John Harbaugh is the Professor of trumpet at Central Washington University. He has over 35 years of college teaching experience. He was selected as one of seven semi-finalist at the McMahon International solo competition. He performed at the Vatican’s year 2000 concert series in Rome and as a member of the CWU brass quintet at Washington WMEA conventions and All Northwest MENC conferences. His professional experience includes touring with Tom Jones, Paul Anka, and Buddy Rich. He appears on three Grammy nominated albums, has recorded as a jazz soloist with the London Symphony. He was featured soloist at the 2004 Western International Band Clinic and again in 2009 as both a clinician and soloist. He is principal trumpet in the Yakima Symphony and has been a member of regional orchestras in Iowa, Washington, and Alaska. He was director and executive producer of “A New and Different Way of Getting More Music Out of Trumpet” which was rereleased on DVD in 2007. This 3 DVD series documents internationally known teacher, Professor William Adam’s pedagogical concepts for playing and teaching trumpet. In 2016 Washington State University Press released his first solo trumpet CD ‘New Vistas” and a jazz trio CD “Chilliaxin with the John Harbaugh Jazz Trio”. He performed as a soloist in 2013 and 2015 with ToaYuan Symphonic Band in Taiwan. He has toured Israel, Vietnam, and China with the IHS big band and continues to work as a soloist and clinician. He is a soloist/clinician for C.G. Conn/Selmer Corporation and has appeared in the U.S. Canada, and Taiwan. You can hear his playing and contact him at this website. https://www.cwu.edu/music/john-harbaugh

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our stellar CWU Music Department by giving $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Another avenue of support for CWU Music is our “Take a Seat” campaign celebrating our 125 year mark! Go to CWU.edu/Music and click on “Support CWU Music” in the left hand column or call the office 509-963-1216 for details.

Thank you for all that you do to advance Central’s commitment to excellence and
Program

Sonata for Trumpet and Piano
I.

Keith Karns, soloist
Bb trumpet

The Water is Wide

John Harbaugh, soloist
C rotary trumpet

Thank you, Dr. Caoile, for making the purchase of these horns possible

Trumps of Praise
LA Grace

Larry Jess, soloist
piccolo trumpet

X-One

CWU Trumpet Quintet
Daniel Hendrick, Josh Bell, Max Jones,
Chandler Little, Tim Goei

Eric Morales

Common Thread
CWU Trumpet Trio
Geoff McKay, Spencer Manning, Hailey Wagner

Chris Wallitner

Hot Canary
CWU Trumpet Studio

Richard Evans

Mass Trumpet Choir

Selection TBA

Thank you for attending the CWU Trumpet Festival. See you next year.

Please join us for Keith Karns’ solo recital tomorrow at 7:00 pm.

Thank you to the CWU Music faculty and staff, CWU Trumpet Club,
Mrs. Teresa Harbaugh, pianist/organist, Dr. Nik Caoile, Music Department Chair,
and Dr. Todd Shiver, CAH Dean, Ted Brown Music, Yamaha Corporation,
Rich Wetzel/Bach, Corporation

Larry D. Jess
Principal Trumpet, Spokane Symphony Orchestra (1975-present).
Founding Member, Spokane Jazz Society (1975).
Member: Spokane Brass Works (Brass Quintet)
Member: Cathedral Brass (Brass Quartet)
Professor of Trumpet: Eastern Washington University (retired).

Founding Member: Spokane Falls Brass Band. Folkways Recording Artist.
Private Trumpet Studio: Amend Music Center (South). Larry has been a professional musician over 40+ years in the Spokane area. He has also backed up many professionals over the years including: Clark Terry, Doc Severinsen, Bob Hope, Jack Benny, The King Family, Ben Folds, Patti Austin, Peter Nero, and hundreds of classical soloists.

Keith Karns is a trumpet player, arranger, and bandleader based in Portland Oregon. During his time at the University of North Texas, Keith was a trumpet soloist and arranger for the Grammy nominated One O’Clock Lab Band. Since then, Keith has had the opportunity to work with some of the nation’s leading voices in jazz including Rich Perry, Greta Matassa, Lauren Sevian (Mingus Big Band), and Stefon Harris. Keith’s 18 piece big band has toured nationally and has recorded two CDs of Keith’s original compositions and arrangements. Keith has been recognized as a composer and arranger by the American Society of Composers Authors and Publishers (ASCAP), Downbeat Magazine, and the Jazz Education Network (JEN). Keith’s most recent big band recording was a collaboration with New York City saxophonist Rich Perry, and was released on Summit Records in 2017 to rave reviews. Keith is the Director of Jazz Studies at Western Oregon University where he teaches courses in jazz, applied trumpet, brass pedagogy, and chamber music. He is also the Artistic Coordinator for the Jazz Program at the Fairbanks Summer Arts Festival. Keith holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include David Baker, Bill Adam, John Murphy, Robert Baca, John Harbaugh, Jay Saunders, and Rich DeRosa. Keith is a Torpedo Bags performing artist and uses Torpedo Bags to transport and protect all of his trumpets.