Fall 2018 Music Department
Calendar of Events

November 7, 7:00 pm
November 13, 6:00 pm
November 13, 8:00 pm
November 17, 6:00 pm
November 18, 2:00 pm
November 18, 4:00 pm
November 18, 7:00 pm
November 20, 6:00 pm
November 20, 8:00 pm
November 26, 8:30 pm
November 27, 7:00 pm
November 28, 7:00 pm
November 29, 7:00 pm
November 30, 8:00 pm
December 1, 12:00pm
December 1, 2:00 pm
December 1, 4:00 pm
December 1, 6:00 pm
December 1, 7:00 pm
December 2, 2:00 pm
December 2, 4:00 pm
December 2, 8:00 pm

* Recital Hall
  + Concert Hall
  $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar,
visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the
duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous
contributions from alumni, parents, and friends. While there are many ways to offer support
that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th
anniversary of our stellar CWU Music Department by giving $125 to support our students. This
support will allow us to continue to provide top-tier teaching and training for our students. For
more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Another avenue of support for CWU Music is our “Take a Seat” campaign celebrating our
125 year mark! Go to CWU.edu/Music and click on “Support CWU Music” in the left hand
column or call the office 509-963-1216 for details.

Thank you for all that you do to advance Central’s commitment to excellence and

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Keith Karns,
Guest Jazz Recital

Central Washington University
Department of Music presents:
Program

Sonata for Trumpet and Piano
I. The Water is Wide
Silverado

The Water is Wide
Silverado

Kent Kennan

Traditional
arr. Keith Karns

B.Broughton
arr. TSGT Bill Bjornes, Jr.

Brass Quintet

Dr. Keith Karns, Professor John Harbaugh, trumpet
Dr. Jeffrey Snedeker, horn
Dr. John Neurohr, trombone,
Dr. David McLemore, tuba

Jazz Combo Selections

Birdlike
Body and Soul
What is This Thing Called Love

Freddie Hubbard
Johnny Green
Cole Porter

Eli Moffat and Dylan Lahue, drums
Brea Pierce, bass
Nick Colletto, piano

Keith Karns as soloist with CWU Jazz Band 2

An Eye on the Future
The Windmills of Your Mind
Keep on Keepin On

Keith Karns
Michel Legrand/Eric Richards
Richard Evans

William Ward soloist on “Keep On Keepin On”

Eli Moffat and Dylan Lahue, drums
Brea Pierce, bass
Nick Colletto, piano

Trumpets

Spencer Manning
Ben Ellis
Max Jones
Chandler Little
Corban Epp

Saxophones

Max Gross, alto 1
Shader Gabriel, alto 2
Adam Chmaj, tenor 1
Kai Sorem, tenor 2
Joe Walrath, bari

Bones

Ryan Whitehead, lead
John Joy
Zach Ohara
Logan Borchard, lead

Keith Karns is a trumpet player, arranger, and bandleader based in Portland Oregon. During his time at the University of North Texas, Keith was a trumpet soloist and arranger for the Grammy nominated One O’Clock Lab Band. Since then, Keith has had the opportunity to work with some of the nation’s leading voices in jazz including Rich Perry, Greta Matassa, Lauren Sevian (Mingus Big Band), and Stefon Harris.

Keith’s 18 piece big band has toured nationally and has recorded two CDs of Keith’s original compositions and arrangements. Keith has been recognized as a composer and arranger by the American Society of Composers Authors and Publishers (ASCAP), Downbeat Magazine, and the Jazz Education Network (JEN). Keith’s most recent big band recording was a collaboration with New York City saxophonist Rich Perry, and was released on Summit Records in 2017 to rave reviews.

Keith is the Director of Jazz Studies at Western Oregon University where he teaches courses in jazz, applied trumpet, brass pedagogy, and chamber music. He is also the Artistic Coordinator for the Jazz Program at the Fairbanks Summer Arts Festival.

Keith holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include David Baker, Bill Adam, John Murphy, Robert Baca, John Harbaugh, Jay Saunders, and Rich DeRosa. Keith is a Torpedo Bags performing artist and uses Torpedo Bags to transport and protect all of his trumpets.