Spring 2018 Music Department
Calendar of Events

April 22, 3:00 pm            Musica Nova+
April 24, 8:00 pm           Voice Studio Recital*
April 25, 8:00 pm           Solo Night, featuring Vocal Jazz 1 Rhythm Section*
April 26, 7:00 pm           Chamber Winds Concert+
April 29, 12:00 pm          Ashley Stewart, clarinet recital*
April 29, 2:00 pm           Avery Garrett, voice recital*
April 29, 4:00 pm           Tanner Koenen, saxophone recital*
April 29, 6:00 pm           Isabella Hanreiter, voice recital*
April 30, 6:00 pm           Winston Hallock, clarinet recital*
April 30, 8:00 pm           Saxophone Quartet Showcase*
May 1, 7:00 pm             John Stowell, guitar & Kendra Shank, vocals*
May 2, 6:00 pm             Bassoon Trio Recital*
May 4, 6:00 pm             Daniel Hendrick, trumpet recital*
May 4, 7:30 pm             Bill McLaughlin, guest guitarist+
May 5, 10:00 am            Sam Spicer & Sophie Mortensen, joint horn recital*
May 5, 12:00 pm            Riley Lord, euphonium recital*
May 5, 2:00 pm             Keenan Elijah Dolan, voice recital*
May 5, 4:00 pm             Kandin Neri, saxophone recital*
May 5, 6:00 pm             Turner Englehart, saxophone recital*
May 6, 2:00 pm             Brooke Rundle, flute recital*
May 6, 4:00 pm             Megumi Taylor, flute recital*
May 6, 6:00 pm             Nick Novy, flute recital*

* Recital Hall + Concert Hall $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216.

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our beloved CWU by giving a $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

Follow us on:
CwuMusic-department
@CWUMusicDept

Jerilyn S. McIntyre Music Building Recital Hall
Wednesday, April 18, 2018
8:00 PM
<table>
<thead>
<tr>
<th>Music</th>
<th>Composer</th>
<th>(Years of Life)</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fantasia in D Minor</td>
<td>W.A. Mozart</td>
<td>(1756-1791)</td>
<td>Cade O'Haver</td>
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<tr>
<td>Evening in the Country, from Mikrokosmos Bk. 3</td>
<td>Bela Bartok</td>
<td>(1881-1945)</td>
<td>Jasmin Corpuz</td>
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<tr>
<td>Nocturne in E Minor, Op. 72 No. 1</td>
<td>Frederic Chopin</td>
<td>(1810-1849)</td>
<td>Mi-Rae Kapalek</td>
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<tr>
<td>Venetian Boat Song No. 1</td>
<td>Felix Mendelssohn</td>
<td>(1809-1847)</td>
<td>Gus O’Donnell</td>
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<tr>
<td>La Campanella</td>
<td>Franz Liszt</td>
<td>(1811-1886)</td>
<td>Brianna Eddy</td>
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<td>Claire de Lune</td>
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<tr>
<td>The “Concord” Sonata</td>
<td>Charle Ives</td>
<td>(1874-1954)</td>
<td>Peregrine Spane</td>
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<tr>
<td>“La Soiree dans Grenade”</td>
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<tr>
<td>Ballade No. 1 in G Minor</td>
<td>Frederic Chopin</td>
<td>(1810-1849)</td>
<td>Kassidy Dent</td>
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<tr>
<td>Intermezzo in E Minor Op. 119, No. 2</td>
<td>Johannes Brahms</td>
<td>(1833-1897)</td>
<td>Valerie Campbell</td>
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<tr>
<td>Sonate “Apres une Lecture du Dante”</td>
<td>Franz Liszt</td>
<td>(1811-1886)</td>
<td>Thomas Effinger</td>
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