Program

Herr, auf dich trau ich  
Dieterich Buxtehude  
(1637-1707)

Elizabeth Scott, Emma Bruce, violin  
Noëlle Roberts, cello  
Aaron Hirsch, harpsichord

What Shall We Remember?  
Ricky Ian Gordon  
(b. 1956)

Fewer Words

Coyotes

Souvenir

“Una voce poco fa” from The Barber of Seville  
Gioachino Rossini  
(1792-1868)

Cinq mélodies populaires grecques  
Maurice Ravel  
(1875-1937)

I. Chanson de la mariée
II. Là-bas, vers l’église
III. Quel galant m’est comparable
IV. Chanson des cueilleuses de lentisques
V. Tout gai!

“Where have you been?” from Strawberry Fields  
Michael Torke  
(b. 1961)

Matthew Usher, tenor

Heimliche Aufforderung

Morgen!  
Richard Strauss  
(1864-1949)

Tori is from the studio of Professor Tor Blaisdell.  
This recital is presented as a part of the requirements of the 464 level of applied study and in partial fulfillment of the Bachelor of Music Degree.