Central Washington University Department of Music presents:

Chris Martin in Concert with CWU Bands

Chris Martin, trumpet
Adam Pelandini, saxophone
Paul Bain, conductor
Lewis Norfleet, conductor

Spring 2019 Music Department Calendar of Events

April 20, 6:00 pm     Omar Garcia, euphonium recital*
April 23, 8:00 pm     Voice Studio Recital*
April 24, 7:00 pm     Piano Studio Recital+
April 28, 2:00 pm     Solveig Dahl, senior project horn recital*
April 28, 3:00 pm     Musica Nova Concert: Music by Women+
April 28, 4:00 pm     Katelyn Henke, senior project cello recital*
April 28, 7:00 pm     Composition Studio Recital+
May 3, 6:00 pm       Scott Erickson, faculty oboe recital*
May 4, 10:00 am      Sam Sparkmon, voice recital*
May 4, 12:00 pm      Nicholas Han, violin recital*
May 4, 2:00 pm       Nolan Welch, cello recital*
May 4, 4:00 pm       Kirsten Kennedy, bassoon recital*
May 4, 6:00 pm       Kassidy Dent, piano recital lecture*
May 5, 1:00 pm       Kassidy Dent, piano recital+
May 5, 2:00 pm       Emma McGuire, flute recital*
May 5, 3:00 pm       Ariana Maurmann & Tyler Ussery, saxophone & percussion recital+
May 5, 4:00 pm       Lindy Elggren, flute recital*
May 5, 6:00 pm       Selena Addison, voice recital*
May 5, 8:00 pm       Flute Studio Recital*

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music
* Recital Hall     + Dr. Wayne S. Hertz Concert Hall     $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.
The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our stellar CWU Music Department by giving $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

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Jerilyn S. McIntyre Music Building Dr. Wayne S. Hertz Concert Hall
Tuesday, April 16, 2019
7:30 PM
**Symphonic Winds Personnel**

**Piccolo**
- Emma Lindemeier

**Flute**
- Lexi Hayes*
- Chau Do
- Jordan Johnson
- Jennifer Rhee

**Oboe**
- Madeline Harstad*
- Raven Kammeyer

**Bassoon**
- Sam Viebrock*
- Taylor Mocorro
- Morgan Marienau

**Clarinet**
- AJ Mehal*
- Max Gross-Shader
- Caelan Chan
- Jordan Braedt
- Mikayla Black
- Nate Crites

**Trombone**
- Mya Wagner*
- Costa Angelos
- Quinn Vicars
- Zach O’Hara

**Alto Saxophone**
- Jessica McCready*
- Ariana Maurmann*
- Adam Chmaj
- Shaina Ellis

**Tenor Saxophone**
- Brad Bjorn
- Turner Englehart

**Baritone Saxophone**
- Cole Van Gerpen
- Tanner Koenen

**Horn**
- Ben Withey*
- Allison Wenzel
- Solveig Dahl
- Rand Carter

**Trumpet**
- Jacob Sanders*
- Amy Boedigheimer
- Corban Epp
- Jacob Batchelder
- Will Miller

**Tuba**
- Kaitlyn Barlow*
- David Meza
- Jordan George

**Piano**
- Mi-Rae Kapelak

**Percussion**
- Cassie Jennings*
- Zack Mautz
- Hayden Bauer
- Travis Waggoner
- Cameron Olsen
- Andy Schmidt

*denotes principal

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**Chris Martin, trumpet**

Christopher Martin joined the New York Philharmonic as Principal Trumpet, The Paula Levin Chair, in September 2016. He served as principal trumpet of the Chicago Symphony Orchestra (CSO) for 11 seasons, and has enjoyed a distinctive career of over 20 years in many of America’s finest orchestras. He has served as Principal Trumpet of the Atlanta Symphony Orchestra and Associate Principal of The Philadelphia Orchestra—a post he won at age 22. Praised as “brilliant…impeccable” by the New York Times and a musician of “effortless understated virtuosity” by The Chicago Tribune, Martin made his New York Philharmonic solo debut in October 2016, performing Ligeti’s The Mysteries of the Macabre, led by then Music Director Alan Gilbert.

Christopher Martin has appeared as soloist multiple times nationally and internationally with the Chicago Symphony and music director Riccardo Muti. Highlights of Mr. Martin’s solo appearances include the 2012 World Premiere of Christopher Rouse’s concerto Heimdall’s Trumpet; Panufnik’s Concerto in modo antico, with Mr. Muti; a program of 20th-century French concerti by André Jolivet and Henri Tomasi; and more than a dozen performances of J.S. Bach’s Brandenburg Concerto No. 2. Other solo engagements have included Mr. Martin with the Australian Chamber Orchestra, Seiji Ozawa’s Saito Kinen Festival, Atlanta and Alabama Symphony Orchestras, and the National Symphony Orchestra (OSN) of Mexico.

