Spring 2018 Music Department
Calendar of Events

May 13, 1:00 pm  Thomas Effinger, piano recital+
May 13, 6:00 pm  Juliet Hollifield, voice recital*
May 13, 7:00 pm  Composition Studio Recital+
May 13, 8:00 pm  Ryan McKnight, saxophone recital*
May 14, 6:00 pm  Carrie Rehkopf Michel, violin
May 14, 8:00 pm  Tatjana Rankovich, piano
May 15, 7:00 pm  Carrie Rehkopf Michel, violin
May 16, 8:00 pm  John Michel, cello
May 17, 8:00 pm  Tatjana Rankovich, piano
May 18, 8:00 pm  Kathryn Votapek, viola
May 19, 4:00 pm  Carrie Rehkopf Michel, violin
May 20, 1:00 pm  John Michel, cello
May 20, 4:00 pm  Tatjana Rankovich, piano
May 20, 6:00 pm  Kathryn Votapek, viola
May 20, 8:00 pm  Carrie Rehkopf Michel, violin
May 22, 6:00 pm  Carrie Rehkopf Michel, violin
May 22, 8:00 pm  Carrie Rehkopf Michel, violin
May 23, 6:00 pm  Carrie Rehkopf Michel, violin
May 23, 8:00 pm  Carrie Rehkopf Michel, violin
May 25, 6:00 pm  Carrie Rehkopf Michel, violin
May 26, 10:00 am  Carrie Rehkopf Michel, violin
May 26, 12:00 pm  Carrie Rehkopf Michel, violin

* Recital Hall  + Concert Hall  $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.
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The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216
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Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.
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Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our beloved CWU by giving a $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

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Central Washington University
Department of Music presents:

KAIROS
Carrie Rehkopf Michel, violin
John Michel, cello
Tatjana Rankovich, piano
Kathryn Votapek, viola

Jerilyn S. McIntyre Music Building Concert Hall
Thursday, May 10, 2018
7:00 PM
Program

Piano Trio No. 1 in B Major, Op. 8  
I. Allegro con brio  
Johannes Brahms  
(1833-1897)

On Waves  
Charles Berofsky  
(b. 2000)

In Breathless Pursuit  

World Premiere

Cello Sonata in G Minor, Op. 19  
III. Andante  
Sergei Rachmaninoff  
(1873-1943)

Piano Trio No. 2 in E Minor, Op. 67  
IV. Allegretto  
Dmitri Shostakovich  
(1906-1975)

Piano Quartet No. 1 in G Minor, K. 478  
I. Allegro  
II. Andante  
III. Rondo (Allegro)  
Wolfgang Amadeus Mozart  
(1756-1791)

Kairos was founded in 1993 as the ensemble-in-residence at the new Icicle Creek Music Center. Occupying an endowed professorship at Central Washington University since 1998, Kairos has performed across the United States and Canada. Now, after 24 years as a string quartet, Kairos is highlighting the rich piano and strings repertoire. Violinist Carrie Rehkopf Michel and cellist John Michel are joined by world renowned pianists Stephen Beus, Duane Funderburk and Peter Longworth and strings Kathryn Votapek, David Perry and Michelle Rahn. Enticing new audiences through unique collaborations, choreographer Shauna Goddard Barger, storytellers Gillian Coldsnow, Claudia Solti and Moon Hi Hanson, and artist Mellasenah Nicole will join Kairos to stimulate imaginations.

Described by The New York Times as an “astonishingly good pianist,” Tatjana Rankovich has performed throughout the USA, Canada, Europe, Central and South America. She is the first pianist ever to play the First, Second and Third Piano Concertos of Nicolas Flagello, recording them with the National Symphony Orchestra of Ukraine and the Slovak Philharmonic, which were released to unanimous praise and chosen for one of the five “best of the year” recordings by International Piano magazine in 1996, 1999 and 2005, and Fanfare magazine. The premiere recordings were described as “splendid” and “superb.” In his review (Classical Net, 2008), of the Naxos/Flagello Piano Concerto CD, Steve Schwartz writes: “…pianist Tatjana Rankovich, one of my favorite performers, who routinely takes risks on unknown repertoire. She undoubtedly knows like the back of her well-muscled hand the Russian school of piano writing Flagello makes use of. She plays with fiery power. At the end of the recording I, without giving it a thought, stood up. Imagine what she would do to a live audience.” She has recorded many other acclaimed discs for Phoenix USA, Naxos, Albany, Artèk, Dezil, Citadel, and most recently, a highly praised 3-disk set of live recordings for IBOX. The review by Jerry Dubins of Fanfare Magazine (October, 2010) reads: “My long time favorite recording (of the Shostakovich Piano Concerto #1) has been the one with Argerich….But I think this version with Rankovich now takes pride of place. It’s quite stunning…” Born in Belgrade, Serbia, Ms. Rankovich was a Fullbright Scholar and a laureate of numerous awards. She holds her Bachelor’s and Master’s degrees from the Juilliard School and her Doctorate from Rutgers University. Her teachers and mentors were of the legendary Leschetizky and Liszt traditions of piano performance: Arbo Valdma, Josef Raieff, Clifton Matthews, Claude Frank and Benjamin Kaplan. Most recently, she was a recipient of the prestigious Irene Alm Memorial Prize for excellence in performance and scholarly research at Rutgers University (May, 2017) for her thesis: “Beethoven’s Fourth Piano Concerto: the unpublished revisions and its Doppelgänger chamber versions.” Years earlier, in the summer of 2008, Tatjana Rankovich was honored with a prestigious State Award, “Golden Badge,” which is awarded annually by the Serbian Ministry of Diaspora in Belgrade. She is the Founder and Artistic Director of Music & More SummerFest – International Classical Music Festival in Trebinje, Bosnia & Herzegovina and is presently on the piano faculty at the Mannes College of Music in New York City.

A member of the Chester String Quartet for 15 years, violinist Kathryn Votapek now maintains an active career as a soloist and guest artist at chamber music festivals throughout the United States, Canada, and Europe. She has participated in numerous commissioning projects and premieres and can be heard with the Chester Quartet on the Koch International Classics and New Albion labels. Along with pianist Ralph Votapek and clarinetist Paul Votapek, she performs as violinist and violist with the Votapek Trio. She has also given numerous duo performances with her husband, violinist Aaron Berofsky. Votapek has been on the faculty of the Meadowmount School of Music, the Interlochen Arts Camp, the Madeline Island Music Camp, the Las Vegas Music Festival, the Quartet Program, the Banff International Festival, the Adriatic Chamber Music Festival (Italy), and the Peter de Grote summer Academy (Holland), as well as performing at the Klosterkammerfest (Germany), the Speedside Festival (Canada), the International Deiá Festival (Spain), the Garth Newel Festival, the Fontana Festival, and with the Chicago Chamber Musicians. Votapek is currently on the faculty at the University of Michigan and is the associate concertmaster of the Ann Arbor Symphony Orchestra. Previously she was associate professor of violin and artist-in-residence at Indiana University South Bend. Votapek received her Bachelor of Music degree at Indiana University and Master’s degree from the Juilliard School. Her teachers were Robert Mann, Franco Gulli, and Angel Reyes.