Program

Fantasy for Trombone and Orchestra (1947)  Paul Creston  (1906-1985)

Concerto for Alto Trombone
in E Flat Major (1763)  Georg Christoph Wagenseil  (1715-1777)
I. Adagio

Cameos for bass trombone
and wind orchestra (1978)  Gordon Jacob  (1895-1984)
I. V.I.P
II. Nostalgic Singer
V. Derby Winner

Sonata in F Major for cello
and piano (1734)  Benedetto Marcello  (1686-1739)
I. Largo
II. Allegro
III. Largo
IV. Presto

Catherine Anderson, piano

Dillon is from the studio of Dr. John Neurohr.
This recital is presented as a part of the requirements of the 464 level of applied study and in partial fulfillment of the Bachelor of Music Degree.