Program

“Let the Bright Seraphim”
from Samson
Joshua Bell, trumpet

George Frideric Handel
(1685-1759)

Chi m’ascolta il canto usato
Ah, mai non cessate

Gioachino Rossini
(1792-1868)
Stefano Donaudy
(1879-1925)

“Je dis que rien ne m’epouvante”
from Carmen

Georges Bizet
(1838-1875)

Rote Rosen
Die Erwachte Rose
Begegnung

Richard Strauss
(1864-1949)

“Dove sono i bei momenti”
from Le Nozze di Figaro

Wolfgang Amadeus Mozart
(1756-1791)

Fewer Words
Stars
Poem (Lana Turner has Collapsed)

Ricky Ian Gordon
(b. 1956)

“Monica’s Waltz”
from The Medium

Gian Carlo Menotti
(1911-2007)

Jasmine Gilbert
Voice Recital

Aaron Hirsch, piano
Joshua Bell, trumpet

Jasmine is from the studio of Professor Mia Spencer.
This recital is presented as a part of the requirements of the 464 level of applied study and in partial fulfillment of the Bachelor of Music Degree.