Winter 2019 Music Department Calendar of Events

January 22, 8:00 pm          Voice Studio Recital*
January 27, 2:00 pm         Nick Novy, flute recital*
January 27, 4:00 pm         Elliott Westom, flute recital*
January 27, 6:00 pm         Flute Studio Recital*
January 27, 8:00 pm         Lexi Haynes, flute recital*
January 28, 7:00 pm         Beth Mitchell, guest tuba recital*
January 29, 8:00 pm         Daniel Lipori, bassoon &
                            Martin Kennedy, piano; faculty recital*
February 1, 7:00 pm         Jon Kimura Parker, piano &
                            Aloysia Friedmann, violin+
February 2, 7:00 pm         Over-the-TOPera+$
February 5, 7:00 pm         Bassoon Studio Recital+
February 6, 7:00 pm         CWU Flute Choir Concert+
February 7, 8:00 pm         Martin Kennedy, piano &
                            Denise Dillenbeck, violin*
February 10, 4:00 pm       Gayla Blaisdell and Jin Zhang, sopranos; faculty &
                            guest artist recital*
February 11, 8:00 pm       Kairos Concert with Duane Funderburk*
February 12, 6:00 pm        Trumpet Studio Recital*
February 12, 8:00 pm        String Studio Recital*
February 13, 8:00 pm        Saxophone Studio Recital*

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music

* Recital Hall                     + Concert Hall           $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our stellar CWU Music Department by giving $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.
Robert Schumann
(1810 – 1856)

Claude Debussy
(1862 – 1918)

Henri Duparc
(1848 – 1933)

Gustav Mahler
(1860 – 1911)

Ruggero Leoncavallo
(1857 – 1919)

G. F. Handel
(1685 – 1759)

Emmerich Kálmán
(1882 – 1953)

Hans Christian Andersen Lieder
Märzveilchen
Muttertraum
Der Soldat
Der Spielmann
Verratene Liebe

Trois Chansons de Bilitis
La Flûte de Pan
La chevelure
Le tombeau des Naïades

Phidylé
La vie antérieure

Ich atmet' einen linden Duft
Blicke mir nicht in die Lieder!
Ich bin der Welt abhanden gekommen
from Rückert lieder

E fra quest'ansie
from I Pagliacci

Priva son d'ogni conforto
from Giulio Cesare

Komm, Zigány
from Gräfin Mariza

Baritone. Dr. Aaron Agulay is a Clinical Assistant Professor of Music and Voice at Washington State University where he teaches Studio Voice, Vocal Pedagogy, Vocal Literature and Diction for Singers. Prior to WSU, he earned his Doctor of Musical Arts Degree in performance, pedagogy and literature from James Madison University in 2016 and has been teaching with the vocal/choral department at the Conservatory of Shenandoah University.

In addition to his teaching career, Dr. Agulay has extensive performing experience in venues and organizations worldwide, ranging from summer-stock theaters to nationally and internationally renowned opera houses. As the Grand Prize winner, Audience Choice and Director’s Choice of the Annapolis Opera Competition, he was praised with “...strong sound and stage craft...an acting baritone,” (The Baltimore Sun), and as the title character in Elena Kats-Cherin’s The Rage of Life at Konzert Theater Bern, “Possesses rich and exciting baritone timbres...executes a fine technique in an almost tenorial tessitura role.” (Kulturagenda, Bern, CH).

Some memorable performances include singing the role of Mr. Lindquist in “A Little Night Music” directed and designed by American fashion designer Isaac Mizrahi with Opera Theatre of St. Louis, and at the Banff Centre for the Performing Arts singing the baritone solo in “The Wound-Dresser” by John Adams under the composer’s baton. Agulay made his operatic debut in Europe as a member of the Internationales Opern Studio and mainstage cast with Opernhaus Zürich. From his many mainstage roles, highlights include being a part of the world premiere of Marc-André Dalbavie’s Gesualdo, Anno Schreier’s Die Stadt der Blinden and also singing in Leo Nucci’s last performance of Verdi’s Rigoletto. He also was featured in a run of Moshe Leiser and Patrice Caurier’s original production of Rossini’s Le Comte Ory alongside Javier Camerena and Cecilia Bartoli, which is now featured on a Live Digital Video Recording by Decca Music Group Limited.

Dr. Agulay’s musical training started with his Bachelors of Music under the tutelage of Kevin McMillan at the University of Western Ontario, Canada. He earned his Master Degree from the University of Maryland, College Park as part of the Maryland Opera Studio where he studied with Dominic Cossa, and was selected by Marilyn Horne during her artist in residency to be a part of The Song Continues master class series at Carnegie Hall. While attending Oberlin Conservatory for an Artist Diploma, he was part of the last studio of world-renowned voice pedagogue the late Richard Miller. Agulay was also a young artist with Opera Theatre St. Louis’ Gerdine Young Artist Program, the Bonfils-Stanton Foundation Apprentice Program with Central City Opera, The Aspen Opera Center and The Opera Program at The Banff Centre for the Arts and Creativity.

Dr. Agulay is an active recitalist and adjudicator. He also maintains a private voice studio as well as regularly teaching master classes and clinics for schools and universities. He is a native of London, Ontario, Canada.

American collaborative artist Justina Lee has served as assistant conductor, pianist, and coach for such companies as the Metropolitan Opera, Washington National Opera, Seattle Opera, Opera Theatre of St. Louis, the Castleton Festival and the Wolf Trap Opera Company. Ms. Lee is a frequent recitalist with acclaimed tenor Lawrence Brownlee. She can also be seen with him on the National Public Radio’s Tiny Desk Concert series. Other artist recitals include: Alyson Cambridge, Tamara Wilson, Dimitri Pittas, Alex Richardson, and Linda Mabbs. She has appeared under the auspices of the Marilyn Horne Foundation residency program, and on such recital series as On Wings of Song at Carnegie Hall, the Harrisman-Jewell Series, the Washington Performing Arts Series at the Kennedy Center, and Renée Fleming’s VOICES recital series. She can also be seen on Medici TV as part of Carnegie Hall’s masterclass sessions with Joyce DiDonato.

Ms. Lee is an alumna of the distinguished Lindemann Young Artist Development Program at the Metropolitan Opera and holds degrees from the University of California, Los Angeles, and the Manhattan School of Music. She joined the faculty of the University of Maryland, College Park in 2008 and currently serves as Principal Coach of the Maryland Opera Studio.