Christopher Martin’s discography includes a solo trumpet performance in John Williams’s score to Steven Spielberg’s Lincoln (2012), the National Brass Ensemble’s Gabrieli album, and CSO Resound label recordings including the 2011 release of CSO Brass Live. 2018 sees the release of John Mackey’s Antique Violences, a concerto for trumpet and wind ensemble written for Martin, with Jerry Junkin conducting the Dallas Winds.

Dedicated to music education, Mr. Martin has served on the faculty of Northwestern University and coached the Civic Orchestra of Chicago. In 2016 he received the Edwin Franko Goldman Memorial Citation from the American Bandmasters Association for outstanding contributions to the wind band genre. Martin and his wife Margaret, an organist and pianist, enjoy performing together in recital.

**Dr. Adam Pelandini, saxophone**

Saxophonist Dr. Adam Pelandini is currently based in the pacific northwest where he serves as professor of saxophone and music theory at Central Washington University. He is an active performer and clinician appearing as soloist with the South Puget Sound Community College Orchestra, Mid-Columbia Symphony Orchestra, Seattle Wind Symphony and as saxophonist with the Boston Symphony Orchestra in Boston, MA.  Recent performances with the BSO include the Leonard Bernstein Centennial Celebration at Tanglewood in August, 2018 as well as soprano and alto saxophonist on Hans Gruber’s Aerial with soloist Håkan Hardenberger at Carnegie Hall in November, 2018.  His collaborations with the BSO have been described by the Boston Globe as “sinuous” and “richly Hued, with tonal richness” by the Boston Musical Intelligencer.

After earning his Bachelor of Arts degree in saxophone from Central Washington University in 2009, he earned a Master of Music degree in saxophone from the New England Conservatory of Music in 2011 where he graduated with academic honors and was a recipient of the George Frederick Jewett Memorial Scholarship. He then earned his Doctor of Musical Arts degree in saxophone from the Boston University College of Fine Arts in 2014.  He is a Conn-Selmer endorsing artist.
Program
Symphonic Winds
Paul Bain, conductor

Lauds (1991) Ron Nelson (b.1929)

Concerto for Trumpet (1796) Franz Joseph Haydn (1732-1809)

Intermission

Wind Ensemble
Lewis Norfleet, conductor

Dr. Adam Pelandini, alto saxophone
Jacob Krieger, tenor saxophone
Joe Walrath, baritone saxophone

Concerto for Trumpet (1950) Alexander Arutiunian (1920-2012)
trans. Guy Duker

Song and Dance (1981) Philip Sparke (b.1951)
arr. Geoffrey Brand

Wind Ensemble Personnel

Piccolo Jack Pritchard
Flute Elliott Westom* Emily Kraynak
Lindy Elggren Emma McGuire
Oboe Haley Monk* Erin McGranaghan
Bassoon Brian McCarthy* Danny Ramirez
Clarinet Mikaela Rink* Steven Higbee
Kris Prak Michael Roach
Sunny Lee Katelyn Crowner
Kyle Brooks
Bass Clarinet Josephine Wells
Noah Pettibon

Saxophone Ryan McKnight* Chloe Pierce
Lane Wilkinson
Henry Fernstrom
Horn Sophie Mortensen* Joseph Bagdovitz
Ian Monahan Evan Hagen
Trumpet Josh Bell* Tim Goei
Max Jones Hailey Wagner
Spencer Manning Chandler Little
Trombone Cole Lobdell* Dillon Alas
John Joy
Sam Howard

Euphonium Riley Lord* Omar Garcia
Tuba Lucas Cook* Hannah Reed
Piano Jacob Houser
Harp Adrienne Shields
Bass Brea Pierce

Percussion Aaron Rausch* Thomas Snedeker
Aaron Tuchardt Eli Moffatt
Tyler Ussery

Saxophone Ryan McKnight* Chloe Pierce
Lane Wilkinson
Henry Fernstrom
Horn Sophie Mortensen* Joseph Bagdovitz
Ian Monahan Evan Hagen
Trumpet Josh Bell* Tim Goei
Max Jones Hailey Wagner
Spencer Manning Chandler Little
Trombone Cole Lobdell* Dillon Alas
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