Central Washington University Department of Music presents:

Calico Trio Recital

Spring 2018 Music Department Calendar of Events

May 10, 7:00 pm Kairos & Friends+
May 13, 1:00 pm Thomas Effinger, piano recital+
May 13, 6:00 pm Juliet Hollisfield, voice recital*
May 13, 7:00 pm Compositioin Studio Recital+
May 13, 8:00 pm Ryan McKnight, saxophone recital*
May 14, 6:00 pm String Studio Recital*
May 14, 8:00 pm Zach Maclurg, trombone recital*
May 15, 7:00 pm Trumpet Studio Recital+
May 16, 8:00 pm Clarinet Studio Recital*
May 17, 8:00 pm Zane Boothby, trombone recital*
May 18, 8:00 pm Sam Howard, trombone recital*
May 19, 4:00 pm Darian Evans, horn recital*
May 20, 1:00 pm Horn Studio Recital*
May 20, 4:00 pm Spencer Manning, trumpet recital*
May 20, 6:00 pm Oboe Studio Recital*
May 20, 8:00 pm Odle Marimba Recital*
May 22, 6:00 pm Jazz Combo 1*
May 22, 8:00 pm Jazz Combo 2*
May 23, 6:00 pm Brass Choir Concert+
May 23, 8:00 pm Saxophone Studio Recital*
May 25, 6:00 pm Dan Krantz, clarinet recital*
May 26, 10:00 am Caleb Montgomery, piano recital*

* Recital Hall + Concert Hall $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our beloved CWU by giving a $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

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Program

Romance et Gavotte
Marie Clemence de Grandval
(1828 - 1907)

Piano Trio in F, H.XV No. 17
Franz Joseph Haydn
I. Allegro
(1732 - 1809)
II. Finale (Tempo de Minuetto)

Eight Pieces, Op. 83
Max Bruch (1838 - 1920)
II. Allegro con moto
V. Rumanische Melodie: Andante

Trio for Oboe, Bassoon, and Piano, FP 43
Francis Poulenc
I. Presto
(1899 - 1963)
II. Andante
III. Rondo

Adrienne Shields is a local conductor, pianist, harpist, and vocal coach. She currently serves as Music Director and Conductor of the Mid-Columbia Youth Symphony Organization, Assistant Conductor of the Mid-Columbia Symphony, and Conductor of the Summer Youth Symphony at Icicle Creek. Adrienne is also Music Director for Ellensburg High School Winter Musical and recurring Music Director for Valley Musical Theatre. Previous appointment include Assistant Conductor for Wenatchee Valley Symphony Orchestra, Assistant Conductor for Central Washington University Symphony Orchestra and Opera Workshop, and Guest Conductor for Yakima Youth Symphony Orchestra and Kittitas Valley Youth Orchestra.

Shields works frequently as a vocal coach and collaborative pianist in Central Washington State. She has worked with the Suzuki Association of Washington State as an accompanist at their annual festival at CWU and she collaborates frequently with the CWU voice department and opera workshop as a pianist, répétiteur. Shields is an enthusiast for opera repertoire and is an active opera coach and music director. Her recent credits include CWU’s El Gato con Botas, Little Red Riding Hood, Die Fledermaus, and Gianni Schicchi. Shields also recently made her singing debut in CWU’s Magic Flute as the Queen of the Night.

Shields holds a Master of Music degree in Orchestral Conducting and Vocal Performance/Pedagogy from Central Washington University and a Bachelor of Musical Arts degree in Harp from Pacific Lutheran University. Her primary teachers have been Dr. Nikolas Caoile, Dr. Edwin Powell, and Dr. Jeffery Bell-Hanson. A native of Forest Grove, Oregon, Adrienne Shields currently resides in Ellensburg, Washington with her husband, Brandon Shields. Shields also enjoys reading books, watching films, and sipping a good cup of coffee.
Bruce Walker is an Associate Professor of Music at Columbia Basin College in Pasco, WA, Music Director for the Yakima Youth Symphony in Yakima, WA, and Principal Guest/Assistant Conductor and Conductor of the A# Players Orchestra for the Oregon East Symphony in Pendleton, OR. Duties at CBC include teaching second year music theory and aural skills, music appreciation, and conducting the Columbia Basin College Orchestra. Musical engagements for the 2017-2018 season include conducting the 2018 Washington Music Educators Association Junior All-State Orchestra, guest conducting several middle and high school regional honors orchestra festivals throughout Washington and Idaho, and adjudicating numerous orchestral and solo and ensemble events.

During the summer months, Mr. Walker is on faculty for numerous workshops and institutes throughout the Northwest including the Walla Walla Suzuki Institute and Montana Suzuki Institute. In addition, he works as a faculty member with the Youth Excellence on Stage Academy in collaboration with American Voices, a US non-government, non-profit, cultural exchange organization. Through this organization, he has conducted, traveled, and taught cello in Iraq, Syria, Lebanon, and Jordan.

Mr. Walker earned Bachelor of Music degrees in Music Education and Cello Performance from Southern Illinois University Edwardsville and a Master of Music degree from Central Washington University focusing on Orchestral Conducting and Cello Performance. When not in the classroom, on the podium working with ensembles, or teaching cello lessons, he can be found hiking and traveling around the Pacific Northwest, enjoying time outside around a BBQ pit and smoker sampling new culinary creations, or shopping for and admiring argyle socks.

Laura Goben is the Instructor of Oboe at Central Washington University and on faculty at Cornish College of the Arts in Seattle. She is principal oboe of the Olympia Symphony in Olympia, WA and of the MidColumbia Symphony in Tri-Cities, WA. An active chamber musician, Ms. Goben performs with the Olympia Symphony Woodwind Quintet, various trios, and The Sound Ensemble - a new music chamber group which seeks to bring contemporary music and world premiers to audiences in non-traditional settings and break down the barrier between performer and audience member.

Ms. Goben maintains a large private studio in Western Washington, teaching students of all ages and skill levels in Olympia, Tumwater, Auburn, and Kent. She gives annual masterclasses with the Maple Valley Youth Symphony, presents regular instrument demonstrations and clinics in public schools, and coaches the oboe section of the Seattle Collaborative Orchestra. Before moving back to Washington, she was principal oboe of the Eugene Concert Orchestra, and second oboe, English horn, and oboe d’amore for OrchestraNEXT, the resident orchestra for the Eugene Ballet.

Ms. Goben received her Master’s of Music from the University of Oregon where she was awarded “Most Outstanding Graduate” in the woodwind area and was a member of the graduate woodwind quintet which presented lectures and recitals from Eugene to Astoria. She graduated from the University of Michigan with her Bachelor’s in Music where she studied with Dr. Nancy Ambrose King. She is also a member of Sigma Alpha Iota and was initiated into the Alpha Chapter in Ann Arbor.