Music Department
Calendar of Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>September 29, 2:00 pm</td>
<td>Khaner Gross, percussion recital*</td>
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<tr>
<td>September 29, 3:00 pm</td>
<td>Beethoven Chamber Series II: Dr. Eduardo Zilberkant, guest pianist+</td>
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<tr>
<td>September 29, 4:00 pm</td>
<td>Eli Moffatt, percussion recital*</td>
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<tr>
<td>October 3, 6:00 pm</td>
<td>Joseph Brooks &amp; Kraig Scott in Recital*</td>
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<td>October 4, 7:00 pm</td>
<td>Musica Antiqua*</td>
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<td>October 6, 4:00 pm</td>
<td>Jeffrey Snedeker, faculty horn recital*</td>
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<tr>
<td>October 12, 2:00 pm</td>
<td>Kati Couch, voice recital*</td>
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<tr>
<td>October 15, 7:00 pm</td>
<td>Aspen Trio Recital+</td>
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<tr>
<td>October 17, 7:00 pm</td>
<td>Jeff Snedeker, Hal Ott, and Chris Eisenberg</td>
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<tr>
<td>October 17, 8:00 pm</td>
<td>Jay Thomas’ World Jazz Quintet+</td>
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<tr>
<td>October 19, 7:00 pm</td>
<td>Thom Priest, bassoon; with Dan Lipori, bassoon; guest artist concert*</td>
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<td>October 19, 8:00 pm</td>
<td>Mark Goodenberger, faculty marimba recital*</td>
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<tr>
<td>October 25, 7:00 pm</td>
<td>Byron Schenkenman &amp; Friends*</td>
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<tr>
<td>October 27, 2:00 pm</td>
<td>Brad Bjorn, saxophone recital*</td>
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<tr>
<td>October 27, 4:00 pm</td>
<td>Aaron Hirsch, faculty organ recital*</td>
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<tr>
<td>October 30, 7:00 pm</td>
<td>Halloween Concert+$</td>
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<tr>
<td>November 2, 2:00 pm</td>
<td>Jacob Krieger, saxophone recital*</td>
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</table>

* Recital Hall + Dr. Wayne S. Hertz Concert Hall $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

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Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our stellar CWU Music Department by giving $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

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@CWUMusicDept

Beethoven Series I
Kairos
Eduard Zilberkant, piano
Carrie Rehkopf, violin
John Michel, cello

Individuals who support the Music Department will be seated in the Orchestra section of the auditorium. The Orchestra section is reserved for ticketed patrons.

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Kairos presents:

Central Washington University Department of Music
Saturday, September 28, 2019
7:00 PM

Jerilyn S. McIntyre Music Building Dr. Wayne S. Hertz Concert Hall
Russian born **Eduard Zilberkant** is recognized as one of today’s most gifted artists and has an active career as conductor and pianist. A Yamaha performing artist, Dr. Zilberkant has been received enthusiastically by audiences and press alike throughout Europe, Canada, Asia and the United States. Radio France, Polish Radio and Television and PBS Radio and Television in the United States have also broadcast his performances. Dr. Zilberkant has been hailed as an inspirational teacher around the world. His students have won national and international piano competitions and appear as soloists worldwide. A Fulbright Scholar in Germany, Dr. Zilberkant received a Solisten Diploma from the Freiburg Musik Hochschule. He received the Doctor of Musical Arts degree from Temple University in Philadelphia. His teachers have included Jerome Rose, Vitaly Margulis, Theodore Lettvin, Robert Spano and Robert Shaw. Presently, he is Artist in Residence and Professor of Piano at the University of Alaska Fairbanks. For the past nineteen years he has been Music Director and Conductor of the Fairbanks Symphony Orchestra and the Arctic Chamber Orchestra.

**Program**

**Sonata for Piano and Cello**

No. 1 in F major, Op. 5  
Ludwig van Beethoven (1770-1872)

- I. Adagio sostenuto - Allegro
- II. Rondo - Allegro vivace

  John Michel, *cello*  
  Eduard Zilberkant, *piano*

**Sonata for Piano and Violin**

No. 5 in F major, Op. 24

- I. Allegro
- II. Adagio molto espressivo
- III. Scherzo: Allegro molto
- IV. Rondo: Allegro ma non troppo

  Carrie Rehkopf, *violin*  
  Eduard Zilberkant, *piano*

**Sonata for Piano and Cello**

No. 2 in G minor, Op. 5

- I. Adagio sostenuto e espressivo - Allegro molto più tosto presto
- II. Rondo - Allegro

  John Michel, *cello*  
  Eduard Zilberkant, *piano*