Spring 2019 Music Department
Calendar of Events

March 30, 7:30 pm  PNW College Music Society Composers Concert*
April 2, 6:00 pm  Bass Studio Recital*
April 3, 6:00 pm  Chamber Piano Studio Recital*
April 6, 2:00 pm  Women in Jazz Day Concert*
April 7, 6:00 pm  Hannah Reed, tuba recital*
April 7, 8:00 pm  Calvin Stipe, tuba recital*
April 9, 6:00 pm  Holly Trinnaman, violin recital*
April 9, 8:00 pm  Apollo String Quartet Recital*
April 10, 7:00 pm  Ventus Trio Recital+
April 11, 7:00 pm  David Friesen Trio, guest recital*
April 12, 7:00 pm  Uganda Kids Choir*
April 13, 2:00 pm  Katelyn Henke, cello recital*
April 13, 6:00 pm  Arthur Ver dusco, voice recital*
April 15, 8:00 pm  Sam Spicer, horn recital*
April 16, 7:00 pm  CWU Bands with Chris Martin+
April 19, 8:00 pm  Sam Sparkmon, voice recital+
April 20, 6:00 pm  Omar Garcia, euphonium recital*
April 23, 8:00 pm  Voice Studio Recital*
April 24, 7:00 pm  Piano Studio Recital*
April 25, 7:00 pm  Chamber Winds Concert+

All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music

* Recital Hall       + Dr. Wayne S. Hertz Concert Hall  $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar,
visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the
duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous
contributions from alumni, parents, and friends. While there are many ways to offer support
that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th
anniversary of our stellar CWU Music Department by giving $125 to support our students. This
support will allow us to continue to provide top-tier teaching and training for our students. For
more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and
connecting our world through music.

Follow us on:
CwuMusic-department
@CWUMusicDept
Friday March 29, 2019

7:00pm  Welcome Concert  Recital Hall
        Musica Antiqua

Saturday March 30, 2019

8:30am – 9:00am  Check-In  Rotunda
                   Coffee/Snacks

9:00am – 9:15am  Welcome  Recital Hall

9:15am – 10:45am  Session 1  Recital Hall

Music Curriculum in the 21st Century
Mary Ingraham, moderator

Garrett Snedeker (Washington State University)
“Gender, Sexuality, and Music: Including Cultural Themes in Western Art Music University Teaching”

Brian Chin (Seattle Pacific University)
“Stealing from STEM: The Use of Learning Assistants in Music Fundamentals Courses to Improve Engagement, Retention, and the Student Experience”

James Falzone (Cornish College)
“Beta-Testing Curriculum Reform at a Pacific Northwest Arts College”
(Panel Discussion with Tom Baker and Kerry O’Brien)

~ Break ~

Session 5B continued...

Brad Schultz (University of Oregon)
“Preserved in Porcelain: Johann Kändler’s Musical Subjects and the Meissen Porcelain Factory”

Beverly Taflinger (University of Oregon)
“The Dissonant Muse: Ingres’ Portrait of Cherubini and Paradigms of Musical Inspiration”

End of Conference

Thanks for Coming!

Many Thanks To All That Helped Behind The Scenes for this Conference:

Jennifer Cooper, CMS Region President
Mary Ingraham, AMS Region President
Heather MacLaughlin Garbes, CMS Region Vice President
Ellen George, AMS Region Treasurer
Nikolas Caoile, CWU Music Department Chair
Teresa Larsen and all the staff of the CWU Music Department
CWU Musicology Club
And Many More!
Session 4B continued...

