Central Washington University
Department of Music
presents:

Winter 2019 Music Department
Calendar of Events

January 12, 8:00 pm
Adam Pelandini, faculty saxophone recital*

January 13, 4:00 pm
Joseph Brooks in Recital,
assisted by Anne Schilperoort*

January 13, 7:00 pm
Visiting Scholar Faculty Recital:
Jin Zhang, soprano*

January 17, 7:00 pm
Melissa Schiel & Justina Lee*

January 22, 8:00 pm
Voice Studio Recital*

January 27, 2:00 pm
Nick Novy, flute recital*

January 27, 4:00 pm
Elliott Westom, flute recital*

January 27, 6:00 pm
Flute Studio Recital*

January 27, 8:00 pm
Lexi Hayes, flute recital*

January 28, 7:00 pm
Beth Mitchell, guest tuba recital*

January 29, 8:00 pm
Daniel Lipori, bassoon &
Martin Kennedy, piano; faculty recital*

February 1, 7:00 pm
Jon Kimura Parker, piano &
Aloysia Friedmann, violin+

February 2, 7:00 pm
Over-the-TOPera+$

February 5, 7:00 pm
Bassoon Studio Recital+

February 6, 7:00 pm
CWU Flute Choir Concert+

February 7, 8:00 pm
Martin Kennedy, piano &
Denise Dillenbeck, violin*

* Recital Hall + Concert Hall $ Ticketed

All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music

The Calendar of Events changes frequently. For the most up-to-date calendar,
visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through
the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous
contributions from alumni, parents, and friends. While there are many ways to offer support
that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th
anniversary of our stellar CWU Music Department by giving $125 to support our students. This
support will allow us to continue to provide top-tier teaching and training for our students. For
more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and
connecting our world through music.

Follow us on:
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Musica Antiqua
Neil Caulkins, guitar
Tamara Caulkins, guitar
Hal Ott, flute
Jeffrey Snedeker, natural horn
John Michel, cello

January 11, 2019
7:00 PM
## Program

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Description</th>
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<tr>
<td><strong>Allegro Moderato, Op. 21</strong></td>
<td>(Benigne) Henry (fl. 1818)</td>
<td>Dr. and Mr. Caulkins’ playing has been described as “altogether exciting!” (by Fanfare, New Jersey), “a striking debut album” (by Guitar Review, New York), and as “A well-matched team” (by Guitar International, Wiltshire, England). Their scholarly publications have been published in the US, England, Japan, and Germany. They studied at the Royal Conservatory of Music in Madrid, Spain, hold Master of Music degrees from the University of North Carolina at Greensboro, and Tamara holds a Ph.D. from Oregon State University.</td>
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<td><strong>Serenade pour Guitare, Flute, et Cor, Op. 3</strong></td>
<td>Christian Dickhut (fl. 1812)</td>
<td>The duo has commissioned several new works for two guitars including Three Cherokee Legends by Sarah Pierce, Kootenai East, Op. 56 by Michael E. Young, Pentamerisms by Michael Daugherty, and Water Leaves by Bruce Reiprich.</td>
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<td><strong>Trois Nocturnes pour Violoncelle et Guitare</strong></td>
<td>Frédéric Burgmüller (1807-1874)</td>
<td>They are currently bringing the nineteenth-century repertoire to life through research in archival sources and a study of historically informed performance practices. Neil plays a replica, built by Scot Tremblay, of a seven string guitar made in Mirecourt, France in 1841, and Tamara plays an original German instrument built by Zumsteeg from about 1850.</td>
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<td><strong>Fantaisie avec Variations sur des Airs de la Gaza Ladra de Rossini pour Guitare et Violon ou Flute, Op. 197</strong></td>
<td>Ferdinando Carulli (1770-1841)</td>
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<td><strong>Andantino</strong></td>
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<td><strong>Adagio Cantabile</strong></td>
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<tr>
<td><strong>Allegro Moderato</strong></td>
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