Music Department
Calendar of Events

October 25, 7:00 pm  Byron Schenkman & Friends*
October 29, 7:00 pm  Octubaween: Tuba-Euphonium Studio Recital+
October 30, 7:00 pm  Halloween Concert+$
November 3, 2:00 pm  Emma Lindemeier, flute recital*
November 3, 4:00 pm  Shayla Hetletvedt, flute recital*
November 3, 6:00 pm  Flute Studio Recital*
November 7, 7:00 pm  Trio Uncontrollable with Dan Balmer*
November 12, 7:00 pm  String Studio Recital+
November 15, 6:00 pm  Double Trouble: Joint Quintet Recital*
November 16, 12:00 pm  Evan Hagen, horn recital*
November 16, 2:00 pm  Shaina Stuckey, voice recital*
November 16, 3:00 pm  Flute Choir Festival Concert+*
November 16, 4:00 pm  Rachel Baily, clarinet recital*
November 17, 2:00 pm  Brad Bjorn, saxophone recital*
November 17, 3:00 pm  John Pickett, chamber and solo piano works+
November 17, 7:00 pm  Composition Studio Recital+
November 20, 7:00 pm  Wind Ensemble Concert+
November 21, 6:00 pm  Jazz Combo 1*
November 21, 8:00 pm  Jazz Combo 2*
November 23, 1:00 pm  Thomas Effinger, piano recital+

All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music

* Recital Hall  + Dr. Wayne S. Hertz Concert Hall  $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar,visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the
duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous
contributions from alumni, parents, and friends. While there are many ways to offer support
that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th
anniversary of our stellar CWU Music Department by giving $125 to support our students. This
support will allow us to continue to provide top-tier teaching and training for our students. For
more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and
connecting our world through music.

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Central Washington University
Department of Music
presents:

Bravo Bassoons

Thomas Priest, bassoon
Daniel Lipori, bassoon

Jerilyn S. McIntyre Music Building Recital Hall
Saturday, October 19th, 2019
7:00 pm
Thomas Priest serves as Professor of Bassoon and Director of Music Education at Weber State University in Ogden, Utah. He serves as Principal Bassoonist with Chamber Orchestra Ogden, NEXT Ensemble and is in demand as a freelance in Northern Utah. He has performed on four continents, and he regularly performs at the International Double Reed Society Conference as a soloist as well as with the RK Bassoon ensemble. He previously served as Principal Bassoonist with the Jerusalem Symphony and Co-Principal Bassoonist with the Santiago Philharmonic.

Dr. Priest regularly performs with Weber State Faculty as well as with other musicians and dancers in Utah. His collaborations with Erik Stern and Aaron Chavez produced the music for Demolition Derby: when a mind loses its license to drive, an evening length dance-theatre work that explored the promise and pitfalls of Alzheimer’s Disease and Dementia. In 2007 this project received the Exemplary Collaboration Award from Weber State University. He premiered his Running the Green for Bassoon and Piano at the International Double Reed Society’s 2015 Professional Conference in Tokyo and has since offered the Utah premier and European premier in Spain.

His work as a researcher, teacher, performer, and composer continues to inform his professional practice. Dr. Priest has actively pursued a research agenda that examines how individuals may function creatively as performers, listeners, improvisers and composers leading to refereed articles. His educational research has been focused on developing frameworks for improvisation and composition in music classes and has led to publications in the Journal of Research in Music Education, Psychology of Music, The Music Educators Journal and the Bulletin of the Council for Research in Music Education.

Besides his peer-reviewed publications, Thom has written for The Kodály Envoy, The Double Reed, and The Utah Music Educators Journal. He also contributed “Thinking Processes in a Different Kind of Classroom” to Dimensions of Musical Learning and Teaching (MENC, 2002). TrevCo Music publishes his compositions for marimba, piano and bassoon.

Before joining the faculty at Weber State he served on the faculties of The Ohio State University and Millikin University. Obtaining a grant from the Whirlpool Corporation, he coordinated and performed in a series of interactive educational programs with Winds of the Heart in the Ohio public schools (2000-2001). Formerly a resident of Colorado, he taught in the public schools as a music specialist in the Boulder Valley School District and the Gunnison Watershed School District. Before returning to the United States in 1988, he served as a music specialist at the Anglican International School of Jerusalem.

He holds a Bachelor of Music Education degree from Indiana University-Bloomington, a Masters of Music degree in Bassoon from the University of Colorado-Boulder, and a Doctorate in Education with an emphasis in music from the University of Illinois-Champaign-Urbana. Additionally he studied Orff-Schulwerk at the University of Northern Colorado. His bassoon teacher include Mordechai Rechtman, Roger Birnstingl, Sidney Rosenberg, Ron Klimko, Yoshi Ishikawa and Timothy McGovern.

**Program**

| Sonata in A Minor op. 14 No. 5 | Joseph Bodin de Boismortier (1689-1755) |
| Modérément | |
| Allemande. Gayment | |
| Gracieusement | |
| Légèrement | |
| Duo Sonatina | Jonathan Newmark (b. 1953) |
| Sostenuto | |
| \( \text{\textsl{\textbullet}} = 120 \) | |
| Sostenuto | |
| \( \text{\textsl{\textbullet}} = 108 \) | |
| Sonata No. 1 (1961) | Francisco Mignone (1897-1986) |
| Allegro | |
| Modinha. Molto Lento | |
| Rondo. Chorinho | |