Program

Chorale et Variations (1914)         Marc Delmas
   I. Choral                   (1885-1931)
   II. Première variation
   III. Deuxième variation
   IV. Troisième variation
   V. Quatrième variation et final
       Performed on C Trumpet

Songs From Letters (1989)         Libby Larsen
   I. So Like Your Father’s
   III. A Man Can Love Two Women
       Avery Garrett, soprano

Sonata (1961)                    Flor Peeters
   II. Aria                   (1903-1986)
       Performed on Bb trumpet

Les Nuits d’Ete (1841)        Hector Berlioz
   I. Villanelle            (1803-1869)
   VI. L’île Inconnue
       Avery Garrett, soprano

Suite for Trumpet and Orchestra (1955) William P. Latham
   I. Prelude                 (1917-2004)
   II. Air
   III. Dance
       Performed on Bb trumpet

Mary is from the studio of Professor John Harbaugh.
This recital is presented as a part of the requirements of the 364 level of applied study and in partial fulfillment of the Bachelor of Music Degree.

Mary Adamski  
Trumpet Recital

assisted by
Teresa Harbaugh, piano  
Avery Garrett, soprano  
Aaron Hirsch, piano