Fall 2018 Music Department
Calendar of Events

October 18, 7:00 pm  US Army Woodwind Quintet+
October 19, 7:00 pm  Cello Celebration Recital*
October 20, 2:00 pm  Cello Celebration Recital, featuring Nathan Chan*
October 20, 7:30 pm  Cello Celebration Final Concert+
October 21, 2:00 pm  Marissabel Rivero, tuba recital*
October 21, 4:00 pm  The Drs. Neurohr Return: trombone/bassoon
duo recital*
October 24, 7:00 pm  Women on the Verge*
October 25, 7:00 pm  Halloween Concert+$
October 26, 8:00 pm  Vocal Jazz Showcase*
October 28, 2:00 pm  Jasmine Gilbert, voice recital*
October 28, 4:00 pm  Domi Edson, bass & Jacob Krieger, saxophone,
joint recital*
October 28, 6:00 pm  Aaron Hirsch, faculty organ recital*
November 2, 7:00 pm  George Colligan with CWU Jazz Combos+
November 3, 12:00 pm  Jessica Lewis, cello recital*
November 3, 2:00 pm  Matthew Cancio, violin recital*
November 3, 6:00 pm  Reese Maultsby, percussion recital*
November 4, 2:00 pm  Flute Studio Recital*
November 4, 4:00 pm  Jack Pritchard, flute recital*
November 4, 6:00 pm  Taylor Whatley, graduate composition recital*
November 4, 8:00 pm  Katie Shelton, graduate flute recital*

* Recital Hall  + Concert Hall  $ Ticketed

Packing is free every weekday after 4:30 p.m. and on all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar,
visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the
duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous
contributions from alumni, parents, and friends. While there are many ways to offer support
that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th
anniversary of our stellar CWU Music Department by giving $125 to support our students. This
support will allow us to continue to provide top-tier teaching and training for our students. For
more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and
connecting our world through music.

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Central Washington University
Department of Music
presents:

Musical Arts Quintet

Mihoko Watanabe, flute
Lisa Kozenko, oboe
Elizabeth Crawford, clarinet
Gene Berger, horn
Keith Sweger, bassoon

Jerilyn S. McIntyre Music Building Recital Hall
Saturday, October 13, 2018
4:00 PM
Program

Five Frogs for Woodwind Quintet
Leaping
On the Lily Pad
Swimming
Bullfrog
Catching Bugs
Epilogue

Jenni Brandon (b. 1977)

Gene Berger is the Associate Professor of Horn at Ball State University and member of the Musical Arts Woodwind Quintet and DaCamera Brass Quintet. In addition to his teaching position, Mr. Berger is the Principal Horn with Muncie Symphony Orchestra, Southwest Florida Symphony, where he has been a featured soloist, and a member of Traverse Symphony. Prior to his appointment at Ball State University in 2010, Mr. Berger was a member of the Cincinnati Symphony Orchestra and The Florida Orchestra. He can be heard on numerous recordings with the Cincinnati Pops Orchestra conducted by Erich Kunzel and the Grammy winning recordings of the Cincinnati Symphony Orchestra under conductor Paavo Järvi.

Three songs from Des Knaben Wunderhorn
Rheinlegenchen
Wer hat dies Liedel erdacht?
Lob des hohen Verstandes

Gustav Mahler (1860-1911)
arr. Trevor Cramer

Keith Sweger is Professor of Bassoon at Ball State University. Active in the International Double Reed Society, he is immediate past president, previously serving as Chair of the Gillet-Fox International Bassoon Competition and host of the society’s 2006 conference. Sweger is principal bassoon of the Muncie Symphony Orchestra, contrabassoon of the Fort Wayne Philharmonic, and performs regularly with the Indianapolis Symphony Orchestra. Sweger was named recipient of the 2007 College of Fine Arts Teaching Award, the 2008 Indiana Music Educators Association Outstanding University Educator Award, the 2013 Dean’s Creative Endeavor Award, and a 2010 American Masterworks grant from the National Endowment for the Arts. He was guest artist at the 2011 Asian Double Reed Association conference, the 2012 Beijing International Bassoon Festival, the 2014 Spanish Double Reed Society conference, the 2017 Brazilian Double Reed Society conference and numerous professional society conferences.

