Winter 2019 Music Department
Calendar of Events

February 5, 7:00 pm Bassoon Studio Recital+
February 6, 7:00 pm CWU Flute Choir Concert+
February 7, 8:00 pm Martin Kennedy, piano & Denise Dillenbeck, violin*
February 10, 4:00 pm Tor and Gayla Blaisdell with Jin Zhang, faculty & guest artist voice recital*
February 11, 8:00 pm Kairos Concert with Duane Funderburk*
February 12, 6:00 pm Trumpet Studio Recital*
February 12, 8:00 pm String Studio Recital*
February 13, 8:00 pm Saxophone Studio Recital*
February 14, 7:00 pm Chamber Orchestra Concert+
February 19, 7:00 pm Greg Williamson, graduate percussion recital+
February 20, 8:00 pm Clarinet Studio Recital*
February 21, 7:00 pm Andrew Pelletier, guest horn recital*
February 22, 12:00 pm Vocal Jazz Recital*
February 23, 4:00 pm Wind Ensemble Concert+
February 23, 6:00 pm Arthur Verdusco, voice recital*
February 24, 2:00 pm Horn Studio Recital*
February 24, 4:00 pm Choir Concert+$
February 24, 7:00 pm Composition Studio Recital+
February 25, 6:00 pm Heather Moore, trumpet recital*

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music

* Recital Hall + Dr. Wayne S. Hertz Concert Hall $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our stellar CWU Music Department by giving $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

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Over-the-TOPera

Dr. Martin Kennedy, piano
Barbara Pickett, piano
Ruth Newkirk, piano

Students from the Studios of:
Dr. Gayla Blaisdell
Dr. Melissa Schiel
Professor Mia Spencer
Professor Tor Blaisdell

Central Washington University
Department of Music

presents:

Jerilyn S. McIntyre Music Building Concert Hall
Saturday, February 2, 2019
7:00 PM
Program

Cabaletta
from The Rake’s Progress
Victoria Busby, soprano
Igor Stravinsky
(1882-1971)
Vainement, ma bien-aimée
from Le roi d’Ys
Édouard Lalo
(1823-1892)

Sul fin d’un soffio desio
from Falstaff
Lauren Cook, soprano
Giuseppe Verdi
(1813-1901)
O vin dissipe la trestesse
from Hamlet
Ambroise Thomas
(1811-1896)

Lonely House
from Street Scene
Michael Ash, tenor
Kurt Weill
(1900-1950)
Che farò senza Euridice
from Orfeo ed Euridice
Christoph Willibald Gluck
(1714-1787)

E lucevan le stelle
from Tosca
Joshua Lewis, tenor
Giacomo Puccini
(1858-1924)
Me Llaman la Primorosa
from El Barberi di Sivilla
Gerónimo Giménez
(1854-1923)

Il segreto per esser felici
from Lucrezia Borgia
Charlotte Casler, mezzo-soprano
Gaetano Donizetti
(1797-1848)
Give him this Orchid
from The Rape of Lucretia
Benjamin Britten
(1913-1976)

O mio babbino caro
from Gianni Schicchi
Natalie Riggs, soprano
Giacomo Puccini
(1858-1924)
This is my Box
from Amahl and the Night Visitors
Gian Carlo Menotti
(1911-2007)

Wo bin ich
from Hänsel und Gretel
Isabella Hanreiter, soprano
Englebert Humperdinck
(1854-1921)
Black Swan
from The Medium
Gian Carlo Menotti
(1911-2007)

Quando me’n vo’
from La bohème
Abby Smith, soprano
Giacomo Puccini
(1858-1924)
Je suis encor
from Manon
Jules Massenet
(1842-1912)

Va, pensiero
from Nabucco
Ruth Newkirk, soprano
Giuseppe Verdi
(1813-1901)

Chorus