Central Washington University
Department of Music

Bass Studio Recital

Tuesday, April 2, 2019
6:00 PM

Spring 2019 Music Department Calendar of Events

April 6, 2:00 pm  Women in Jazz Day Concert*
April 7, 6:00 pm  Hannah Reed, tuba recital*
April 7, 8:00 pm  Calvin Stipe, tuba recital*
April 9, 6:00 pm  Holly Trinnaman, violin recital*
April 9, 8:00 pm  Apollo String Quartet Recital*
April 10, 7:00 pm  Ventus Trio Recital+
April 11, 7:00 pm  David Friesen Trio, guest recital*
April 12, 4:00 pm  Uganda Kids Choir*
April 13, 6:00 pm  Arthur Ver dusco, voice recital*
April 15, 8:00 pm  Sam Spicer, horn recital*
April 16, 7:00 pm  CWU Bands with Chris Martin+
April 19, 8:00 pm  Sam Sparkmon, voice recital+
April 20, 6:00 pm  Omar Garcia, euphonium recital*
April 23, 8:00 pm  Voice Studio Recital*
April 24, 7:00 pm  Piano Studio Recital*
April 25, 7:00 pm  Chamber Winds Concert+
April 28, 2:00 pm  Solveig Dahl, senior project horn recital*
April 28, 3:00 pm  Musica Nova Concert: Music by Women+
April 28, 4:00 pm  Katelyn Henke, cello recital*
April 28, 7:00 pm  Composition Studio Recital*

* Recital Hall   + Dr. Wayne S. Hertz Concert Hall   $ Ticketed

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our stellar CWU Music Department by giving $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

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Jerilyn S. McIntyre Music Building Recital Hall
Tuesday, April 2, 2019
6:00 PM
Program

Life and Death
Adrian Eriksson (b. 1995)
Nate Sharp and Brea Pierce, bass
Dr. Maria Roditeleva-Wibe, organ

Kopfkino
Nicholas Walker
Eva Stoumbos and Domi Edson, bass

Gigue from Cello Suite No. 1
J.S. Bach (1685-1750)
Gavin Treglown, bass

Gigue from Cello Suite No. 1
J.S. Bach (1685-1750)

Gigue from Cello Suite No. 3
J.S. Bach (1685-1750)

Black Orpheus
Luiz Bonfá (b. 1922)
Carl Hennings, bass
Gavin Treglown, guitar

Courante from Cello Suite No. 3
J.S. Bach (1685-1750)
Eva Stoumbos, bass

Courante from Cello Suite No. 3
J.S. Bach (1685-1750)

Carmen-Fantaisie
George Bizet (1838-1875)
I. Prélude
II. Aragonaise
V. Les Toreadors
arr. Bernard Salles

All About That Bass Ensemble
arr. Domi Edson (b. 1997)

Wolfgang Amadeus Mozart (1756-1791)

Wolfgang Amadeus Mozart (1756-1791)

Austin Clark, Domi Edson, Nate Sharp, bass

Austin Clark, Domi Edson, Noah Hadfield, Lexi Harkrider, Carl Hennings, Aaron Heslip, Marty McDermott, Brea Pierce, Holden Predmore, Nate Sharp, Eva Stoumbos, Gavin Treglown, Ian Walden, Chris Wallitner, bass