Central Washington University
Department of Music presents:

Jerilyn S. McIntyre Music Building Recital Hall
Wednesday, February 13, 2019
8:00 PM

Winter 2019 Music Department
Calendar of Events

February 13, 8:00 pm  Saxophone Studio Recital*
February 14, 7:00 pm  Chamber Orchestra Concert+
February 17, 7:00 pm  Greg Williamson, graduate percussion recital+
February 20, 8:00 pm  Clarinet Studio Recital*
February 21, 7:00 pm  Andrew Pelletier, guest horn recital*
February 22, 7:00 pm  Chamber Choir Rotunda Concert
February 23, 12:00 pm  Vocal Jazz Recital*
February 23, 4:00 pm  Wind Ensemble Concert+
February 24, 2:00 pm  Horn Studio Recital*
February 24, 4:00 pm  Choir Concert+$
February 24, 7:00 pm  Composition Studio Recital+
February 25, 6:00 pm  Heather Moore, trumpet recital*
February 26, 7:00 pm  Symphonic Bands Concert+
February 27, 8:00 pm  “Budapest Nights”

Mark Goodenberger composition recital*
Ana DeWitt, violin recital*
Josh Terry, viola recital*
Viola Bach Recital*
Kris Prak, composition recital+
Michael Roach, clarinet recital*

All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music

* Recital Hall       + Dr. Wayne S. Hertz Concert Hall       $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar,
visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the
duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous
contributions from alumni, parents, and friends. While there are many ways to offer support
that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th
anniversary of our stellar CWU Music Department by giving $125 to support our students. This
support will allow us to continue to provide top-tier teaching and training for our students. For
more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and
connecting our world through music.
Program

Scaramouche
I. Vif
II. Modéré
Jessica McCready, alto saxophone
Aaron Hirsch, piano

Sicilienne
Shaina Ellis, alto saxophone
Aaron Hirsch, piano

Concerto pour Saxophone alto et Orchestre à cordes
I. Lento Espressivo
Lane Wilkinson, alto saxophone
Aaron Hirsch, piano

Concerto pour Saxophone alto et Orchestre à cordes
II. Sarabande
Arianna Teresé Maurmann, alto saxophone
Aaron Hirsch, piano

Tango Etude no. 3
Astor Piazzolla (1921–1992)
Adam Chmaj, alto saxophone

Concertino da Camera
II. Larghetto, Animato molto
Henry Fernstrom, alto saxophone
Aaron Hirsch, piano

Sarabande and Gigue
Fisher Tull (1934–1994)
Cole Van Gerpen, alto saxophone
Aaron Hirsch, piano

Sonata, Op. 19 for Eb Alto Saxophone and Piano
Paul Creston (1906–1985)
I. With Vigor
II. With Tranquility
III. With Gaiety
Chloe Pierce, alto saxophone
Aaron Hirsch, piano

Lux Aurumque
Eric Whitacre (b. 1970)
arr. Jessica McCready

Horkstow Grange
Percy Grainger (1882 – 1961)
arr. Cole Van Gerpen
Brad Bjorn, Ariana Teresé Maurmann,
Chloe Pierce, Joe Walrath, soprano saxophone
Shaina Ellis, Jessica McCready, Kai Sorem,
Alexis White, Lane Wilkinson, alto saxophone
Adam Chmaj, Dawson Click, Henry Fernstrom, tenor saxophone
Niko Eria, Tanner Koenen, Jacob Krieger,
Cole Van Gerpen, baritone saxophone
Chelsey Johnson, bass saxophone

Arianna Teresé Maurmann, alto saxophone
Aaron Hirsch, piano