Program

Morceau Symphonique (c. 1912)  
Philippe Gaubert  
(1879-1941)

Ballade for Trombone and Piano (1940)  
Frank Martin  
(1890-1974)

Concerto for Trombone and Piano (1966)  
Nino Rota  
(1911-1979)

I. Allegro giusto  
II. Lento, ben ritmato  
III. Allegro moderato  
Kelly Grounds, trombone  
Catherine Anderson, piano

Improvisation Nr. 1 für Posaune Solo (1983)  
Enrique Crespo  
(b. 1941)

Piece Concertante (1938)  
Samuel Rousseau  
(1882-1955)

Sonata for Trombone and Piano (1959)  
Richard A. Monaco  
(1930-1987)

I. Allegro  
II. Andante  
III. Allegro molto  
Jonathan House, trombone  
Catherine Anderson, piano

Balladen und Romanzen für zwei Singstimmen mit Pianoforte, Op. 75  
Johannes Brahms  
(1833-1897)  
Transcribed by  
John S. Neurohr

III. So lass uns wandern!  
Kelly Grounds and Jonathan House, trombones  
Catherine Anderson, piano

Kelly is from the studio of Dr. John Neurohr.  
This recital is presented as a part of the requirements of the 364 level of applied study and in partial fulfillment of the Bachelor of Music Degree.

Kelly Grounds & Jonathan House  
Trombone Recital  
assisted by  
Catherine Anderson, piano

Central Washington University  
Department of Music  
presents:  
Jerilyn S. McIntyre Music Building Recital Hall  
Saturday, May 26, 2018  
12:00 PM