Fall 2018 Music Department
Calendar of Events

September 22, 4:00 pm  Henry Sparks, trombone recital*
October 6, 4:00 pm     Michael Ash, voice recital*
October 10, 7:00 pm    Tchaikovsky & Saint-Saëns Concerto:
                       Carrie Rehkopf, John Michel, and Nikolas Caoile+
October 12, 7:00 pm    Byron Schenkman & Friends*$
October 13, 7:00 pm    Fine Art Wind Quintet*+
October 18, 7:00 pm    US Army Woodwind Quintet+
October 21, 12:00 pm   Marissabel Rivero, tuba recital*
October 21, 4:00 pm    Jasmine Gilbert, voice recital*
October 24, 7:00 pm    Women on the Verge*+
October 25, 7:00 pm    Halloween Concert+$
October 28, 4:00 pm    Domi Edson, bass & Jacob Krieger, saxophone, joint recital*
October 28, 6:00 pm    Aaron Hirsch, faculty organ recital*
November 3, 6:00 pm    Reese Maultsby, percussion recital*
November 4, 2:00 pm    Flute Studio Recital*
November 4, 4:00 pm    Jack Pritchard, flute recital*
November 4, 6:00 pm    Taylor Whatley, graduate composition recital*
November 4, 8:00 pm    Katie Shelton, flute recital*
November 6, 7:00 pm    Keith Karns, guest jazz recital*
November 7, 7:00 pm    Flute Choir Concert+
November 8, 8:00 pm    Adam Pelandini, faculty saxophone recital*
November 13, 6:00 pm   String Studio Recital*
* Recital Hall     + Concert Hall     $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our stellar CWU Music Department by giving $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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Central Washington University
Department of Music

Musica Antiqua
“Handel vs. Porpora on the London Stage”

Jerilyn S. McIntyre Music Building Recital Hall
Friday, September 21, 2018
7:00 PM
Program

**Concerto, D Major for traverso and strings**

Nicola Porpora  
(1686 - 1768)

- Largo
- Allegro
- Adagio
- Allegro

Hal Ott, *traverso*

Vanessa Moss, *baroque violin*  
Michelle Vaughn, *baroque violin*

Maija Henderson, *baroque violin*  
Jen Moultine, *baroque cello*

Margret Gries, *harpsichord*

**Alto Giove, from Polifemo** (February 1, 1735)

Melissa Schiel, *mezzo-soprano*

Vanessa Moss, *baroque violin*  
Michelle Vaughn, *baroque violin*

Maija Henderson, *baroque violin*  
Jen Moultine, *baroque cello*

Margret Gries, *harpsichord*

**Sinfonia Op. 2 No. 2, C Major** (published 1736)

Michelle Vaughn, *baroque violin*

Maija Henderson, *baroque violin*

Jen Moultine, *baroque cello*

Margret Gries, *harpsichord*

**Trio Sonata, Op. 5 No. 7 (published 1739)**

George Frederic Handel  
(1685 - 1759)

- Larghetto
- Allegro
- Adagio
- Allegro

Vanessa Moss, *baroque violin*  
Michelle Vaughn, *baroque violin*

Jen Moultine, *baroque cello*  
Margret Gries, *harpsichord*

**Scherza infida from Ariodante** (January 8, 1735)

Melissa Schiel, *mezzo-soprano*

Vanessa Moss, *baroque violin*  
Michelle Vaughn, *baroque violin*

Michelle Rahn, *baroque viola*

Dan Lipori, *baroque bassoon*

Margret Gries, *harpsichord*

**Concerto in D, Op. 3 No. 3 (published 1734)**

- Largo e staccato
- Allegro
- Adagio
- Allegro

Hal Ott, *traverso*  
Vanessa Moss, *baroque violin*

Michelle Vaughn, *baroque violin*  
Maija Henderson, *baroque violin*

Jen Moultine, *baroque cello*  
Michelle Rahn, *baroque viola*

Noelle Roberts, *baroque cello*  
Margret Gries, *harpsichord*