Program

Prelude, from Cello Suite No. 2 in D minor BWV 1008 (1717) J.S. Bach (1685-1750)

Introduction, Theme and Variations Op. 13 (1875) Franz Strauss (1822-1905)
Marilyn Wilbanks, piano

Larghetto (No. 4) from Six Melodies for Horn and Piano Charles Gounod (1818-1893)
Martin Obrero, piano

Allegro
Andante
Allegro Scherzando
Allegro
Nicholas Han, Elizabeth Scott, Paul Christian, Gregory Eggleston,
Emma Bruce, Allison Blankership, Bryson Jacob, Jay Woolsey, violin
Joey Pomeroy, Ryan Villahermosa, viola
Noëlle Roberts, Tomás Estigarribia, cello, Eva Stoumbos, bass
Emma McGuire, flute, Sam Ellibee, oboe, Michael Powers, clarinet,
Eli Gomez, bassoon, Tyler Ussery, timpani, Ruth Newkirk, harpsichord
Evan Hagen, conductor

Bipperies (1977) Lowell “Spike” Shaw (b. 1930)
No. 8 - Decisively
No. 7 - Jauntily
No. 1 - Playfully
Evan Hagen, horn

Ian is from the studio of Dr. Jeffrey Snedeker.
This recital is presented as a part of the requirements of the 464 level of applied study and in partial fulfillment of the Bachelor of Music Degree.