Fall 2018 Music Department
Calendar of Events

September 22, 4:00 pm Henry Sparks, trombone recital*
October 6, 4:00 pm Michael Ash, voice recital*
October 10, 7:00 pm Tchaikovsky & Saint-Saëns Concerto:
Carrie Rehkopf, John Michel, and Nikolas Caoile+
October 12, 7:00 pm Byron Schenkman & Friends*$
October 13, 7:00 pm Fine Art Wind Quintet*
October 18, 7:00 pm US Army Woodwind Quintet+
October 21, 12:00 pm Marissabel Rivero, tuba recital*
October 21, 4:00 pm Jasmine Gilbert, voice recital*
October 24, 7:00 pm Women on the Verge*
October 25, 7:00 pm Halloween Concert+$
October 28, 4:00 pm Domi Edson, bass & Jacob Krieger, saxophone,
joint recital*

October 28, 6:00 pm Aaron Hirsch, faculty organ recital*
November 3, 6:00 pm Reese Maultsby, percussion recital*
November 4, 2:00 pm Flute Studio Recital*
November 4, 4:00 pm Jack Pritchard, flute recital*
November 4, 6:00 pm Taylor Whatley, graduate composition recital*
November 4, 8:00 pm Katie Shelton, flute recital*
November 6, 7:00 pm Keith Karns, guest jazz recital*
November 7, 7:00 pm Flute Choir Concert+
November 8, 8:00 pm Adam Pelandini, faculty saxophone recital*
November 13, 6:00 pm String Studio Recital*

* Recital Hall
  + Concert Hall
  $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar,
visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the
duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous
contributions from alumni, parents, and friends. While there are many ways to offer support
that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th
anniversary of our stellar CWU Music Department by giving $125 to support our students. This
support will allow us to continue to provide top-tier teaching and training for our students. For
more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and
connecting our world through music.

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Central Washington University
Department of Music

Sugato Nag, sitarist

Jerilyn S. McIntyre Music Building Recital Hall
Thursday, September 20, 2018
7:00 PM
One of the finest Sitar virtuosi amongst the present generation, and a worthy torchbearer of the famed Sarod Gharana of Senia Shahjahanpur, Pt. Sugato Nag started his training at the age of eight under the guidance of Late Shri Anil Roychowdhury. Sugato next became the disciple of sarod maestro, Sangeetacharya Radhika Mohan Maitra. He next took extensive training and guidance under renowned sarodiya, Late Padmabhushan Pt. Buddhadev Dasgupta. He has also taken talim from Pt. Ajoy Sinha Roy of the Maihar Gharana.

Sugato’s recital has a blending of the sitar baaj or style of playing of Ustad Vilayat Khan and the rabab based sarod baaj of Md. Ameer Khan of Shahjahanpore.

A very melodious and sensitive player, Sugato’s immense talent is evident in the way he handles the sitar, playing and synthesizing two very different types of baaj to create an unique and ‘completely satisfying listening experience’. The alluring sweetness of his playing coming from the gayaki style, the effortless meends extending upto six pardas combined with strong and intricate bolwork and gamaks reflects a mastery of execution of the highest order.

Apart from performing all over India, Sugato has toured extensively in the US, Canada, Germany, France, UK, Holland, Australia, Japan and Mexico, playing in University circuits as well as in Music Conferences and holding the audience in sway with his scintillating and exquisite performances.

A very eloquent speaker, Sugato has given a number of lecture cum demonstrations in Universities, music institutions and schools in the US, UK, Australia and Germany and have collaborated with western musicians in Australia to present Raga music through a western instrument ensemble and sitar.

His music workshops both for the beginner and advanced students of music are a learning experience and a joy to attend.

An ‘A’ grade musician of All India Radio and Doordarshan, and an ICCR empaneled artist, Sugato is a well known teacher having disciples around the globe - in the US, Germany, France, Finland, Portugal, Belgium, Austria, Japan and Australia, apart from hometown, Kolkata. Sugato believes in imparting lessons through one-to-one interaction between him and his students.

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Shri Kuntal Roy is a talented tabla player from India. He is a senior disciple of the legendary tabla player and teacher Pandit Shankar Ghosh. He traces his musical roots to Pandit Anindo Chatterjee as well through his association with Shri Radha Raman Nath, a senior disciple of Pt. Chatterjee.

His table learning began at a tender age under the tutelage of Shri Narayan Chandra Haldar. Melody, clarity and precision are some of the characteristics of Kuntal’s playing. Although early in his pursuit of professional performances, Kuntal has already given a number of solo as well as accompaniment performances with vocal and instrumental music on the stage in India and abroad.

He has performed across the world including the United States of America, United Kingdom, Australia, Russia, Germany, Belgium, France, Switzerland, Kenya and Bangladesh. His performances have received high accolades including from none other than the musical legend Pandit Ravi Shankar.

Kuntal Roy is a dedicated teacher with students around the globe. He enjoys passing on the knowledge to dedicated students and has also given numerous workshops to students of Indian music and dance in India and abroad.

For Kuntal, music and life are inseparable. Rhythm is his quest of truth and beauty - it transcends all the other priorities in his life.