Central Washington University
Department of Music
presents:

An Evening Of Jazz
Featuring:
Jazz Band 1
Vocal Jazz 1

Thursday, June 1, 2019
7:00 PM

Follow us on:
CwuMusic-department
@CWUMusicDept

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our stellar CWU Music Department by giving $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.
### Vocal Jazz I

**Vijay Singh, director**

Program to be selected from the following:

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arranger</th>
</tr>
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<tbody>
<tr>
<td>Ya Gotta Try</td>
<td>Sammy Nestico, lyrics and arr. Dave Cazier</td>
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<tr>
<td>Curiosity</td>
<td>Dave Barduhn</td>
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<tr>
<td>The Very Thought of You</td>
<td>Ray Noble, arr. Nelson Green*</td>
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<tr>
<td>Mona Lisa</td>
<td>Evans/Livingston, arr. Nelson Green*</td>
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<tr>
<td>I Can’t Be With You (Blow Your Horn)</td>
<td>Louie Bellson, arr. Norm Wallen (World Premiere)</td>
</tr>
<tr>
<td>The Offbeat of Avenues</td>
<td>Bentyn/Freeman/Prince, arr. Norm Wallen</td>
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<tr>
<td>Release</td>
<td>Vijay Singh, 2019 Jazz Education Network (JEN)</td>
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<tr>
<td></td>
<td>Commissioned New Work</td>
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<tr>
<td>Now’s the Time</td>
<td>Charlie Parker, arr. Waldo King</td>
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<tr>
<td>Solfeggietto</td>
<td>C.P.E Bach, arr. Ward Swingle</td>
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<tr>
<td>Is This What Feeling Gets</td>
<td>Quincy Jones, arr. Dave Barduhn</td>
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<tr>
<td>Let Us Break Bread Together</td>
<td>Traditional, arr. Vijay Singh</td>
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</table>

*denotes CWU student composer

### Jazz Band I

**Chris Bruya, director**

<table>
<thead>
<tr>
<th>Piece</th>
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<tbody>
<tr>
<td>Greetings and Salutations</td>
<td>Thad Jones</td>
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<tr>
<td>Prelude To A Kiss</td>
<td>Duke Ellington, arr. Billy Strayhorn</td>
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<tr>
<td>Una Vez Mas</td>
<td>Dafnis Prieto</td>
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<tr>
<td>The Triumphant Journey</td>
<td>Dafnis Prieto</td>
</tr>
<tr>
<td>Two For One</td>
<td>Dafnis Prieto</td>
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<tr>
<td>Quiet Now</td>
<td>Denny Zeitlin, arr. Mike Crotty</td>
</tr>
<tr>
<td>The Farewell</td>
<td>Thad Jones</td>
</tr>
</tbody>
</table>
Vocal Jazz I Personnel

Soprano
Victoria Busby+
Kati Couch
Jacqueline Medina
Gabriana Hart

Tenor
Mitchell Edwards
Michael Ash
Sam Sparkmon
Arthur Ver dusco

Bass
Kyle Sauer
Nelson Green
Miles Rumbolz
Elijah Bergevin

Rhythm Section
Domi Edson, bass
Eli Sheldon, piano
Aaron Tuchardt, drums

+ denotes graduate teaching assistant

Jazz Band I Personnel
Chris Bruya, director

Trumpets
Josh Bell, lead
Spencer Manning, lead
Jacob Sanders
Nathan Fisher
Tim Goei

Trombones
Cole Lobdell, lead
John Joy
Sam Howard
Seth McAllister, bass

Saxes
Jacob Krieger, alto 1
Brad Bjorn, alto 2
Ryan McKnight, tenor 1
Henry Fernstrom, tenor 2
Noah Pettibon, bari

Rhythm Section
Gavin Treglown, guitar
Cade O’Haver, piano
Carl Hennings, bass
Travis Waggoner, drums
Dylan Lahue, percussion

Special Guests
Horn in F
Ian Monohan
Joseph Bagdovitch
Henry Nordhorn
Nathan Miles

Alto
Yvette Arzate
Selena Addison
Sophia Goodenberger
Shaina Stuckey

Saxes
Jacob Krieger, alto 1
Brad Bjorn, alto 2
Ryan McKnight, tenor 1
Henry Fernstrom, tenor 2
Noah Pettibon, bari