Program

Synchronisms No. 1 (1962)  
Mario Davidovsky  
(b. 1934)

Vermont Counterpoint (1982)  
Steve Reich  
(b. 1936)

Simon’s Dissociative Fugue (2018)  
Megumi Taylor  
(b. 1996)

Chant de femmes (Women’s Song) (1996)  
Howard Sandroff  
(b. 1949)

This program is sponsored by the C. Farrell Fine Arts Scholarship

Megumi is from the studio of Dr. Hal Ott.  
This recital is presented as a part of the requirements of the 464 level of applied study and in partial fulfillment of the Bachelor of Music Degree.