Trois Pièces Brèves (1930)
Allegro
Andante
Assez lente. Allegro scherzando. Vivo

Jacques Ibert (1890-1962)

Kleine Kammermusik fur Fünf Bläser, Op. 24, No.2
Lustig. Massig schnelle Viertel
Walzer. Durchweg sehr leise
Ruhig und einfach
Schnelle Viertel
Sehr lebhaft

Paul Hindemith (1895-1963)
The Musical Arts Quintet (MAQ) is one of the country’s oldest and most distinguished chamber ensembles. Established in 1957 as faculty ensemble in residence at Ball State University, the quintet has gained national attention for its varied programming, including the traditional quintet repertoire with new works written by contemporary American composers. At Brandeis University, the ensemble gave the first performance of Irving Fine’s Romanza (then unpublished) for Fine’s memorial concert and presented the premiere of Morris Knight’s Concerto for quintet and piano with Michael Bourgeot under the auspices of the Georgia State Arts Commission’s Project Radius. The group also gave the premiere performance of Karen Thomas’ Sopravento for quintet and percussion at the National Association of College Wind and Percussion Instructors’ 1994 conference. In 2010 MAQ was awarded an American Masterpieces grant from the National Endowment for the Arts. The grant supported performances, educational activities, touring, and the recording of the CD American Breeze which was released on the Albany Records label.

In addition to its regular series of concerts on the campus of Ball State University, MAQ has performed at conferences of the American Society of Composers, Music Educators National Conference, Music Teachers National Association, Indiana Music Educators Association, National Association of College Wind and Percussion Instructors National Symposium, Society of Composers Inc., and International Double Reed Society, and regularly performs recitals and presents master classes at universities and colleges across the nation.

Flutist Mihoko Watanabe, a native of Japan, is Professor of Flute, the chair of Entrepreneurial Music Certificate program, and a member of the Musical Arts Quintet at Ball State University. She travels as a clinician, adjudicator, performer, and presenting masterclasses world-wide. She won the Japan Flute Association and the National Flute Association (NFA) competitions. She is the principal flute of the Muncie Symphony Orchestra and performing with the Indianapolis Symphony Orchestra and Fort Wayne Philharmonic. She has appeared at NFA, Deutsche Gesellschaft für Flöte e.V., British Flute Association, College Music Society, National Association of School of Music conferences to name a few. Her famous article, Essence of Mei, from NFA’s Flutist Quarterly, has been translated and published in German for the Flöte aktuell, and Dutch for the Fluit. She holds degrees from University of Michigan, Eastman School of Music, and Musashino Academia Musicae in Japan.

Critically acclaimed American oboist Lisa Kozenko has performed globally as a concerto soloist, chamber artist and orchestral musician. She has 12 solo oboe and chamber music commissions to her credit. Her solo recording of Doubles by Judith Zaimont was named to Chamber Music America’s Century List of recordings. She was awarded the Chamber Music America Heidi Castleman Award for excellence in chamber music teaching. She was principal oboist of the New York City Opera National Company and has performed with the New York Philharmonic and the New Jersey Symphony. She has served on the faculty of the Bowdoin International Music Festival and as an adjudicator for the 2017 Carnegie Hall New York China Orchestra. Dr. Kozenko is Associate Professor of Oboe at Ball State University.

Clarinetist Elizabeth Crawford is Professor of Music at Ball State University where she teaches clarinet, pedagogy and literature. A proponent of music for E-flat Clarinet, she has commissioned solo works for the instrument by Lori Ardovino, Jenni Brandon and Scott McAllister. Her editions of the complete works for E-flat and B-flat clarinet and piano by Giuseppe Cappelli are available from Potenza Music. A CD of 20th- and 21st-century music by American composers for E-flat clarinet, Instant Winners, is forthcoming this fall on the Albany Records label. In addition, Elizabeth performs frequently with violist, Dr. Katrin Meidell, as part of their duo, Violet. The ensemble has commissioned over 100 works for clarinet and viola, and their CD,