Music Department
Calendar of Events

October 17, 7:00 pm  
Jeff Snedeker, Hal Ott, and Chris Eisenberg  
Trio Recital*

October 17, 8:00 pm  
East-West Jazz Alliance+

October 19, 7:00 pm  
Thom Priest, bassoon; with Dan Lipori, bassoon;  
guest artist concert*

October 25, 7:00 pm  
Byron Schenkman & Friends*

October 29, 7:00 pm  
Octubaween: Tuba-Euphonium Studio Recital+  
Halloween Concert+$

November 3, 2:00 pm  
Emma Lindemeer, flute recital*

November 3, 4:00 pm  
Shayla Hetlietvedt, flute recital*

November 3, 6:00 pm  
Flute Studio Recital*

November 7, 7:00 pm  
Trio Uncontrollable with Dan Balmer*

November 12, 7:00 pm  
String Studio Recital+

November 15, 6:00 pm  
Double Trouble: Joint Quintet Recital*  
Evan Hagen, horn recital*

November 16, 12:00 pm  
Shaina Stuckey, voice recital*

November 16, 3:00 pm  
Flute Choir Festival Concert+

November 16, 4:00 pm  
Rachel Baily, clarinet recital*  
Brad Bjorn, saxophone recital*

November 17, 2:00 pm  
John Pickett, chamber and solo piano works+

November 17, 3:00 pm  

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music  
* Recital Hall       + Dr. Wayne S. Hertz Concert Hall       $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar,  
visit our website at www.cwu.edu/music or call (509) 963-1216  

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our stellar CWU Music Department by giving $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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The Aspen String Trio is one of the rare professional string trios performing and touring today. Celebrated for visionary programming and virtuoso performances offered with keen insight and good-natured humor, AST performs the complete trios of Beethoven, Mozart, and Schubert, as well as lesser known blockbuster works by Dohnányi, Hindemith, Martinů, Rozsa, Klein, Veress, Villa-Lobos and Ysaÿe, among others. Their many “themed” concert programs are in high demand, including a Goldberg Variations lecture recital, a Recovering “Degenerate” Music program offering works of heartstopping beauty by composers tragically suppressed by the Nazi regime, and a new program that imaginatively explores John Harbison’s brilliant new trio, “a major addition to the tiny string trio repertory,” paired with the work that inspired it, Mozart’s K563 “Divertimento,” an extraordinary masterpiece that hides under its title. Last season, during his centennial year, AST introduced Mieczyslaw Weinberg’s ravishing String Trio, only recently re-discovered.

Consistently praised for their “masterful sensitivity and nuance” and “ultra-refined musicianship,” their “tight ensemble work” and “musical intelligence,” AST formed as summer artist teaching colleagues at Aspen Music Festival and School more than twenty years ago. Formerly a member of the Orpheus Chamber Orchestra, violinist David Perry now leads the Pro Arte Quartet, in residence at University of Wisconsin-Madison, where he holds an endowed professorship; he is also concertmaster of the Chicago Philharmonic. Violist Victoria Chiang is a member of the artist faculty of the Peabody Conservatory of Music; formerly on the faculty of The Juilliard School and the Hartt School of Music, she previously served on the board of the American Viola Society. Cellist Michael Mermagen is Associate Professor of Cello at UMKC Conservatory of Music and Dance. Formerly Associate Professor of Cello and Chamber Music at The Catholic University of America, he has served as Chamber Symphony Principal Cellist of the Aspen Music Festival and School for more than 25 years.

Upcoming engagements this season include a professional development residency with Seattle’s young conductorless orchestra, NOCCO. The trio will present concerts on the Jacobsen Series (Tacoma), and for the Chamber Music Society of Logan, as well as educational outreach and residencies for institutions including the University of Puget Sound, Central Washington University, Grinnell College, and Utah State University. Engagements last season included residencies and performances on the Rutenberg Series (Tampa), The Artists’ Series (Tallahassee), and the Beaux Arts Chamber Music Series (Naples), as well as concerts for the Ashville Chamber Music Series, Chamber Music Kelowna (BC), the Los Angeles Music Guild, Barge Music (New York), and the National Gallery of Art (Washington, DC). The Aspen Trio has held residencies in Texas, Georgia, the Carolinas, Iowa, Alabama, Delaware, Washington and Colorado. For six seasons AST was Ensemble-in-Residence at the University of Baltimore.

As teaching faculty at distinguished universities and conservatories, Trio members are committed to incorporating educational components into all residencies, offering not only masterclasses but also an array of workshops that address aspects of students’ professional lives beyond their instruments.

The Aspen String Trio recently released its first recording (music of Mozart, Beethoven and Strauss), and is currently preparing the complete string trios and other music of Martinů for release on the Naxos label.