Winter 2019 Music Department Calendar of Events

March 8, 7:00 pm
Jazz Band 4 & Vocal Jazz 3 Concert+
Daniel Hendrick, trumpet recital*

March 8, 8:00 pm
Hayley Monk, oboe recital*

March 9, 4:00 pm
An Afternoon of Jazz+$

March 9, 7:00 pm
An Evening of Jazz+$

March 10, 4:00 pm
Orchestra Concert+$

March 10, 8:00 pm
Tuba Euphonium Ensemble Concert*

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music

* Recital Hall + Dr. Wayne S. Hertz Concert Hall $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our stellar CWU Music Department by giving $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

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Kairos

featuring
Tatjana Rankovich, piano

125 CWU MUSIC

Central Washington University Department of Music

Jerilyn S. McIntyre Music Building Recital Hall
Thursday, March 7, 2019
7:00 PM
**Guest Artists**

Described by The New York Times as an “astonishingly good pianist,” Tatjana Rankovich has performed throughout the USA, Canada, Europe, Central and South America. She is the first pianist ever to play the First, Second and Third Piano Concertos of Nicholas Flagello, recording them with the National Symphony Orchestra of Ukraine and the Slovak Philharmonic, which were released to unanimous praise and chosen for one of the five “best of the year” recordings in 1996, 1999 and 2005, by Fanfare magazine. These premiere recordings were described as “splendid” and “superb.” In his review (Classical Net, 2008), of the Naxos/Flagello Piano Concerto CD, Steve Schwartz writes: “… pianist Tatjana Rankovich, one of my favorite performers, who routinely takes risks on unknown repertoire. She undoubtedly knows like the back of her well-muscled hand the Russian school of piano writing Flagello makes use of. She plays with fiery power. At the end of the recording I, without giving it a thought, stood up. Imagine what she would do to a live audience.” She has recorded many other acclaimed discs for Phoenix USA, Naxos, Albany, Artek, Dezil, Citadel, and most recently, a highly praised 3-disk set of live recordings for IBOX. The review by Jerry Dubins of Fanfare Magazine (October, 2010) reads: “My long time favorite recording (of the Shostakovich Piano Concerto #1) has been the one with Argerich….But I think this version with Rankovich now takes pride of place. It’s quite stunning…” Born in Belgrade, Serbia, Ms. Rankovich was a Fulbright Scholar and a laureate of numerous awards. She holds her Bachelor’s and Master’s degrees from the Juilliard School and her Doctorate from Rutgers University. Her teachers and mentors were of the legendary Leschetizky and Liszt traditions of piano performance: Arbo Valdma, Josef Raieff, Clifton Matthews, Claude Frank and Benjamin Kaplan. Most recently, she was a recipient of the prestigious Irene Alm Memorial Prize for excellence in performance and scholarly research at Rutgers University (May, 2017) for her thesis: “Beethoven’s Fourth Piano Concerto: the unpublished revisions and its Doppelgänger chamber versions.” Years earlier, in the summer of 2008, Tatjana Rankovich was honored with a prestigious State Award, “Golden Badge,” which is awarded annually by the Serbian Ministry of Diaspora in Belgrade. She is the Founder and Artistic Director of Music & More SummerFest – International Classical Music Festival in Trebinje, Bosnia & Herzegovina and is presently on the piano faculty at the Mannes College of Music in New York City.

Ionel Petroi is a prolific composer who comfortably moves between the classical and the film music worlds. He has written more than 90 orchestral, chamber music, ballet music, opera and instrumental ensemble works (also with data-processing devices), as well as 20 film scores. His work have been performed by the Philharmonic Orchestra of Belgrade, Orchestre d’Ile de France, Philharmonic Orchestra of Luxembourg, Ensemble Orchestral de Paris, Ensemble Barcelona 216, Ensemble Itinéraire (Paris), Trio of Ensemble Modern (Frankfurt), Die Reihen of Vienna Ensemble, Ensemble Modern (Moscow), Archaeus Ensemble (Bucharest), San Francisco Ensemble, Ambrosia trio of New York, soloists of the Orchestre Philharmonique de Radio France, and Orchestre National de France. The films with his scored music were shown at major film festivals, such as the Cannes, Venice, Chicago, London, Kiew, Tokyo, and Stuttgart. His works have been broadcasted in France, Germany, Belgium, Holland, Switzerland, Luxembourg, Spain, Yugoslavia, Romania, Russia, and the USA and are published by Universal Music Publishing Classical (Durand, Salabert - Paris), Ricordi (Milan) and IBOX in New York City.

**Program**

**Violin Sonata No. 4 in A minor, Op. 23**  
Ludwig van Beethoven  
(1770-1827)

- **I.** Presto
- **II.** Andante scherzoso, più allegretto
- **III.** Allegro molto

**Precipitando (2012)**  
Ionel Petroi  
(b. 1958)

*American Premiere*

**Piano Trio No. 1 in B Major, Op. 8**  
Johannes Brahms  
(1833-1897)

- **I.** Allegro con brio
- **II.** Scherzo: Allegro molto
- **III.** Adagio
- **IV.** Finale: Allegro