Joseph Salem (University of Victoria)
“‘The National’ as Interior Landscape”

Jeff Warren (Quest University)
“Performing Ethics in Contemporary Evangelical Congregational” Music

~ Break ~

10:30am - 12:00pm Session 5A Recital Hall

Opera/Not Opera
Sherry Alves, moderator

Catherine Laub (University of British Columbia)
“Laughing Through Tears: Harlequin and Multiple Identities in Viktor Ullmann’s The Emperor of Atlantis”

Catherine Ludlow (University of Washington)
“The ‘Secret Door’ of Pelléas et Mélisande’s Original Scenic Design”

Megan Francisco (University of Washington)
“Rethinking ‘Taking the Opera out of Space Opera’”

10:30am - 12:00pm Session 5B Room 113

Music and Materials
Harald Krebs, moderator

Natascha Reich (University of Oregon)
“‘Squeaking Pipes’ and ‘Childish Sounds?’ Mozart’s Works for Automatic Pipe Organs and their Performance Practice Today”

11:00am - 12:00pm Keynote Address Recital Hall

“Philosophical Reflections on the Meaning and Value of Music”
Dr. Margret Gries (University of Oregon)

~ Break ~

12:15pm - 1:00pm Lunch Band Room

1:00pm - 1:50pm Business Meetings Recital Hall Room 113

AMS
CMS

2:00pm - 3:30pm Session 2A Recital Hall

American Composers
Daniel Lipori, moderator

Caitlyn Douglas (Oregon State University)
“Universal Fear: The American Experience in Leonard Bernstein’s ‘Trouble in Tahiti’ and Ned Rorem’s ‘Our Town’”

Rebekah Richardson (Oregon State University)
“‘The Most Wonderful Letters:’ Interpreting Leonard Bernstein’s Private Compositional Style in His Anniversaries for Piano”

Kerry O’Brien (Cornish College)
“La Monte Young’s Psychedelic Orientalism”

2:00pm - 3:30pm Session 2B Room 113

Methods and Practice for the Individual
Jennifer Cavanaugh, moderator

Sean Millman (NYU Steinhart)
“A Deliberate Practice Loop For Music Performance Training”

continued ...
Session 2B continued...

Sabrina Juhl (Central Washington University)
“Oboe Method Books by Instrument Designers: An Analysis of the Use of Composition to Justify and Promote Instrument Modifications”

Colleen White (Willamette University)
“Introducing Twelve-Tone Technique to Clarinetists through Ernst Krenek’s Monologue for Clarinet and Germaine Tailleferre’s Sonata for Clarinet Solo”

~ Break ~

3:45pm - 5:15pm 

Session 3A 
Recital Hall
Art Song
Joseph Salem, moderator

Errik Hood (Utah State University)
“Do not Forget me Quite: A Lecture Recital Concerning the Performance and Teaching of the Art Songs of Ivor Gurney”

Sharon Krebs (University of Victoria)
“Robert Schumann and Immo Schneider: ‘Stille Liebe’ Times Two”

Harald Krebs (University of Victoria)
“Fanny Hensel’s ‘Re-Vision’ of ‘Ach um deine feuchten Schwingen’”

3:45pm - 5:15pm 

Session 3B 
Recital Hall
Pacific Northwest Composers
Ellen Geonge, moderator

Jennifer Cavanaugh (University of Montana)
“Commissioning New Works and Promoting Living Composers”

Liam Hardison (Cornish College)
“The Influence of Taoism on Pauline Oliveros’ Queer Experimentalism”

5:15pm - 7:15pm
Dinner on Your Own

7:30pm
Composers Concert 
Recital Hall

Sunday, March 31, 2019

8:15am - 8:45am 
Coffee/Snacks 
Rotunda

8:45am - 10:15am 

Session 4A 
Recital Hall
Performing Together
Colleen White, moderator

Scott Watkins (Jacksonville University)
“Vintage Radio … as You’ve Never Seen It!”

Sherry Alves (Portland State University)
“King and Moore: The Musical Partnership of Nancy King and Glen Moore”

Bahar Bingol (University of Calgary)
“Performing Diversity: Towards Performance Based Music Studies in an Intercultural Context”

8:45am - 10:15am 

Session 4B 
Room 113
Popular Music in the 21st-Century
Mark Samples, moderator

Holly Chapman (University of Oregon)
“Performing a Virtual Self: A Case Study on the Effect of Branding on Live Performance”

continued ...