Central Washington University
Department of Music
presents:

Orchestra Concert
Nikolas Caoile, director of orchestras

Fall 2018 Music Department
Calendar of Events

December 2, 8:00 pm
December 7, 7:00 pm

Electronic Music Recital*
The Gothard Sisters+$

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music

* Recital Hall + Concert Hall $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our stellar CWU Music Department by giving $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Another avenue of support for CWU Music is our “Take a Seat” campaign celebrating our 125 year mark! Go to CWU.edu/Music and click on “Support CWU Music” in the left hand column or call the office 509-963-1216 for details.

Thank you for all that you do to advance Central’s commitment to excellence and

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Jerilyn S. McIntyre Music Building Recital Hall
Sunday, December 2, 2018
4:00 PM
Overture to *The Merry Wives of Windsor*  
Otto Nicolai  
(1810-1849)

Violin Concerto  
Kevin Puts  
(b. 1972)

Symphony No. 4 in F minor, Op. 36  Pyotr Ilyich Tchaikovsky  
(1840-1893)

I. Andante sostenuto - Moderato con anima  
Moderato assai, quasi Andante - Allegro vivo  
II. Andantino in modo di canzona  
III. Scherzo: Pizzicato ostinato - Allegro  
IV. Finale: Allegro con fuoco

Violinist, Rachel Patrick enjoys a versatile musical life as both a performer and teaching artist. She has taken part in successful solo tours of Europe, Asia and the United States, including a benefit concert for the Harlem School for Strings in Carnegie Weill Recital Hall. She has performed as soloist with orchestras across the United States and Europe. Ms. Patrick has served as the concertmaster for numerous orchestras including the Birmingham Symphony Orchestra, University of Michigan Symphony Orchestra, Symphony Napa Valley, the Arbor Opera Orchestra, Indiana University Chamber Orchestra and as frequent guest concertmaster for the Bloomington Symphony Orchestra and the Hollins Chamber Orchestra, which she joined for a tour to Italy in 2009. Ms. Patrick’s primary concertmaster appointment was with the Schleswig-Holstein Music Festival Orchestra in Germany, a post that she held from 2009-2012. A native of Bloomington, Indiana, Ms. Patrick began her musical studies at the age of three with Mimi Zweig in the pre-college String Academy program at Indiana University. Ms. Patrick completed a Bachelor of Music degree at the University of Michigan studying with Stephen Shipps and Yehonatan Berick and completed graduate studies at the Indiana University Jacobs School of Music, serving as an Associate Instructor of violin and studying with Alexander Kerr.