Ryan Whitehead
Trombone Recital
with
Catherine Anderson, piano

Program

Aria et Polonaise, Op. 128

Joseph Jongen
(1873-1953)

Five Pieces for Trombone and Piano (1969)
I. quarter note = 120
II. quarter note = 56
III. quarter note = 120
IV. quarter note = 52
V. quarter note = 126

Ernst Krenek
(1900-1991)

Rhapsody for Trombone (1975)

Gordon Langford
(1930-2017)

Catherine Anderson, piano

Ryan is from the studio of Dr. John Neurohr.
This recital is presented as a part of the requirements of the 364 level of applied study and in partial fulfillment of the Bachelor of Music Degree.