and the cousin of Randy Newman.