Central Washington University
Department of Music
presents:

Domi Edson, bass
&
Jacob Krieger, saxophone

Joint Recital

assisted by Aaron Hirsch, piano

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<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>October 28, 6:00 pm</td>
<td></td>
<td>Aaron Hirsch, faculty organ recital*</td>
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<td>October 30, 8:00 pm</td>
<td></td>
<td>Octubaween*</td>
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<td>Jazz Band 4 &amp; Vocal Jazz 3 Concert+</td>
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* Recital Hall
+ Concert Hall
$ Ticketed

Pricing is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our stellar CWU Music Department by giving $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

Follow us on:
CwuMusic-department
@CWUMusicDept

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Fall 2018 Music Department
Calendar of Events

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Program

I. Prelude
IV. Capriccio

Domi Edson, bass

Fantasia (1948)  Heitor Villa-Lobos  (1887-1959)
I. Animé
II. Lent
III. Trés animé, molto allegro

Jacob Krieger, tenor saxophone

Double Bass Concerto, Op. 3 (1905)  Serge Koussevitzky  (1874-1951)
I. Allegro
II. Andante

Domi Edson, bass


Jacob Krieger, alto saxophone

Three Preludes (1927)  George Gershwin  (1898-1937)
I. Allegro ben ritmato e deciso
II. Andante con moto e poco rubato
III. Allegro ben ritmato e deciso

Domi Edson, bass

Légende Op. 66 (1918)  Florent Schmitt  (1870-1958)

Jacob Krieger, alto saxophone

Czardas (1904)  Vittorio Monti  (1868-1922)

Jacob Krieger, tenor saxophone

Domi Edson, bass

Jacob Krieger, alto saxophone
Domi Edson, bass

Domi is from the studio of Dr. Anna Jensen.
This recital is presented as a part of the requirements of the 364 level of applied study and in partial fulfillment of the Bachelor of Music Degree.

Jacob is from the studio of Dr. Adam Pelandini.
This recital is presented as a part of the requirements of the 364 level of applied study and in partial fulfillment of the Bachelor of Music Degree.